



THE CAT PACK

Internet kitties are suddenly big business.
By Caitlin Donohue. Plus: Dog parks and
healthy treats — our Pets Issue **PAGE 17**

GUARDIAN ILLUSTRATION BY JEN OAKS



SMILE, YOU'RE ON SFPD CAM

Cops demand surveillance in bars **P13**

BRILLIANT *COLOR*

2013's first great film opens at the Roxie **P43**

THE MESSENGER'S MESSAGE

Johnny Marr sidesteps Smiths reunion rumors **P30**

NEW



BLACK CROWN

TASTE IS INTRODUCING A NEW SHADE OF AMBER

Meet the new Budweiser Black Crown, a 6% golden amber lager brewed with toasted caramel malt and beechwood finished for a smooth and distinctive flavor. Tasted, chosen and handpicked by the loud, the savvy and the famous, at bars and festivals across the nation. And then, dressed in black.

#TASTEIS



ENJOY RESPONSIBLY
©2013 A-B, Budweiser® Black Crown Lager, St. Louis, MO



K9 SCRUB CLUB

Premium Pet Boutique and Dog Wash in San Francisco!

YOU WASH
SELF SERVE

WE WASH
FULL SERVE

NAIL TRIMMING

**PLUS
SHOP FOR
FABULOUS GEAR
& YUMMY
TREATS!**

**STOP BY &
CHECK OUT
OUR MONTHLY
EVENTS**



**SOCIAL
HOUR**



**TASTY
TUESDAYS**



**K9 SCRUB CLUB
ADOPTION**

1734 Church Street
San Francisco, CA 94131
415-648-2582
www.K9scrubclub.com

15% OFF TREATS
ANY TREATS DURING APRIL

1 Coupon per customer. Expires April 30, 2013. Valid on only bagged or boxed treats of current stock - no rain-checks. Coupon can not be combined with other offers or promotions (Tasty Tuesdays). Valid in-store only. Must present coupon at time of purchase. No photocopies of coupon accepted



TREE SHOOTERS

Police agencies and would-be loggers have been dealing with tree-sitters in California for years — and generally, it's been an effective form of civil disobedience. Once a human is ensconced in a tree, way up in the air, it's hard to do an eviction. That's why Julia Butterfly Hill held off Pacific Lumber company in a Northern California redwood grove for more than two years. The cops and the company tried to dislodge her with helicopters. Security guards blocked her from getting supplies. But in the end, the company gave up; Hill clearly wasn't coming down until she got what she wanted, and there was no practical way to force her.

But a group of tree-sitters trying to block construction of a highway bypass near Willits had a very different experience that may bode ill for future tree sits. The California Highway Patrol, acting at the request of Caltrans, sent cops up in cherry-picker trucks — and shot projectiles at the protesters. Then they grabbed and hauled down the startled activists. No serious injuries were reported from the bean-bag-and-rubber-bullet rounds, but we have to wonder: Is it really a good idea to shoot this stuff at somebody perched on a tree branch 70 feet in the air?

State Sen. Noreen Evans, who represents the Willits area, didn't want to second-guess the CHP, but she told us she's pretty pissed at Caltrans: The day of the forced evictions, Caltrans reps were supposed to meet with her to explain what their plans were for the protests. "I learned of the events a half hour before they arrived, and I was not happy," she told us. Worse: Caltrans blamed the CHP, which blamed Caltrans, which made Evans wonder whether there wasn't some way this all could have been done more peacefully and safely.



THE SELECTER

SKANK IT UP

Is there a ska revival? More like a nostalgia wave. At the very least, classic Jamaican and second wave 2-tone ska acts have been skanking around again as of late. **The Specials** played the Warfield a few weeks back. This Wed/10, **the Skatalites** play the Boom Boom Room (\$20) and the following Tue/16, **the Selector** and **Lee Scratch Perry** hit the Regency Ballroom (\$29.50). www.boombooblues.com. www.theregencyballroom.com.

NO COMPROMISE

The Chron happily trumpeted the prospects for changes in the condo conversion laws April 1, quoting Sup. Mark Farrell as saying that "we're making progress" in negotiations with tenant advocates on a possible compromise. The problem: Tenant advocates say there have been no recent meetings at all, that the landlord lobby is completely unwilling to compromise on the central issues, and that the odds of a deal are very slim.

Farrell and cosponsor Scott Wiener say they want to clear up a backlog of 2,000 owners of tenancies in common who want to convert to condos (making the property easier to sell and refinance, and thus more valuable). Tenants want nothing that would encourage more TICs, which by definition take rent-controlled housing off the market and very often involve evictions. Wiener tells us he would consider the tenant groups' suggestion that the backlog be cleared up in exchange for a complete moratorium on future conversions until affordable-housing construction catches up to the city's need. But Plan C, the main proponent of the conversion bill, isn't interested.

So don't look for a grand bargain when this comes up April 15.

(Oh, and by the way: The poor sad couple the Chron profiled, who sounded like decent folks just trying to find a home for their growing family? Turns out the guy worked with Plan C. Not exactly a disinterested party. Not exactly disclosed in the Chron.)



HAT TIP

We go hard for the new Oaklandish hat, a collaboration design the East Bay company just released with local Panamanian hip-hop duo Los Rakas. It's embroidered with the pair's worldwide 'hood tagline "Soy Raka." The hats were released on April 5th, on Raka Rich's birthday at Oaklandish's free First Friday concert with up-and-comer rapper Glam.i.rock, but you can still cop them at the store, or at any Los Rakas gig. Oaklandish, 1444 Broadway, Oakl. www.oaklandish.com



THE PRICE OF HATE SPEECH

Pamela Geller, the confirmed nutcase who bought the anti-Muslim ads on the Muni buses, has a First Amendment right to launch her inflammatory campaign. But it's worth noting that there are very real victims here — and many of them are kids.

Theresa Sparks, who runs the Human Rights Commission, told us the other day about a recent meeting with Muslim sixth graders who have to get on and ride those buses. "They told me that as soon as they saw the ads, they knew they were going to get harassed and beat up more frequently," she said. "And that's exactly what happened. It's almost as if they have to accept that as part of their life. It's not right."

No, indeed. It's not.

POLITICAL ALERTS

WEDNESDAY 10

ARTWORK AND TALES FROM ZAPATISTAS AND BLACK PANTHERS

In the Works and Rincon, 3265 17th St., SF. www.chiapas-support.org, cezmat@igc.org. 7pm, \$5–\$20. Last year, artist and former Black Panther Party Minister of Culture Emory Douglas traveled to Chiapas, Mexico to collaborate with Zapatista artists. Join Douglas and Portuguese San Francisco muralist Rigo 23 for a presentation of art, photography, and storytelling about the Zapantera Negra project. All proceeds support Zapatista communities.

MARCH FOR IMMIGRATION REFORM

1 Post St, SF. caasf.org. 3pm, free. This rally outside Sen. Dianne Feinstein's office will be followed by a march along Market Street to finish at Civic Center for a 5pm rally, led by the San Francisco Bay Coalition for Immigrant Justice. Activists are calling for a road to citizenship for all to keep families united, protect workers rights and end deportations. Participants will carry hundreds of paper flowers to symbolize hundreds of daily deportations. The events will coincide with a mass rally for immigration reform in Washington, D.C.

THURSDAY 11

PEACE ACTIVIST JEFF HALPER ON "GLOBALIZING PALESTINE"

315 Wheeler Hall, Bancroft Way, UC Berkeley, Berk. 5pm, free. Dr. Jeff Halper is cofounder of the Israeli Committee Against House Demolitions, a professor of anthropology and a lifelong peace and justice activist. In this talk, Halper will discuss the core security policies of Israel as it relates to the Israeli-Palestinian conflict. Followed by a reception in 330 Wheeler Hall.

MONDAY 15

SAN FRANCISCO LIVING WAGE KARAOKE FUNDRAISER EVENT

El Rio, 3158 Mission Street, SF. livingwage-sf.org, sflivingwage@riseup.net. 8pm, \$5–\$10. This benefit will feature KJ Eileen Murphy, one of San Francisco's first female KJs. All proceeds will benefit the San Francisco Living Wage Coalition, a grassroots movement of low-wage workers and their allies in the fight for economic justice.

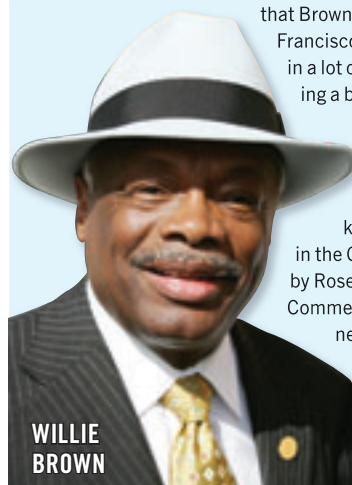


BREAD IN YOUR BOX

For \$20 a month, the artisanal micro-bakers of Fox and Lion offer a subscription service that will deliver a weekly, super-fresh loaf of bread — well, not to your home just yet, but to tasty pick-up points in the Tenderloin (farm:table restaurant), Lower Haight (Merch store), and Mid-Market (Bell'occhio Market). It's a logical — not to mention warm and crusty — extension of CSA farm goods direct delivery services, that guarantees you F&L founder Xan DeVoss's quality goods. Spread the word (and some butter). www.foxandlionbread.com

TRAVELS WITH ED

Mayor Ed Lee led a large delegation of San Francisco civic and business leaders to China, and among them was former Mayor (and now Chronicle columnist) Willie Brown, who told his readers March 31 that he was on "an official visit." Official what? Christine Falvey, the mayor's press secretary, would only say that Brown "is the former mayor of San Francisco," but he's also got his fingers in a lot of financial pies — including a business that helps Chinese citizens immigrate legally to the US by investing large sums of money here. Something you would not know by reading his column in the Chron. The trip was paid for by Rose Pak's Chinese Chamber of Commerce — and a long list of business leaders who, no doubt, were happy to fork over some cash to spend a week right next to the mayor's ear. | GETTY IMAGES PHOTO BY FRAZER HARRISON



WILLIE BROWN



LifeWear



NAME : A-Trak OCCUPATION : Musician
T-SHIRT FROM STAR WARS



NAME : Ricky OCCUPATION : Artist
T-SHIRT FROM Kamawanu



NAME : U OCCUPATION : Shop Staff
T-SHIRT FROM Andy Warhol



NAME : MATCHA OCCUPATION : Student
T-SHIRT FROM Keith Haring



NAME : Sarah OCCUPATION : Fashion Model
T-SHIRT FROM Ladurée



NAME : MARY OCCUPATION : Fashion Model
T-SHIRT FROM Celia Birtwell



NAME : Andy Spade OCCUPATION : Partners & Spade
T-SHIRT FROM Disney Project (Mickey Mouse)



NAME : Ijirana Ajushaj OCCUPATION : Music Label and Management
T-SHIRT FROM MTV



NAME : Phil Oh OCCUPATION : Street Peeper, Photographer
T-SHIRT FROM Rhythmic Textile

© 2013 Lucasfilm Ltd. & TM. All rights reserved. / ©KAMAWANU CO.,LTD / ©/®/TM The Andy Warhol Foundation for the Visual Arts, Inc. / © Keith Haring Foundation. Licensed by Artstar, New York. / © Disney / ©2013 Viacom International Inc. All Rights Reserved. MTV and all related titles, logos, and characters are trademarks of Viacom International Inc.

UT T-Shirts From \$12.90

Design, color, pattern and specifications may vary and are subject to change and availability.

UNIQLO UNION SQUARE 111 POWELL ST
SHOP ONLINE AT UNIQLO.COM

VALENCIA CYCLERY



SPECIALIZED ROAD BIKE SALE!*

	Reg.	SALE!
2012 Dolce Sport C2 women's	\$950	\$799 ⁹⁵
2012 Allez Elite C2	\$1,200	\$999 ⁹⁵
2012 Dolce Elite C2 women's	\$1,250	\$1,099 ⁹⁵
2012 Secteur Comp C2	\$1,600	\$1,299 ⁹⁵
2012 Amira C2 women's	\$1,900	\$1,299 ⁹⁵
2012 Tarmac C2	\$1,900	\$1,299 ⁹⁵
2013 Ruby women's	\$1,600	\$1,449 ⁹⁵
2013 Tarmac & Roubaix	\$1,600	\$1,449 ⁹⁵
2012 Roubaix C2	\$1,900	\$1,599 ⁹⁵
2013 Tarmac & Roubaix Sport	\$1,900	\$1,799 ⁹⁵
2013 Tarmac & Roubaix Elite	\$2,300	\$2,099 ⁹⁵
2013 Roubaix Comp	\$2,900	\$2,699 ⁹⁵

*Sale limited to stock on hand & ends 4-22-13.

Now Open Thursday to 7pm! HAPPY HOUR PRICES!

Every Thursday in April between 5 and 7pm
take **20% OFF** all parts, accessories
and clothing (excludes trailers).



VALENCIA CYCLERY

1065 & 1077 Valencia (Btwn 21st & 22nd St.) • SF
SALES 415-550-6600 • REPAIRS 415-550-6601
Mon-Sat 10-6, Thu 10-7, Sun 11-5
valenciacyclery.com

www.sfbg.com/mission-guide



In association with the Mission Merchants:

EAT DRINK SHOP LIVE MISSION

Bass Town dance party at The Knockout

Between Booty Bassment, PBRnB, and now Bass Town, The Knockout is shaping up to be the destination for hip hop dance parties. Bass Town offers old school rap, Miami bass, and breakdance beats to get you dropping it like it's hot before you can say pint-sized Margaritas (which they have). If fruity and sugary are not your preferred drink adjectives, then order a Hamm Job – that's a can of Hamm's and a shot of your choice for only five bucks.

Saturday, April 13 at 10pm @ The Knockout, 3223 Mission St., SF | only \$3!



Recycled accessories made by
individual designers & fair trade groups
1% donated to Global Fund For Women

3150 18th Street @ Treat, Mission, SF
(415) 626-6615

www.bisabisastore.com

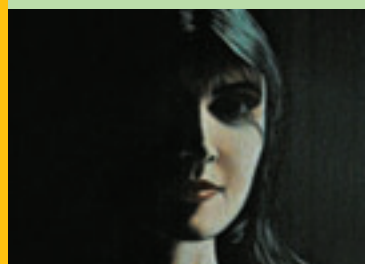


Enjoy all MLB games with a Pint,
Tasty Grub, and Good Craic!

3200 24th Street @ S. Van Ness
415-550-7510

Mon-Fri 11AM-2AM • Sat-Sun 9AM-2AM

Casanova LOUNGE



527 Valencia (16th) SF
casanovasf.com

La Nee Thai Traditional Thai Massage 1453 Valencia St (25 & 26 St) 415.282.2236



BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH
415.824.1800

BENDER'S BAR

ARTIST OF THE MONTH:
GENEA BARNES
OPENING PARTY 4/11/13
7PM-11PM FREE

KITCHEN HOURS:
TUE - FRI 6PM - 11PM • SAT 4PM - 10PM
WWW.BENDERSBAR.COM



3340 22ND ST (BETWEEN SAN JOSE AVE & GUERRERO ST)
SAN FRANCISCO, CA 94110
(415) 800-7425
MISSPHOENIXROSETATTOO.COM

BAY • GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN | SFBG.COM

An independent, locally owned
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."
Wilbur Storey, statement of the aims
of the Chicago Times, 1861

FOUNDERS AND CO-PUBLISHERS, 1966-2012
BRUCE B. BRUGMANN AND JEAN DIBBLE
EDITOR AND PUBLISHER TIM REDMOND

EDITORIAL

MANAGING EDITOR MARKE B.
CITY EDITOR STEVEN T. JONES

SENIOR EDITOR, ARTS AND ENTERTAINMENT
CHERYL EDDY

INVESTIGATIVE PROJECTS EDITOR REBECCA BOWE
CULTURE EDITOR CAITLIN DONOHUE

MUSIC EDITOR EMILY SAVAGE

CORRESPONDENT SHAWN GAYNOR

COLUMNISTS JESSICA LANYADO, L.E. LEONE

EDITOR AT LARGE BRUCE B. BRUGMANN

CONTRIBUTING EDITORS KIMBERLY CHUN,

SUSAN GERHARD, JOHNNY RAY HUSTON,

LYNN RAPOPORT, PAUL REIDINGER, J.H. TOMPKINS

CONTRIBUTING WRITERS CHRIS ALBON,

ROBERT AVILA, DAVID BACON, GARRETT CAPLES,

MICHELLE DEVEREAUX, CAMPER ENGLISH,

RITA FELCIANO, PETER GALVIN,

NICOLE GLUCKSTERN, MAX GOLDBERG,

GARY HANAUER, DENNIS HARVEY, JUSTIN JUUL,

MARTIN A. LEE, ERICK LYLE, SEAN MCCOURT,

D. SCOT MILLER, VIRGINIA MILLER, ERIK MORSE,

PATRICK PORGANS, J.B. POWELL, MOSI REEVES,

BEN RICHARDSON, AMBER SCHADEWALD,

MARCUS SHEINER, NORMAN SOLOMON,

MATT SUSSMAN, JULIETTE TANG, MICHELLE TEA,

ANDREW TOLVE, ANDRE TORREZ

INTERNS

CORTNEY CLIFT, TAYLOR HINES, LAURA KERRY,
DYLAN TOKAR, AVI SCHAPIRO

ART

ART DIRECTOR BROOKE ROBERTSON

SECTION ILLUSTRATOR LISA CONGDON

CONTRIBUTING ARTISTS KEENEY AND LAW

PHOTOGRAPHY, MIKE KOZMIN, PAT MAZZERA,

RORY MCNAMARA, MATTHEW REAMER,

CHARLES RUSSO, LUKE THOMAS, TOM TOMORROW

PRODUCTION

PRODUCTION MANAGER BILL EVANS

ASSISTANT PRODUCTION MANAGER

DORAN SHELLEY

BUSINESS

CONTROLLER SANDRA LANGE

SALES AND MARKETING

VICE PRESIDENT OF ADVERTISING

DULCINEA GONZALEZ

ADVERTISING SALES MANAGER EMILY FORSTER

MARKETING DIRECTOR MARTINA H. ECKSTUT

SENIOR ACCOUNT EXECUTIVE NICK NAPPI

SALES AND MARKETING COORDINATOR

JACKIE ANDREWS

SALES COORDINATOR HANAH LETRAN

THE SAN FRANCISCO NEWSPAPER CO.

225 BUSH ST., 17TH FLOOR
SAN FRANCISCO, CA 94104

PRESIDENT TODD A. VOGT

EXECUTIVE V.P. AND CFO PAT BROWN

EXECUTIVE V.P. DAVID CECCARELLI

EDITORIAL V.P. STEPHEN BUEL

CIRCULATION DIRECTOR MIKE HIGGINS

EDITORIAL, BUSINESS (415) 255-3100

CIRCULATION (415) 359-2862

FAX (415) 437-3657, (415) 255-8955

DISPLAY/NATIONAL ADVERTISING (415) 255-4600

FAX (415) 487-2594

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) PUBLISHED
WEEKLY EVERY WEDNESDAY BY SAN FRANCISCO NEWSPAPER CO.,
225 BUSH ST., 17TH FLOOR, SF, CA 94104. COPYRIGHT © 2012 BY
SAN FRANCISCO NEWSPAPER CO. LLC. ALL RIGHTS RESERVED.
REPRODUCTION OR USE WITHOUT PERMISSION IS STRICTLY
PROHIBITED. THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED
NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION IN
SAN FRANCISCO COUNTY. NOT RESPONSIBLE FOR UNSOLICITED
MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR ARCHIVES OF
ARTICLES PUBLISHED IN 1995 OR LATER. A COMPLETE FILE OF BACK
ISSUES CAN BE FOUND AT THE SAN FRANCISCO PUBLIC LIBRARY.
MAIN BRANCH. BACK ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER
ISSUE. ADD \$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE
GUARDIAN ARE AVAILABLE FREE OF CHARGE. LIMITED TO ONE COPY
PER READER. ADDITIONAL COPIES OF THE CURRENT ISSUE OF THE
GUARDIAN ARE AVAILABLE FREE AT THE GUARDIAN OFFICE, OR FOR
\$5 BY MAIL. NO PERSON MAY, WITHOUT PERMISSION OF THE GUARDIAN,
TAKE MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A•A•N



ALONZO KING LINES BALLET

OPENS FRIDAY APRIL 19

Celebrating 30 Years
April 19-28, 2013

A World Premiere
with 2013 Grammy Award winner
bassist / composer
Edgar Meyer

415.978.2787
linesballet.org
\$30-\$65

(PRICES GOOD THROUGH APRIL 19)

Dancers: Michael Montgomery and Caroline Tischer
Photo: RJ Muna

**JOIN US OPENING NIGHT FOR A POST
PERFORMANCE FACEBOOK PARTY**
Fri April 19, 8 PM

Meet the dancers over a glass of wine after the Opening Night performance. Buy your ticket now then go to our Facebook page to get the location of the no host afterparty.

**ALONZO KING & EDGAR MEYER
PRE-PERFORMANCE TALK**
Wed April 24, 6:30 PM

Get the inside scoop straight from the artists at this pre-performance talk in the orchestra with Alonzo King and Edgar Meyer.

**UCSF WOMEN'S HIV PROGRAM
BENEFIT NIGHT**
Thurs April 25, 7:30 PM

All proceeds for this evening benefit UCSF's Women's HIV Program. Combine it with dinner out (diningoutforlife.com) and your entire evening supports HIV prevention and care services.



@AlonzoKingLINESBallet

30th Anniversary Season Sponsor



Media Sponsor



Tickets: LINESBALLET.ORG or YBCA.ORG | 415.978.2787 | LAM Research Theater | Yerba Buena Center for the Arts | SF

Why CEQA matters

BY ARTHUR FEINSTEIN
AND ALYSABETH ALEXANDER

OPINION Is now the time to significantly weaken San Francisco's most important environmental law? When our world is facing the greatest environmental threats ever experienced, why is there a rush to diminish our hard won environmental protections?

That's the question we should all ask Supervisor Scott Wiener, who has proposed legislation that would significantly weaken the city's regulations that enforce the California Environmental Quality Act.

Global climate change and extreme weather events are sending a clear message that the world is in trouble. Unprecedented droughts threaten our food supply and drinking water, while floods and sea level rise threaten our homes (the Embarcadero now floods where it never has before). The ozone hole still exists, threatening us with skin cancer, and the critters with whom we share this world are experiencing an unprecedented extinction rate.

Recent region-wide planning efforts, such as One Bay Area, expect San Francisco to provide housing for more than 150,000 new residents, bringing even more impacts to our city.

The best tool available to city commissioners, supervisors, and the public to understand and effectively reduce negative environmental effects of new projects is CEQA, which requires analysis and mitigation of unavoidable environmental project impacts. CEQA mandates that the public be informed of such impacts, and requires decision-makers to listen to the public's opinions about what should be done to address them. It allows the people to go to court if decision-makers ignore their concerns.

Without an effective CEQA process, the public is helpless in the face of poor planning, and planning based only on the high-

est corporate-developer-entrepreneur return on the dollar with no regard for environmental consequences, including noise, night-lighting, aesthetics, and transportation — all issues of concern to urban residents. And with current tight real-estate economics, worker safety is at risk if developers cut corners on environmental review, especially with projects built on toxic and radioactive waste sites like Treasure Island, which potentially endanger construction workers and service employees who will work in these areas after projects are completed.

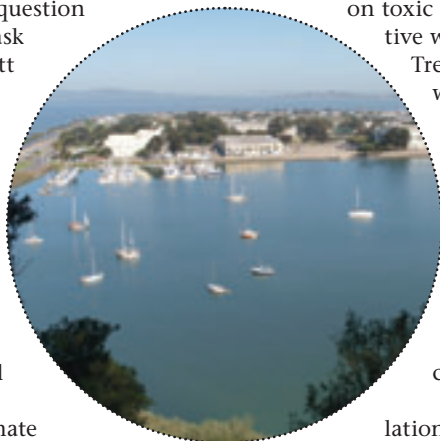
Wiener's legislation, heard at the Land Use Committee April 8, makes it much harder for the public to appeal potentially damaging permit decisions, by shortening timelines and establishing more onerous requirements for such appeals. In many instances, it would also steer appeals away from being heard by the entire Board of Supervisors, instead allowing small committees to rule on these crucial issues.

A broad coalition of environmental, social justice, neighborhood, parks protection, and historic preservation groups, allied with labor unions, is challenging Wiener's attack on our environmental protections.

Supervisor Jane Kim recently stepped forward to champion these efforts, and work with these groups to draft a community alternative to make the CEQA process more fair and efficient while carefully protecting our rights to challenge harmful projects.

The supervisors need to reject Wiener's damaging legislation and consider Kim's community-based alternative in seeking to truly improve our local California Environmental Quality Act process. **SFBG**

Arthur Feinstein is chair of the Sierra Club Bay Chapter. Alysabeth Alexander is vice-president of politics for SEIU Local 1021.



THIS MODERN WORLD

by TOM TOMORROW



What cabs really do

BY TIM REDMOND
tredmond@sfbg.com

EDITORS NOTES There are two ways to look at the taxicab industry in San Francisco: Either it's purely a business, out to serve customers with the products that are most profitable — or it's part of the city's public transportation infrastructure, and thus subject to regulations that ensure all parts of the city are properly served.

If you take the first approach, then you're like the entrepreneurs who founded Lyft, Uber, Sidecar, and Tickengo. They offer a product that the market clearly wants — rides that can be summoned with a smart phone and tracked by geolocation (no more "when the hell is that cab going to get here?"), with both drivers and passengers rated on a Yelp-like system.

The newcomers have no interest in the city's old-fashioned regulations, which really do, in some ways, date back to the days when cabs were buggies pulled by horses. They've got a business model, and they're going to follow it.

The problem here is that cabs are not just a business. (Housing isn't just a business, either; that's why we have, for example, rent control, eviction protections, and code enforcement.) Taxis are an essential part of the transit system in San Francisco. They backfill where buses and trains can't or don't go. They provide a lifeline for disabled people and seniors who need a ride, for example, to and from health-care appointments or supermarkets.

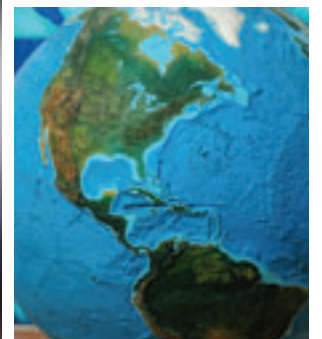
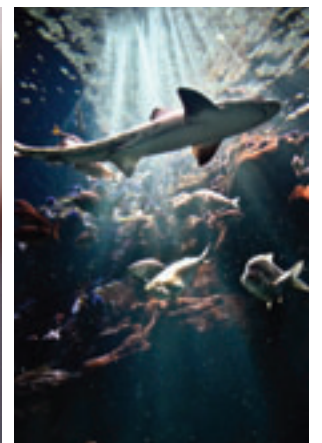
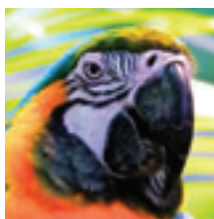
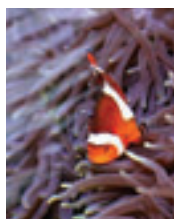
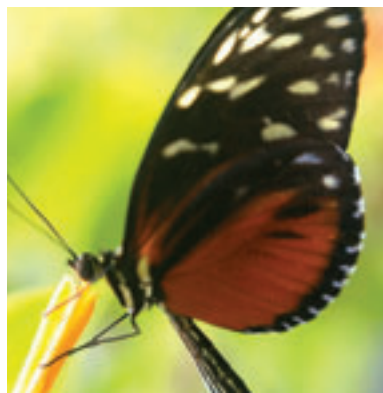
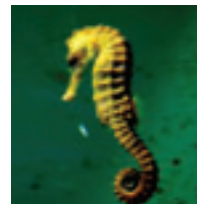
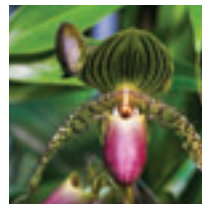
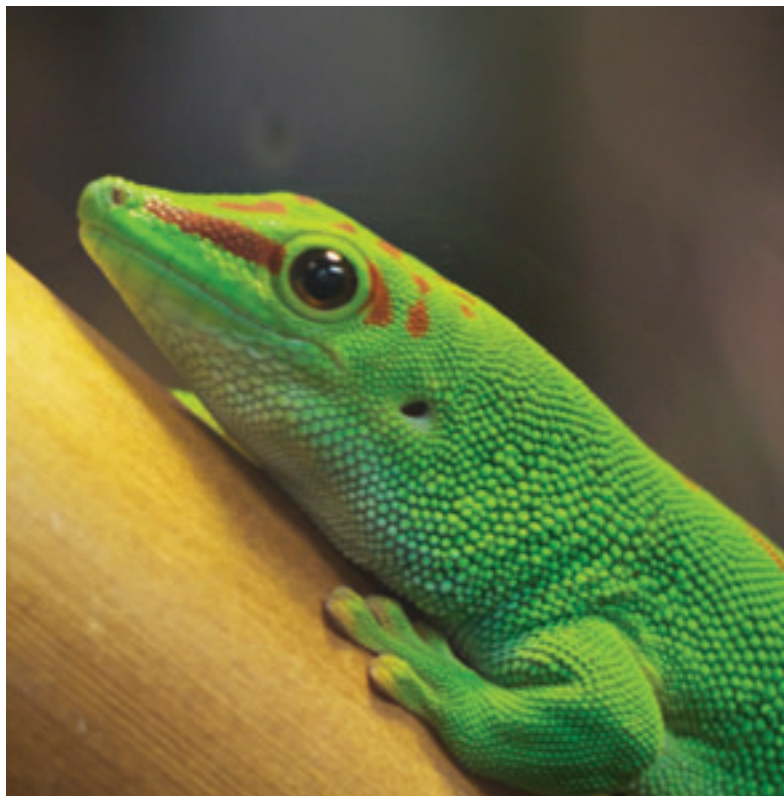
They are absolutely essential to the tourist economy, which is the city's biggest and most lucra-

tive industry (tech is still far behind).

There are problems with this part of the transportation system, as there are problems with Muni and BART and airport shuttles. There need to be more cabs on the streets, particularly at busier times. The existing drivers and operators need better technology and a better dispatch system.

But taxi drivers — the old, traditional type — are required to pick up anyone and drive anywhere; they can't cherry pick the most attractive rides. They have to go through screening and training that ensures the public is safe.

They are, like many other utilities, almost a part of the public sector. There's a good reason for that. And it's what the city and the state regulators should be looking at. **SFBG**

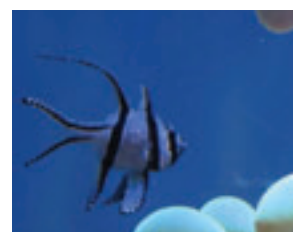
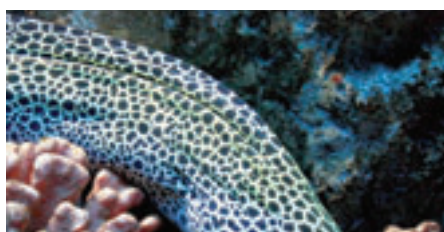


Celebrate *Earth Day* every day.

Explore earth, ocean and space—all in one place. See live animals, meet real scientists, and join the journey to make the world a greener place to live. Get tickets at calacademy.org.



CALIFORNIA
ACADEMY OF
SCIENCES
Golden Gate Park





SH!T H@#PENED

4.3-4.9.2013

! CEQA: THE BATTLE GOES ON

At the beginning of the Land Use and Economic Development Committee hearing on Sup. Scott Wiener's legislation changing the way the city implements the California Environmental Quality Act, Sup. David Chiu tried to frame the issue.

"CEQA," he said, "is everybody's new favorite four-letter word."

It's actually far more contentious than "fuck," which former Sup. Chris Daly made famous when he promised to use it every week. CEQA lies at the heart of the single most important and contentious set of issues in San Francisco. All politics in this city is, in one way or another, about land use — and CEQA is perhaps the most powerful tool that opponents of big development projects can use to slow or halt construction.

It's also been used, among other things, to delay bike lanes and pedestrian improvements.

There's an effort at the statewide level to make dramatic changes in the law, amendments that would undermine much of CEQA's power. The battle in San Francisco is more limited: All Wiener's law can do is alter the way the city implements the state law.

Still, this is critical stuff. The Wiener bill would tighten deadlines for CEQA appeals, and would in some cases remove the Board of Supervisors as an authority for hearing CEQA appeals. There were a few horror stories that came up at the hearing: People told of winning approval for home-renovation projects, then getting hit at the last minute with a CEQA challenge. Those, however inflammatory, are fairly rare.

Wiener wants what he called more predictability. Once a project receives its first approval from a city agency, a time clock for CEQA appeals would start ticking. Later approvals (of, say, changes in the



% OUTSIDE THE GETTY MANSION

Hundreds of protesters gathered in San Francisco's upscale Pacific Heights neighborhood on April 3 to greet President Barack Obama with signs and chants opposing the Keystone XL pipeline, which would transport oil to U.S. refineries from Canada's Alberta tar sands.

The president was in San Francisco for a \$32,500 per person Democratic Congressional Campaign Committee fundraiser at the mansion of San Francisco billionaires Gordon and Ann Getty, preceded by a \$5,000 per person cocktail reception hosted at the Sea Cliff residence of Tom Steyer, a billionaire former hedge fund manager, and his wife Kat Taylor. Steyer and Taylor are vocal critics of the pipeline and have donated to environmental causes.

Around 6pm, protesters gathered to parade past the rows of mansions, braving the chilly mist as they sang, chanted, and waved signs opposing the pipeline. "If the environment were a bank, it would have been saved already," one handmade cardboard sign read.

Police set up barricades to restrict access to the Getty residence, and when protesters spilled into the nearby intersection of Broadway and Divisadero, police officers stationed on the street with megaphones joined with motorcycle cops in urging the crowd backward onto the sidewalk, creating a tight squeeze.

The action was organized by a host of prominent environmental

organizations including 350.org, the Sierra Club, Friends of the Earth, Credo Action, and the Rainforest Action Network.

Just before the events got underway, we ran into Michael Klein, a major donor and former board chair of RAN. Klein, who said he's served on the boards of other environmental organizations as well, is also a member of the Democratic Congressional Campaign Committee, and he said he's "really close" with Steyer, the billionaire environmentalist who was playing host to the president that evening.

"I know how Tom feels about it, and he's not a supporter" of the pipeline, Klein told us. "This whole area is filled with so much ambivalence and contradiction. It's a really complex area, and it's not an easy situation politically for the president."

Klein was dressed down in a windbreaker, standing on the sidewalk outside a stately residence where protesters, some of them from RAN, were beginning to congregate. Asked what brought him out to the protest that day, he responded, "I live here."

Yet Klein had no plans to drop in on his neighbors, the Gettys, that night. "I was invited to the events," he told the Guardian, but "I couldn't go," as a matter of principle. And besides, when it comes to fancy black-tie fundraising galas, "I don't like those events anyway." (Rebecca Bowe)

project) wouldn't reopen the window for an appeal.

There's no doubt that the legislation will make life easier for developers, and it's no surprise that SPUR, the Chamber of Commerce, and the building trades unions are in support of it. But so is the San Francisco Bicycle Coalition, which is still smarting that a CEQA suit slowed down a long list of bike lanes and other Bicycle Plan improvements.

But some neighborhood groups noted that delaying projects isn't always a bad thing — the Cathedral Hill hospital project was first put forward eight years ago, and it's much better today thanks to all that haggling and review.

As John Rizzo, a Community College Board member noted, it's difficult to build in San Francisco — "but

it's also difficult to appeal a project, particularly if you aren't a professional." And the reality is that just about every big project that gets proposed in this city winds up getting built; Dennis Mosgofian, a longtime activist, noted that "small examples of appeals have been made into mountains."

One difficulty here is that you can't separate smaller projects from giant ones. CEQA rules have to be consistent; there's no way to say that homeowners who want to build a second bathroom get a break while billion-dollar hospitals don't.

Among the more serious changes Wiener has suggested is to eliminate hearings before the full board for EIR appeals. The new rules would send some appeals to the Land Use

Committee, meaning eight of the 11 supes would never actually hear the appellant's case. Former Sup. Jake McGoldrick noted that, in effect, two supervisors, a majority of that committee, could "control the whole CEQA process." (Wiener argued that the full board approved a \$7.5 billion budget with hearings before only one committee, although the wisdom of that outcome could certainly be questioned.)

Former Sup. Aaron Peskin, speaking near the end of the hearing, noted that the current appeal system "has worked just fine for 12 years and needs not to be changed, not one word."

Much of the opposition focused on a bill that wasn't on the agenda. Progressives have worked with Sup. Jane Kim to craft a bill that would

address the points everyone agrees on (clear timelines and disclosures) without some of the drawbacks. Her bill hadn't been introduced at the time of the hearing, so it was hard to compare them side by side; continuing Wiener's a week or two would make that possible.

In the end, after all the niceties and everyone agreeing that CEQA reform is needed, both Chiu and Kim said they weren't comfortable with the change in EIR appeals. The community coalition that was working with Kim carried the day. "We handle five or so appeals a year, when we hand out 5,000," Kim said. "I don't understand the urgency and why this can't wait."

It will — for another two weeks. (Tim Redmond)



ARE YOU DOWN WITH DIY?

CRAFT WARRIORS
THURS, APRIL 18, 5–9 PM
ASIAN ART MUSEUM
JUST \$10
WWW.ASIANART.ORG

Team up with craft virtuosos Emiko Oye, Ealish Wilson, Kathryn Kenworth, and Megumi Inouye to create wearable art inspired by the terracotta warriors on view. Learn the skinny on the craft scene with Handful of Salt, Workshop Residence, The Crucible, and SCRAP. Collections will be modeled, music will be spun by Velvet Einstein, and the terracotta warriors galleries will be open. May the best crafter win!

This exhibition was organized by the Asian Art Museum in partnership with the Minneapolis Institute of Arts, the Shaanxi Provincial Cultural Relics Bureau and Shaanxi Cultural Heritage Promotion Centre, People's Republic of China. Presentation at the Asian Art Museum is made possible with the generous support of East West Bank, Fred Eychaner, Education Programs Sponsor Douglas A. Tilden, Robert Tsao, Joie de Vivre Hotels, United, Silicon Valley Bank, and Pacific Gas and Electric Company. Lead funding for Thursday Night Programs is provided by Wells Fargo. Artwork: Armored infantryman, Qin dynasty (221–206 BCE), China. Terracotta. Excavated from Pit 1, Qin Shihuang tomb complex, 1978. Qin Shihuang Terracotta Warriors and Horses Museum, Shaanxi.



Asian Art Museum
Chong-Moon Lee Center
for Asian Art & Culture

200 Larkin Street
San Francisco, CA 94102
415.581.3500



HANDFUL
OF SALT

To find criminal suspects, federal agents use a device that tracks everyone else too

BY REBECCA BOWE
rebecca@sfbg.com

NEWS If the FBI is trying to track down a suspect in your neighborhood, investigators could sweep up information from your mobile device just because you happen to be nearby.

It's been going on for years with little public notice or attention.

Records obtained through a Freedom of Information Act request shed new light on a surveillance device known as a Stingray that allows law enforcement to automatically collect cell phone data from potentially hundreds of subscribers in a given area — even when the vast majority of those affected have nothing to do with the criminal investigation at hand.

The documents came in response to an FOIA request from the *Bay Guardian* and the Northern California Chapter of the American Civil Liberties Union.

Stingray is a brand name; the devices might also be known as a Triggerfish, a digital analyzer, a cell site emulator, or an IMSI catcher, the latter being a technical term describing the gadget's ability to detect International Mobile Subscriber Identities. It essentially behaves like cell phone tower, putting out a strong signal that tricks mobile devices into connecting automatically.

If there are 200 cell phone customers in an area where it's being deployed, all of their phones will automatically connect to the device.

Once cell phones are talking to the Stingray, the device scoops up digital information and uses it to help agents ferret out their target. Some Stingrays have the capability to capture actual content — texts or telephone conversations — while others act like eyes and ears that can guide police to the precise geographic location of a targeted suspect, even within a couple meters.

And it doesn't even require a warrant.

"You can operate it without having to involve the cell phone providers at all," Peter Scheer, executive director of the California First Amendment Coalition, told us. His organiza-

tion helped a journalist obtain records about the Los Angeles Police Department's use of Stingrays.

"The service providers, while they don't stand as a major barrier, tend to insist on police having some kind of judicial authorization," Scheer said. "It has been an important check on

police use of these technologies."

MANY AGENTS USING IT

The FBI initially refused to provide the documents, but after the ACLU filed suit, the U.S. Attorney for the Northern District of California finally released some information, including a particularly juicy set of internal emails documenting federal agents' use of these devices.

In one of the emails, Criminal Division Chief Miranda Kane wrote: "Our office has been working closely with the magistrate judges in an effort to address their collective concerns regarding whether a pen register is sufficient to authorize the use of law enforcement's WIT technology ... to locate an individual."

("WIT technology" is described as a box that simulates a cell tower and can be placed inside a van to help pinpoint an individual's location with some specificity.)

Kane added: "Many agents are still using [this] technology in the field although the pen register application does not make that explicit." In a clarifying email sent later on the same thread, Assistant U.S. Attorney Kyle Waldinger noted: "Just to be super clear, the agents may not use the term 'WIT' but rather may be using the term ... 'Stingray.'"

Kane's reference to a "pen register application" describes a request for court approval to use an investigative tactic that can trace the outgoing numbers dialed from a particular phone. While Stingrays can potentially sweep in hundreds of cell phone customers' information, pen-register wiretaps focus narrowly on the digits being punched in by one individual.

The US Supreme Court ruled

Silent sting

FBI agents used the technology to track down a hacker and alleged fraudster named Daniel David Rigmaiden — a guy who sometimes goes by an alias, represented himself in court, and seems to possess enough technical savvy and disposable income to challenge his prosecutors at every turn.

Through discovery proceedings, Rigmaiden "managed to get the government to admit that it has used this location tracking technology to find him," Lye noted. "That is quite extraordinary, because there have been suspicions that that this device has been around and in use for quite a long time, but there are really very few cases where we talk about it, and this is the only criminal case where the government has plainly admitted to using it to locate a suspect."

Because FBI agents used a Stingray to locate Rigmaiden, they not only figured out that he was inside a Santa Clara apartment building, but successfully sniffed down to the level of his exact unit.

But the request for court orders that authorized this investigation made only a fleeting mention of a mobile tracking device, without conveying just how powerful the surveillance tool actually is. "When we read the orders, we were very, very surprised and troubled," Lye said. "Because the government was arguing in the criminal proceeding in Rigmaiden, yes, we acknowledge that we've used this cell site emulator, and we're even ... acknowledging that the device is intrusive enough in the way it operates to constitute a search — which is a significant concession."

In this case, the FBI agents obtained a court order to use a pen register, and separately obtained court approval to solicit Verizon's help in locating Rigmaiden, which the government claims constituted a warrant (though this is a point of contention). But nowhere did agents make it clear to the judge that in order to work, this surveillance

device vacuums up vast amounts of third-party data. The search potentially affected hundreds of subscribers in Rigmaiden's apartment complex, none of whom were suspected of any involvement in wrongdoing. The government noted in court filings that it purged the third-party data after the fact, presumably as a way to deflect privacy concerns.

"It did not explain that the device broadcasts signals to all devices in the area, receives information about other devices in the possession of third parties, potentially disrupts the connections of third-party devices, and penetrates the walls of every private residence in the vicinity, not solely that of the target," the ACLU-EFF brief argues.

At the end of March, Lye argued in an Arizona federal court hearing that evidence gathered using a Stingray should be suppressed in the Rigmaiden case, because the government used the tracking tool but failed to tell the federal magistrate judge that it was doing so. But in the course of that hearing, "the government stated ... that 'use of these devices is a very common practice,'" Lye note in an update following the hearing. "It also stated that there were many parts of the country in which the FBI successfully obtains authorization

to use this device through a trap and trace [pen register] order."

Nor is it just federal agencies that use these surveillance tools. The results of a FOIA request filed by a Los Angeles journalist with the assistance of the First Amendment Coalition revealed that LAPD used this technology in 21 out of 155 cell phone investigation cases — from June to September of last year alone. The devices were used to investigate five homicide cases and a roster of other offenses, including a burglary, a narcotics investigation, two suicides, a robbery, and three kidnappings.

For civil liberties advocates, the aim is to require stronger judicial oversight and a warrant before this kind of surveillance practice can be used. "The argument here is about, well this technology is so powerful and so intrusive — it really needs to be under extensive oversight by members of the judiciary," notes Friewald, the law professor. "And in order for that to happen, the judge needs to have that technology described to them." **SFBG**

Sneaky surveillance

SFPD has been quietly seeking video footage of new bars
since losing a public fight over the issue

BY STEVEN T. JONES
steve@sfbg.com

NEWS After public outrage stopped the San Francisco Police Department from instituting controversial — and possibly unconstitutional — video surveillance requirements in bars and clubs more than two years ago, the department has quietly begun inserting that same requirement into new liquor licenses, a move met with concern at City Hall last week.

In late 2010, the SFPD proposed a draconian set of new security requirements for drinking establishments in the city, including requirements that they do video surveillance and take an image of all patrons' identification cards -- and make them available to police upon request, without a warrant or any other controls (see "Going to a club — or boarding an airplane?," 12/7/10).

That proposal ran into a wall of opposition from the American Civil Liberties Union, California Music and Culture Association, progressives on the Board of Supervisors, and others, who said such a blanket policy violated privacy protections in the California Constitution. The Entertainment Commission held a hearing on the proposal in April of 2011 and voted unanimously to reject the proposals.

At that point, the requirements seemed to just disappear -- but they didn't. Instead, SFPD decided to begin asking the California Department of Alcoholic Beverage Control to insert a video surveillance requirement in most new liquor licenses in San Francisco. That escaped public notice until Sup. Scott Wiener raised the issue at the April 2 board meeting.

"If you have an establishment that perhaps has a track record of bad things happening, that's one thing. But absent that, I don't believe that this is justified," Wiener said as he voted against the requirement in a pair of new liquor licenses. Although Wiener was alone in opposing those applications, Sup. David Campos said he shared Wiener's concern and the pair called an upcoming hearing on the new policy.

Two days later, at the board's Neighborhood Services and Safety Committee, Wiener again raised the issue and sought to have the new requirement removed from a pair of proposed liquor licenses: Cesar's Ballroom on 26th and 3rd streets, the latest project of veteran local club owner Cesar Ascarrunz, and Nosa Ria, a market in Hayes Valley that will import gourmet food and wine from Spain.

"It's the exact opposite of some kind of rowdy bar or nightclub where people are going in and getting drunk and really bad things are happening," Wiener said of Nosa Ria. He persuaded fellow Sups. Eric Mar and Norman Yee to vote to remove the video surveillance condition before approving the application.

That condition stated: "The petitioner shall utilize

electronic surveillance and recording equipment that is able to view the outside of the premises, including all entrances and exits, and that is actively monitored and recorded. The electronic surveillance shall be utilized during operating hours. Said electronic recording shall be kept at least 30 days and shall be made available to the Department or Police Department upon demand."

Mar said he agreed with Wiener that "a broad discussion of electronic surveillance requirements would be important for this committee," but Mar then voted against removing that condition from the Cesar's Ballroom application, saying, "I think we need surveillance in cer-

tain spots on a case-by-case basis, and I think this is an area that needs surveillance."

SFPD IS WATCHING

When SFPD first sought new video surveillance tools — back in 2005, when the department asked for 71 video cameras at high-crime intersections around the city — the concept was rigorously debated in public hearings for months. And when the cameras were finally approved by the Board of Supervisors, they included an extensive set of controls on when SFPD could request footage (the department wasn't even allowed to control the cameras directly), how it could be used, and when it must be erased.

The legislation also required a follow-up study of the effectiveness of cameras in deterring and prosecuting crimes. Conducted by the University of California's Center for Information Technology Research in the Interest of Society in 2008, the report found the cameras had no impact on violent crime rates, but a small deterrent impact on property crimes in the filmed areas.

As a tool for prosecuting crimes after the fact, "There has been limited success with the cameras acting as a 'silent witness,' with footage standing in for witness testimony; some anecdotal evidence suggests that the existence of CSC program footage can actually deter witnesses from cooperating under the assumption that

CONTINUES ON PAGE 14 >>



UNION MUSIC COMPANY

- Brass, woodwinds, orchestral instruments
- One of San Francisco's most extensive sheetmusic collections
- We do Instrument Repairs

1710B Market St.
Mon-Sat 10am-6pm
415.775.6043

EARWORM STUDIOS
PHOTO
Grand Opening!!
April 9th

Brand new Multi Media Production Facility in the Mission SF 18th and Bryant St (across the street from Calumet)

HUGE Photo Cyc Infinity Space
Recording/Rehearsal/Sound Stage
Event Space/Movie Theater/Private Parties
Cut Rate Deals • Student Discounts
Affordable • Comfortable • Private
www.earwormstudios.com
earwormstudios@gmail.com

Old Princeton Landing

The Coastside's Biggest Little Music House

Fri 4/19, 9pm, Hard Rock, 21 & up, \$5
featuring **HYDROPHONIC, STRIKES AT ONE, THE JOSEPH BENJAMIN BAND**

Sat 4/20, 3pm, Outdoors afternoon to indoors til 2am
REGGAE AND THE BEACH - DJs, bands & special guests - all different kinds of reggae

Fri 4/26, 10pm, 21 & up, \$15
THE WHITE BUFFALO

Sat 4/27
COASTSIDE CLUB NIGHT - DJs spinning current dance/house music & a light show

460 Capistrano Rd.
Only 25 miles south of SF!
Half Moon Bay, CA Inside the Pillar Point Harbor
650-728-7096
www.theoldprincetonlanding.com

SF LOFTS

Get much more space out of your apartment or studio. We custom build affordable, professional quality lofts to suit your personal or professional needs for \$500.00. Includes all materials and labor, plus a ladder and roll-bar. Additional accessories available.

SEE US AT
www.yelp.com/biz/sf-loftssan-francisco

EMAIL:
ddmacdowell@gmail.com
or call (415) 463-9179

★★★★★

TRY US FREE!
Some restrictions apply. Call for details.

BOARDING DOG DAYCARE GROOMING • TRAINING
WAGHOTELS.COM • 888-WAG-LINE

wag HOTELS

EXCLUSIVELY FOR DOGS & CATS



April 13 & 14 - 20 & 21, 11am - 6pm
Grand Parade April 21, 1pm - 3pm

46th Annual Northern California Cherry Blossom Festival

San Francisco Japantown

Some of our sponsors

the future of awesome™ **xfinity**

Otsuka **UnionBank**

grants 1 the Arts **CHOBANI** **Japanese Chamber of Commerce of Northern California** **kikkoman**

www.sfcherryblossom.org

Grand Parade April 21, 1pm



SF STATE SUMMER SESSION 2013 MAKE SUMMER COUNT

EXPLORE YOUR OPTIONS

Start or complete the degree program that brings you closer to your goals.

Choose from more than 600 classes in business, sciences, the arts and humanities to earn credit toward your degree.

Classes for the first session begin June 10.
Registration opens April 15.

Formal admission to the university is not required to begin your studies.

Check cel.sfsu.edu/sum13 for more information.



NEWS

CONT>>

the cameras have caught all necessary evidence," the report said, also noting that twice in the 120 police requests made by 2008, footage resulted in charges being dropped or downgraded.

But today, SFPD apparently believes that times have changed, and that the rigorous oversight and evaluation of video surveillance tactics and their implications on people's privacy rights — or even the need to notify the public that the SFPD is seeking new ways to watch citizens — are no longer necessary.

"Over the last few years, we've increased the number of recommendations for video surveillance, for a few reasons," SFPD spokesperson Gordon Shyy told the Guardian, citing how cheap and ubiquitous the technology has become and the role that video footage can play in solving crimes.

Yet attorney Michael Rischer with the ACLU of Northern California, who actively opposed SFPD's proposal in 2011 and was dismayed to hear the department secretly and unilaterally expanded its video surveillance reach after its proposal was rejected, said that reasoning is exactly why there are legal controls on the expanding police state.

"Both of those justifications are exceedingly troubling and they demonstrate why the San Francisco Police Department should not be doing this in some room sealed off from the public," Rischer said. "The police have this totally backward. The ease and cost of doing this is a reason why these protections are in place."

PRIVACY PROTECTIONS

Unlike under federal law, Californians have an explicit constitutional privacy guarantee and a body of case law defining that right in great detail. But SFPD doesn't seem to be aware of the nuances of that case law, such as the distinction it makes between people's expectation of privacy on public streets versus in private businesses.

"When you enter a bar or restaurant, you don't have an expectation of privacy," Shyy told us.

But Rischer said that just isn't true under the law. He noted that people do indeed have a reasonable expectation that they can enter a gay bar without being outed, for example, or that police won't be able to demand video from a gathering in a bar where subversive political ideas are being discussed. And those concerns are exacerbated by SFPD's policy that bar owners must simply turn over footage "upon demand."

"The notion that the government is requiring a business to conduct surveillance of its patrons and to turn it over to the Police Department without any judicial oversight or even rules is deeply troubling and probably unconstitutional," Rischer said.

Shyy said SFPD will "only request them when a crime has been committed," but he also admitted that the conditions it is requesting on liquor licenses don't set that limit and the policy hasn't been reviewed by the Police Commission or other local oversight bodies.

ABC spokesperson John Carr told us his department doesn't have a position on video surveillance and hasn't tracked whether other jurisdictions are seeking the condition. As for whether it routinely includes SFPD's recommended conditions, he said, "ABC reviews each application on a case-by-case basis."

There are indications that SFPD sometimes resorts to bullying bar owners into turning over video surveillance without legal authority to do so. Jamie Zawinski with DNA Lounge last month blogged about Officer Simon Chan telling the club that it was required to keep video footage and turn it over upon request, which club operators informed the SFPD wasn't true. "It's just another sneaky, backdoor regulation that ABC and SFPD have been foisting on everyone without any kind of judicial oversight, in flagrant violation of the Fourth Amendment," Zawinski wrote.

Regarding that incident, Shyy would only confirm that most bars aren't yet required to keep and turn over video footage. And he said SFPD will cooperate with the hearing Campos and Wiener have called. "At this point, we don't believe we're violating people's constitutional rights, but we're willing to have that discussion," Shyy said.

Wiener said that on April 3, he discussed the issue with Police Chief Greg Suhr, who indicated a willingness to cooperate with public hearings on the policy. But Wiener said he's bothered by the fact that SFPD seems to have put this new policy in place right after being unsuccessful in doing this through a public process in 2011.

"I and others expressed opposition to this and I and others thought the Police Department had backed away from it," Wiener said at the April 4 hearing, noting that "I'm not philosophically opposed to surveillance," only with how SFPD instituted it. "I have an issue with the Police Department deciding to insert this on its own without a broader policy discussion." **SFBG**



THE cost of fake cabs

Startups could put the city \$300 million in the hole

BY TIM REDMOND
tredmond@sfbg.com

NEWS Hansu Kim has been involved in the San Francisco taxi industry for more than a decade. He helped design the current system of buying and selling cab permits, or medallions. In 2011, he led a group that bought DeSoto Cab, and now he runs what many say is the best-managed livery company in the city. Taxis are his career — and he's about ready to pull the plug.

"You can quote me on this, because I'm very serious," Kim told us. "If the city can't solve this problem, DeSoto will drop out of the taxi business. We'll run limos or something else. Because the whole industry is headed for collapse."

The problem Kim is talking

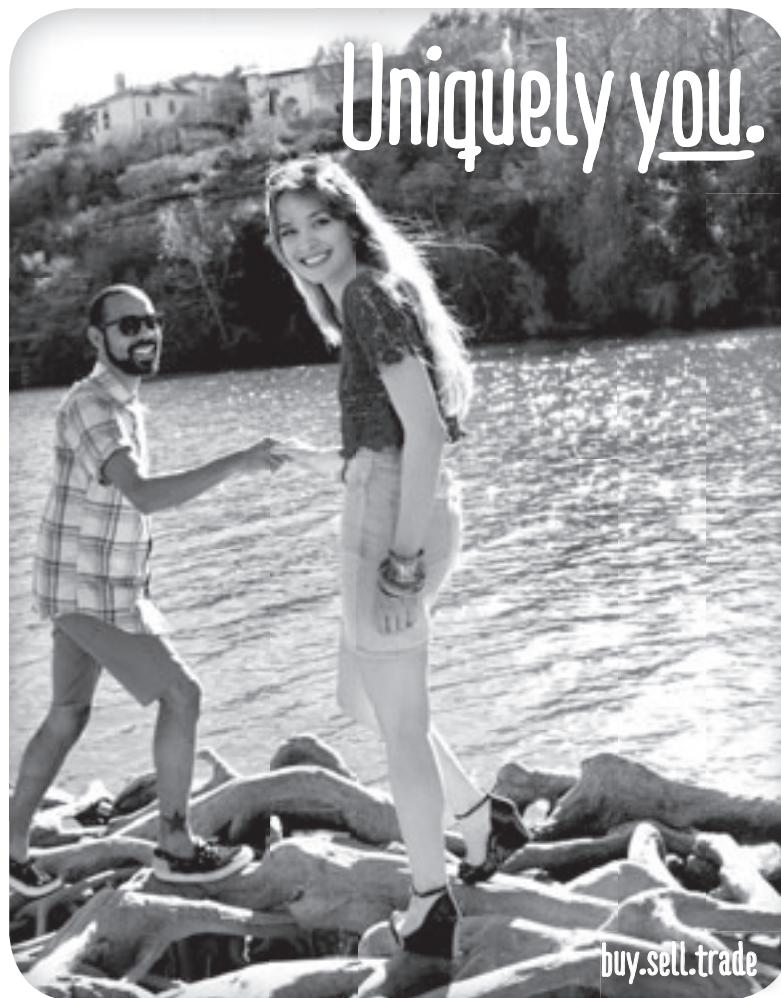
about: The rise of companies that act like cabs, offering rides for hire, but operate outside of the rules and regulations that the traditional industry is mandated to follow.

They're called Lyft, Sidecar, Uber, and Tickengo, and they offer the same basic model: You can track a ride on your phone based on geolocation, the driver can choose whether to pick you up — and you pay a fee that the companies call voluntary but everyone knows is the basis of a venture-capital-funded business model.

They refuse to accept the city's oversight, running without the medallions that traditional cabs need to pick up passengers.

Cab regulators are furious: "Those of us who know the situ-

CONTINUES ON PAGE 16 >>



Buffalo
EXCHANGE[®]
New & Recycled Fashion

Mission District:
1210 Valencia St.
Haight-Ashbury:
1555 Haight St.
Berkeley:
2585 Telegraph Ave.
BuffaloExchange.com
f i p t e
#iFoundThisInFrisco

Earth Day \$1 Sale
April 20th!

STUDY SOMATICS IN DEPTH

Pacifica Graduate Institute's M.A./Ph.D.
Program in Depth Psychology with
Emphasis in Somatic Studies

Neuroscience has demonstrated the functional unity between mind and body. This validates one of the foundational principles of depth psychology—an understanding that there are forces of the psyche that stimulate the body's capacity to heal itself. This new paradigm has led Pacifica to offer this exciting degree program specialization.

**ATTEND A ONE-DAY INTRODUCTION
TO PACIFICA – SATURDAY, MAY 18**

To register or for info visit pacifica.edu/intro

PACIFICA
GRADUATE INSTITUTE

An Accredited Graduate School with Two Campuses near Santa Barbara
805.969.3626, ext. 305 | www.pacifica.edu



CONT>>

ation know there's a reason that taxis have been regulated for 350 years," Chris Hayashi, who runs the taxi division of the city's Municipal Transportation Agency, told us. "If you follow this to its logical conclusion, it will kill the entire industry."

That's a problem for a number of reasons — for one thing, Hayashi said, "you're not going to find one of these new services picking up a disabled grandmother at the hospital and taking her home to the housing projects."

But there's another element that policy-makers need to consider: By allowing the faux cabs to operate, the city is risking the loss of some \$300 million in projected revenue, money that is supposed to underwrite Muni and public transit.

Hundreds of drivers who bought medallions with long-term loans may wind up underwater — and the local credit union that financed them could lose millions.

PERMITS FOR SALE

Two years ago, San Francisco radically changed the way it distributes taxi medallions. Since 1978, the valuable permits were given out essentially free to working drivers, on the basis of a waiting list that could be as long as 15 years.

Now, they're sold at a fixed rate; any active driver can buy one, and every time one is bought or sold, the city gets a substantial cut.

There's a lot of money involved. The permits have been selling for \$300,000, and the city has roughly 1,000 available, and is considering issuing 800 more.

Over the next 10 to 15 years, Hayashi agrees, the city's take could approach \$300 million.

Some 300 have already been sold, with most of the drivers taking out a special loan from San Francisco Federal Credit Union. It's a good deal — a permit holder can count on not only the money from driving but another \$2,500 or so a month from renting the medal-

"IT'S LIKE YOUR MOTHER SAID — DON'T GET IN THE CAR WITH A STRANGER."

CHRIS HAYASHI

lion out for shifts when he or she isn't in the car.

But competition from Lyft and the others has already eroded the value of the medallions. "Absolutely, it's happening," Hayashi said. "We're asking the commission to lower the price to \$250,000 to reflect that."

And they may have to lower it more — a lot more — in the future.

Everybody agrees the city's taxi industry is a mess — customers constantly complain that they

can't find cabs, particularly at busy times. And the new tech-driven alternatives have sprung up to provide competition.

But from the perspective of a driver, it's already almost impossible to make a good living. "We're still okay, but a lot of people aren't," Kim said. Paying off a medallion loan, leasing or buying a car, and paying for gas leaves so little left over at the end of many shifts that some of the most experienced drivers are thinking of leaving.

The result, Hayashi argues, will be a race to the bottom, with less-qualified and less-experienced drivers hustling ever harder for a fare — which means more accidents as desperate cabbies speed around town, running lights and cutting corners. It's also bad for the tourism industry — inexperienced drivers aren't good for the city's reputation.

In the end, Carl Macmurdo,

the head of the Medallion Holders Association, told me, "We're looking at the total deregulation of the industry."

GOOD — FOR SOME

That may be fine for some people — particularly those who are young, able-bodied, and tech savvy. But it's not so good for the rest of the city.

Regulated cab drivers not only have to undergo a background check and training, they're under a legal mandate to pick up everyone — or any age or ethnic group. They can't turn down a fare because the person wants to go to a part of town they don't like. They can't legally discriminate.

The newcomers have no such rules.

"I took Lyft twice," Hayashi said. "My customer profile on the system is now so low that I can never get another ride. I'm told I must have said something the drivers didn't like. "Traditional cabs have to pick up everyone."

Unless you're on Facebook, have a valid credit card, and are hip and cool to your driver, you can't get picked up. That's just not a good system for a diverse city."

There are plenty of other issues: The new outfits don't have the same level of insurance that traditional cabs require. "And you have to remember, it's like your mother said — don't get in a car with a stranger," Hayashi added. "When you have no idea who these drivers are and they haven't been screened properly ... it's scary."

So far, Hayashi's efforts to crack down on the rogue cabs have not won her much support from City Hall. The mayor is a big fan of the new model, and few supervisors have stepped forward to demand accountability.

They aren't considering that taxis are more than just a business — they're part of a civic transportation infrastructure.

But those city officials with stars in their eyes about the latest disruptive technology might also want to look at the cold, hard numbers. By allowing the traditional industry to collapse, they will be allowing an immensely valuable public asset — those medallions — to become worthless, and will be forcing taxpayers to find another \$300 million to make up the difference. **SFBG**

MAYOR ED LEE JUST LOVES THE NEW RIDE-SHARES.

ILLUSTRATION BY MARTIN KAZINSKI



OPEN TO ALL: show the world your fashion vision!

FIRST PRIZE \$2000 • SECOND PRIZE \$500
THIRD PRIZE \$200 • HONORABLE MENTIONS \$50

20TH ANNUAL CROSSROADS TRADING CO.
FASHION PHOTO CONTEST

APRIL 1 – MAY 26, 2013

GO TO CROSSROADSTRADING.COM FOR ALL THE DETAILS

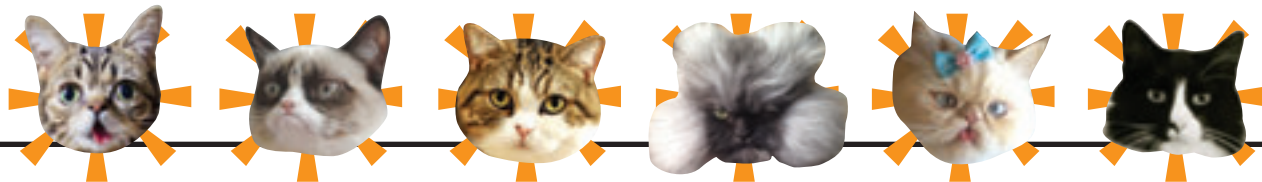


Follow us!
twitter.com/sfbg

GUARDIAN
SFBG.COM



PHOTO: Jop Serina



(FROM LEFT) LIL BUB, GRUMPY CAT, MARU, COLONEL MEOW, LUNA THE FASHION KITTY, HENRI LE CHAT NOIR. (BELOW) OWNER MIKE BRIDAVSKY CUDDLES LIL BUB.

BY CAITLIN DONOHUE
caitlin@sfbg.com

PETS Lil Bub does not do corporate endorsements.

"I prefer going to my local pet store, so why would Bub endorse Petco?" says Mike Bridavsky, owner of the angel-faced, wide-eyed, underbite-blessed cat from Bloomington, Indiana who is one of the most prominent members of the Cat Pack, a term Bridavsky coins during our phone interview for the cadre of felines currently owning the Internet.

Who's your favorite Internet cat? Surely you have one. Maybe it's Maru, the Japanese Scottish fold with a panoply of oddly calming videos showcasing his cardboard box fixation.

At some point, surely, you've felt a kinship with that bubble-eyed scowlface Tardar Sauce, a.k.a. Tard, a.k.a. Grumpy Cat, a.k.a. 2012's answer to the "Hang in there, baby!" poster cat.

If you're into indie, you may be hearing the meows from one of the lesser-known web celebs. Hermosillo, Mexico's tutu-wearing Luna the Fashion Kitty, perhaps? Or Russia's elusive Marquis of No No No Cat fame? Internet encyclopedia Knowyourmeme.com lists origin stories for 403 cat memes.

You're under a rock with poor wifi coverage if you haven't noticed: Though George Takei, gay marriage, and Jon Hamm's penis are this moment's runners-up to the throne, as the song goes, the Internet is made of cats. And some of those cats are making serious money.

Bridavsky rented out his recording studio as his primary source of income before photos of Lil Bub went viral and Vice shot the upcoming documentary based around his and Bub's trip to the Internet Cat Video Festival in Minneapolis (a fest that is coming to Oakland May 11, more on that later). He says he spends the long hours required to manage the career of a furry Internet luminary because of the sheer joy Lil Bub brings to the world.

"People are like, 'thank you for posting pictures of your cat, she gets me through my day,'" he says.

Located at the center of the hype storm as they are, the Cat Pack owners are hardly the ones to go to for explanations for why their beasts have become the Internet's most important meme (sorry Beyonce.)



PHOTO BY WILLIAM WINCHESTER CLAYTOR

The Cat Pack

Quirky felines have gone past viral status to become legitimate celebrities.

Now how will they use their fame?

Sure, they were the ones who posted the video or pics of their cat to the web initially — but most never expected to become part of a zeitgeist. 'Net virality is a mystery even to its anointed.

When Bub's image started hitting aggregator sites like BuzzFeed and TheFW, "I was like, wow, she really has this effect on people," Bridavsky says. It's clear from speaking with him that he's legitimately in awe of the little cat, who lives with dwarfism, bone disease that limits her mobility to an army crawl, "weird toes," and no teeth.

"She's had this effect on me since I got her, but I didn't know it would transfer through photos on the Internet," Bub's owner opines. "She always looks like she's in awe of what's happening — like she's from another planet and she's seeing everything for the first time."

Today, Lil Bub has more than 112,000 Facebook followers and an online store with totes, tanks, and mugs adorned with her furry face

and protruding tongue. Despite her physical handicaps, she's raised more than \$30,000 for animal charities, according to Bridavsky. (They only make public appearances at animal shelters or places sponsored by a shelter.) Bub has been on *Good Morning America*, has an upcoming release being published by Penguin Books, and that Vice documentary debuts at the Tribeca Film Festival this month.

Unlike many of her Cat Pack cohorts, Bub's character is unembellished by human touch. Bridavsky says he tries to make his own rules in his cat's increasingly crazy fame funnel. "I've been sucked into this cat culture. But I feel like it's a little more tastefully done with Bub. There's no bad grammar, annoying fonts. Bub's always naked, she doesn't wear stupid outfits. It's just about Bub, and being cool."

All of Bub's merch and production is done by his Bloomington artist friends, he says. "Everyone wants a piece of Bub, so I have a lot

of muscle power. If Animal Planet wants a series on Bub [author's note: this is a real thing], I can say yeah cool, but my friend is going to produce it."

Yet Internet cats mean different things to different people.

CAT CULTURE

It is too early in the evening for people to be wearing animal suits, but there they are: two grown British men, astride a small stage at SoMa's Butter nightclub at 7pm on a Wednesday. One poor, off-trend soul is wearing a bunny suit, but Chris "Meme Master Meow" Quigley sports a black-and-white Sylvester outfit to host "#kittencamp," his traveling show from the UK that compiles the best Internet videos, for an open bar full of viral-loving tech heads. Sloshed attendees hold up "LOL" signs for the videos they like the most.

A bartender shakes his head at the geeky enthusiasm that suffuses the air. "I'm not sure what the hell

is going on here," he mutters, pouring another drink for a meme freak.

"#kittencamp" is not solely comprised of cat videos, but Quigley later explains to me in an email: "cats are the biggest meme on the Internet. The cat is essentially a device through which people communicate their emotions, creativity." He owns two cat suits to reflect this fact.

There are various hypotheses for the popularity of Internet cats. British art philosopher and historian Michael Newall says cats look like human babies, inspiring adoration from us. But baby videos aren't exactly popping off on Reddit.

The current crop of American celebri-cats is a reflection, not the creation, of our love of strange-looking kittens. Stephanie Karim, founder of Wonder Cat Rescue (www.wondercatrescue.org), says that "cats with cosmetics differences such as amputations, missing eyes, etc., have typically been easier to adopt out as long as there are no long-term medical needs." She adds that the propensity to take home odd cats is more pronounced in San Francisco than the Central Valley, where Wonder Cat makes many of its rescues.

"Cats with the following conditions have always attracted attention and pulled at people's heart strings," writes one adoptions staff member from the San Francisco SPCA, before launching into a laundry list of conditions that include protruding tongues and cerebellar hypoplasia (a neurological condition that makes cats "wobbly.")

Another popular thesis has to do more with cat people than the felines themselves. Issabella Shields Grantham is the executive director of the Great Wall of Oakland, the outdoor screening space destined to host the Internet Cat Video Festival when it comes to the Bay next month. The festival started last year at Minneapolis' Walker Art Center, where 10,000 people amassed for the *#catvidfest* compilation of the Internet's best cats. Grantham's team expects 5,000 for the Oakland incarnation.

"One of the things we've found is that dog people get to walk their dogs, but cat people don't really have a venue to celebrate their pets," she tells me in a phone call. Grantham, whose interest in crowd-sourced content for the Wall led her to *#catvidfest*, has seen the fest's hype hit cat-focused eccentrics and

CONTINUES ON PAGE 18 >>

CONT>>

Internet-focused hipsters alike. “This is about a desire that people have to hang out with other cat loves, celebrate cats, talk about cats.”

PRO CATS

One wonders how this grassroots desire for cat-person fraternization squares with the rising professional class of Internet meowmasters.

Maru, with help from his enigmatic owner known only as mugumogu, leads the pack with nearly 204 million Youtube views and an endorsement deal with Uniqlo. Grumpy Cat, the undisputed American king of Internet cats, has appeared on Friskies commercials, buddied up with Anderson Cooper, and made a controversial appearance at this year’s South By Southwest, where the disgruntled, handicapped feline’s long hours of meeting-and-greeting in the Mashable-sponsored tent in the hot Austin climate led to the trending on Twitter of #freegrumpycat. (Maybe fear of hard questions was the reason why Tard’s owner Tabatha Bundesen didn’t respond to my pleas for an interview.)

“I find the idea of professional-



izing memes quite odd — and it’s something that I’m kinda uncomfortable with,” writes Quigley.

“Memes are a subculture thing and should live (or die) organically, powered by the will of the people online. As soon as you add in

money, the value chain breaks.”

But regardless of what Quigley thinks, by and large the Internet cats are out to get big.

DO IT FOR THE EMOTICON

“He inspires something inside

me,” says Anne Marie Avey of her famously eyebrowed rescue Persian who was left on the side of the road by his previous owner. The aspiring writer has crafted an Internet personality for Colonel Meow (Facebook fan count at time of press:

157,559; Twitter followers: 2,725; emoticon:]: <), based around world domination, a love of scotch, and an antagonistic relationship with Ivey’s golden retriever Boots.

Avey started a Facebook page for Colonel Meow where she pairs photos of the cat with one-liners like “You may think I look cute ... but I’m actually plotting the end of humanity.” The likes started rolling in during fall of last year and now Colonel Meow’s in a Virgin Atlantic TV spot with the Flaming Lips’ Wayne Coyle and yes, hobnobbing with Anderson Cooper (who apparently, Internet cats do it for.)

She knows not to push Colonel too hard — no sweaty Austin tents for this long hair. “He just went to Los Angeles County Museum of Art the other day and it was so much fun,” says Avey, who asserts that her star loves to walk on a leash and meet humans. “He loved it. But to do that every day ... Is it hot out? He’s really furry. He’s going to be panting. There are conditions that you have to be aware of, because he is a cat.”

She’s also careful not to endorse certain pet brands. “I think it’s really important with all those recalls happening in the world to

STUDY COUNSELING PSYCHOLOGY IN DEPTH

Pacifica’s M.A. in Counseling Psychology with Emphasis in Depth Psychology

Pacifica is an accredited graduate school near Santa Barbara that offers a dual curriculum of Licensed Professional Clinical Counselor (LPCC) and Marriage Family Therapist (MFT) in their M.A. Program in Counseling Psychology.

To learn more visit pacifica.edu/counseling.
Limited space remains for Fall 2013 enrollment.

ATTEND A ONE-DAY INTRODUCTION
TO PACIFICA – SATURDAY, MAY 18, 2013
To register or for info visit pacifica.edu/intro

PACIFICA
GRADUATE INSTITUTE

805.969.3626, ext. 305 | www.pacifica.edu

pay close attention to what your pet eats." But ultimately, Colonel Meow's fame is an important form of expression for Avey. She recently moved to Los Angeles with Colonel and her boyfriend to pursue her writing career.

"THERE ARE CONDITIONS THAT YOU HAVE TO BE AWARE OF, BECAUSE HE IS A CAT."

COLONEL MEOW OWNER
ANNE MARIE AVEY

Recently, she augmented the Colonel Meow brand with a celebrity news website (www.colonel-meow.com) — well, kind of. Items are limited to a photo and a pithy comment from the Colonel. Sample post: "Roger Ebert dies. But his horrible review of *Scrooged* lives on. Really, Roger? One star? It's so entertaining! R.I.P."

LUNA LAND

Rocio Grijalva isn't going to lie — the seven hours (by her estimate) she spends each week on the Internet hyping her cross-eyed Persian Luna translate to kitty kibble in the bank.

"Luna came into my life when she was 2.5 months old, because a mouse broke into my house," she wrote me in an email. "Long story short, I don't let Luna hunt mice, she only hunts for sales." Nowadays, Facebook gives LunAddicts the daily chance to see the kitty's new hairbows and fur friends — real Persians cats in shelters who need to be adopted.

"My goal is to raise awareness towards Persian cats," writes Grijalva. "Persians are being mistreated, and end up in shelters or in the streets. The survival rate for a Persian in the wild is very low, since they need a lot of maintenance."

At a little over 15,000 likes, Luna has her own calendar, but she's not yet on the level of say, Grumpy Cat. Nonetheless, "Luna gets a lot of fan mail with all kind of presents, from dresses to food," writes Grijalva. "I don't remember the last time I bought treats for her. Luna's fans are more than generous



and we are forever thankful to each one of them."

KITTY LOVE GOES IRL

Consider this *the* moment in recent history to be a proud crazy cat lady, regardless of one's gender. Events like "#kittencamp" and the Internet Cat Video Festival, which will make a tour of 10 US cities this year, are proliferating, leaving feline fanatics with evermore options beyond the headphones and computer necessary for a "squeeeee!" search.

The trend is exciting in light of the fact that many traits that have been associated (through a 2010 University of Texas at Austin study, y'all) with cat people may also pre-

program them to spend mega-hours in the blue robot light of the computer. Those who lean feline tend to be more introverted, neurotic, yet more open to new experiences than dog lovers.

For further proof that cat culture is expanding past the computer screen, one need only listen to the festival lineup that Grantham has planned for May 11 at her Oakland manifestation of catdom.

#catvidfest will be screened on the vast Great Wall of course, but the day's other offerings include an aerial "kitten duet" performance by dance troupe Bandilooop, an appearance by Klepto Cat (the San Mateo kitty famed for compulsive

burglarizing of the neighbors), cat arts and crafts, seven local animal shelters offering on-site adoptions, Pet Food Express' foster kitten program, and two separate areas for feline-related vendors (one is specifically for local enterprise, like Unido, the cat-patterned infinity scarf makers.) The entire event is a benefit for the East Bay SPCA.

"Watching Youtube videos is usually a very personal experience," writes Quigley. "So as soon as you watch them in a public context, it changes things."

For Grantham, it really is more about the watchers rather than the watched. She'll be peeping you more than Bub's angelic visage rendered large on the downtown Oakland wall: "To me, it'll be more fun watching the audience than watching the cat videos." **SFBG**

OAKLAND INTERNET CAT VIDEO FESTIVAL

May 11, 3-10pm, \$10
Great Wall of Oakland
Broadway and W. Grand, Oakl.
www.oaklandcatvidfest.com

Check out SFBG.com for exclusive interviews with Colonel Meow and Luna the Fashion Kitty. Yes, with the cats themselves.

Tofu and Whiskey



Our weekly music column explores every drunken corner of the San Francisco music scene, finding scenes within scenes, from soft (tofu) acoustic folk to hard (whiskey) thrashy punk, and everything in between.

GUARDIAN
SFBG.COM

Sorry people.

OUR HOSPITAL IS JUST FOR PETS.

With over a dozen extraordinary vets working in a state-of-the-art facility, our hospital provides the very best in animal care — from wellness exams to urgent care, surgeries and more. And all proceeds go to help local animals in need.

THE SF SPCA VETERINARY HOSPITAL | SFSPCA.ORG/VET



MILLION DOG MARCH

Sunday, June 2, 2013, 10AM - 2PM | McLaren Park, San Francisco

We can't break the world record without you and your dog!

Register Early!

Register and find out more:

www.regonline.com/milliondogmarch

Join us on Facebook:

www.facebook.com/milliondogmarchsf

Event sponsors: Bay Woof, Pet Food Express, Yelp and Zynga.

Hosted by SFDog. Endorsed by Ocean Beach Dog, Ft. Funston Dog Walkers, Marin Unleashed, Point Isabel Dog, Montara Dog Group, DogPAC, ProDog, the SF SPCA, Save Off Leash Dog Walking, Crissy Field Dog Group, McLaren Dog.

Join us in San Francisco's McLaren Park on Sunday, June 2 for the first ever Million Dog March, a fabulously large dog walk and festival of fun and games that help us:

- Break the Guinness World Record for largest dog walk
- Stand up for our right to walk with our dogs in city parks, federal recreation areas and other public spaces
- Raise money for Friends of Animal Care and Control
- Enjoy a great time in one of San Francisco's most beautiful yet underutilized parks

Where the wild dogs are

An opinionated guide to local parks where your canine can run free

BY EMILY SAVAGE AND TIM REDMOND
emilysavage@sfbg.com; tredmond@sfbg.com

PETS San Francisco has more dogs than children, which might be a comment on the price of housing — even the largest canine companion doesn't need a bedroom. But with all of those furry beasts seeking exercise in a dense urban area, the city's made a point of finding places for dogs to run, romp, and play — with some success, and some ... well, not such great success.

We've taken on the task of finding some of the best dog parks, and we offer this opinionated guide. Remember, not all dog parks are created equal; some are great if you just want open space to toss a ball; others are better for the dog that likes to wander around and explore. Some are perfect for the social animal that loves lots of canine company; some serve the more solitary types.

Our ratings reflect the level of cleanliness (will I be constantly stepping over, or in, poo?), friendliness (are the park-goers, human and canine, nice to be around and welcoming, or is there a cliquishness or conflicts between different types of users?) and dog-fun terrain (Just dirt? Lots of trees and bushes? Gophers to chase? Water to drink — and play in?)

Results below.

BERNAL HILL

Where: Entrances at the top of Bernal Heights Boulevard and at Folsom and Ripley

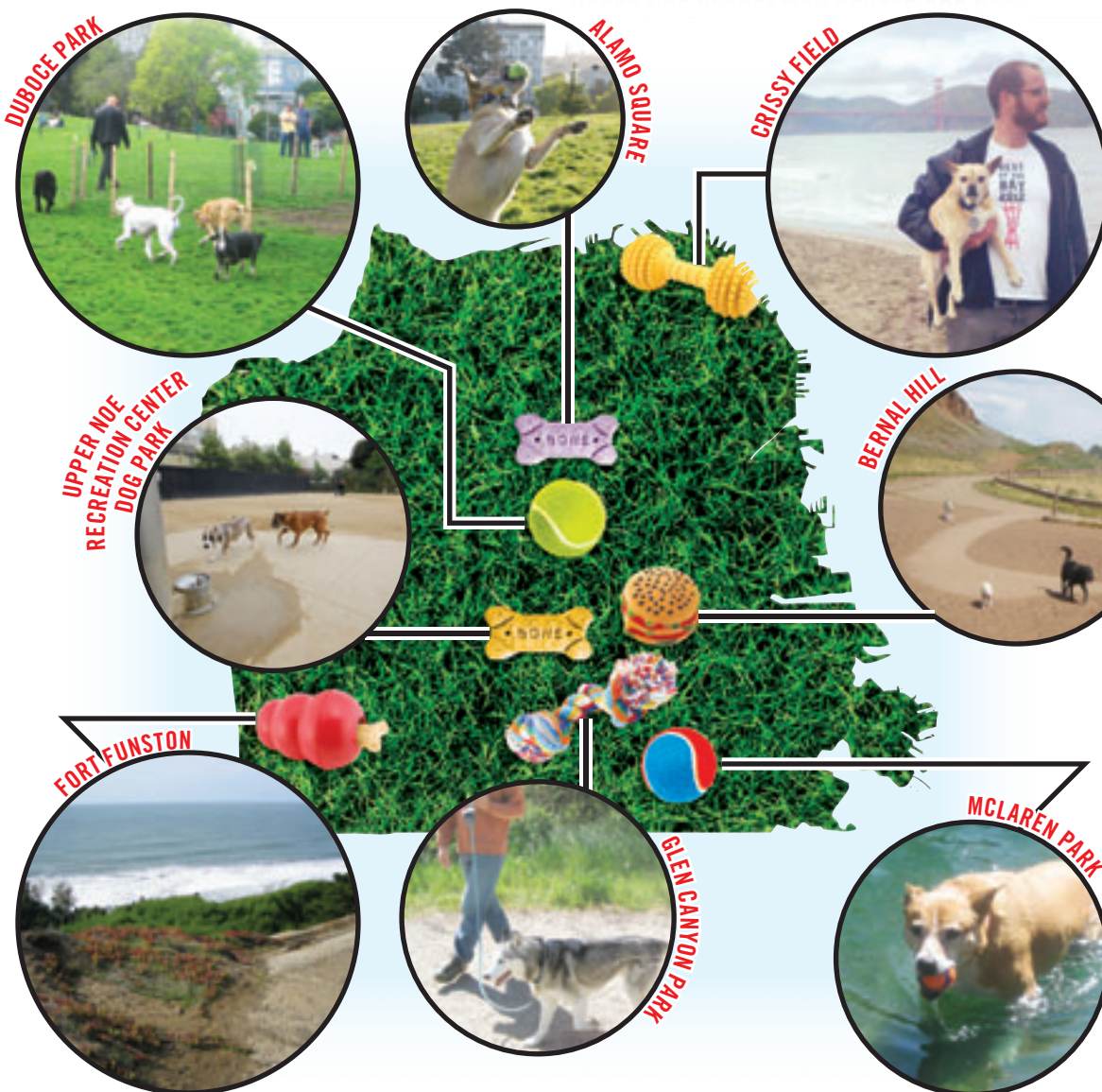
Legal status: City park, off-leash allowed

Cleanliness: 🌿🌿🌿

Friendliness: 🍌🍌🍌🍌🍌

Terrain: 🍌🍌🍌

Lots of room on this often-windy hilltop. Hiking trails offer spectacular city views; paved roads are nice for jogging. Amazing rock formations surround a couple of open flat areas for romping and ball-chasing. Dog and human water fountains. Very friendly; everyone who uses the place is used to off-leash dogs. Sadly, some take the vegetation and rocky hillsides as an excuse not to clean up; if you're off trail, watch where you step.



GLEN CANYON PARK

Where: The south side of the park is undergoing renovations right now, but you can enter at Diamond Heights and Sussex (watch the traffic, there's no crosswalk) or at the end of Bosworth.

Legal status: City park, on-leash rules are not tightly enforced

Cleanliness: 🌿🌿🌿

Friendliness: 🍌🍌🍌🍌🍌

Terrain: 🍌🍌🍌

You can walk a few hundred yards into Glen Canyon and feel miles away from the city. The canyon floor, with a creek (mud! exciting!) running through it, is cool and shady with trees, thickets, and blackberries. The hillsides are grassy, steep, and sometimes attract rock climbers. Most days, there are off-leash

dogs walking and playing — but there are also picnic areas, ball fields, and a (fenced) kids' playground where it's best not to allow dogs to roam freely, and sensitive habitat restoration areas where off-leash dogs can wreak havoc. Sometimes users complain about off-leash dogs; if you keep poochie on leash, it's still a great hiking area. Absolutely do not let your dog wander off in the deeper parts of the canyon, where coyotes have made a home; it's best for all parties if they are undisturbed.

MCLAREN PARK

Where: John F. Shelley Drive

Legal status: City park, off-leash areas

Cleanliness: 🌿🌿🌿

Friendliness: 🍌🍌🍌🍌🍌

Terrain: 🍌🍌🍌

The second-largest park in the city is often overlooked, but it's got some nice wooded trails — and the only pond in the city where dogs are actually allowed to go swimming. It's not a nasty, slimy-covered puddle, either; the water's clear and there's a (concrete) doggie beach where your canine can ease into a dip. It's shallow enough near shore for those with short legs, and deep enough and long enough for the big dogs to have a nice refreshing swim or practice their water-retrieval skills. There's some misinformation on the web about how to find the dog-swim area. You don't want

McNabb Lake, on the east side of the park; that's a playground and picnic area with a nice duck pond where dogs are not terribly welcome. The parking lot for the dog area is off the westernmost part of the John F. Shelley loop, near the big blue water tower. You can see the pond from the road, and it's a very short walk down. Bring a towel and be prepared to get wet; humans can't swim there, but the beach is small and wet doggies love to shake.

DUBOCE PARK

Where: Duboce Avenue and Noe

Legal status: City park, off-leash area

Cleanliness: 🌿🌿🌿

Friendliness: 🍌🍌🍌

Terrain: 🍌🍌🍌

This popular spot used to be called "dog shit park." It's the place where Harvey Milk famously announced his legislation mandating that people pick up their canine companions' stinky piles. It's a lot better now — in fact, this is a rare place where the interaction between dogs and children is well-managed and everyone seems happy. The kids are fenced off in the upper area, the dogs run free in the lower area, and people just out for some sun sit in between. Still: watch where you walk. The ghost of Harvey's soiled shoe remains.

The dogs here tend to be a bit rambunctious, perhaps because of the limited space, so don't be surprised if a few more aggressive ones bound up to you as you enter, which can intimidate the more skittish of both species. The (human) regulars tend to know each other. McKinley School's Dog Fest turns the place into a grand celebration of the canine spirit every spring.

FORT FUNSTON

Where: Park in the lot off Skyline Boulevard

Legal status: National park, off-leash areas (for now)

Cleanliness: 🌿🌿🌿

Friendliness: 🍌🍌🍌🍌🍌

Terrain: 🍌🍌🍌




The walkable trails — surrounded by lush trees, non-native plants,

PETS

DOGS ON BERNAL HILL
PHOTO BY MICHAEL REDMOND

and flora — that lead down to sandy dunes, cliffs, and Ocean Beach itself make up Fort Funston, a former military base, and current highly traveled dog park. In fact, it's one of the Bay Area's most popular mixed-use canine-friendly sites, usually sweeping the Bay Woof's Beast of the Bay awards, this year winning "Best Hiking Trail" and a runner-up for best overall dog park. There are multiple pathways to explore, great views, and a few doggie amenities along the way. On the rare warm weekend (always with a breeze), there might be dozens of pups lapping up the cooling dribble of water from one of the small water fountains. It get crowded (some dog owners say it's too crowded) on the weekends, but is less congested during the week. The off-leash factor is also currently up for review, so those in charge caution owners to pick up after and keep a close eye on their pets. It's part of the Golden Gate National Recreation Area and is operated under the authority of the National Park Service.



ALAMO SQUARE DOG PARK

Where: Hayes and Scott
Legal status: City park, west half is off-leash.
Cleanliness: 
Friendliness: 
Terrain: 

The dogs atop the sloping west side of Alamo Square Park like to *play* — and they do so in the rather small dirt-and-grass area allotted for off-leash fun. It's typically a hyper bunch of small pups, chasing, fetching, leaping after frisbees, and entwining regulars in the old twisted-leash dance on the vertical pull up the hill. Thankfully, the typically business and/or tech-veering dog owners in Alamo Square are usually quite friendly, pick up after their pets, and won't give you side-eye if your darling drools on another's chew toy. There's also a water fountain for thirsty pups and a give one/take one plastic doo-doo bag stand at the base of the hill. But be forewarned, the other side of that hill is the one with the classic SF view of the Painted Ladies, so it's where tour buses dump the masses for photos ops. Fido is less than welcome there without a leash, and it can get scary for less sociable pups.

Plus, just below, the park dips directly into the busy intersection.




CRISSY FIELD

Where: Beach and Mason, in the Presidio
Legal status: National park, off-leash areas (excluding the Crissy Field Tidal Marsh and Lagoon)
Cleanliness: 
Friendliness: 
Terrain: 



With boardwalk walkways, grassy play areas, a bomb-shell view of the Golden Gate Bridge, and long stretches of California coast, Crissy Field, part of the Golden Gate National Recreation Area, is a frisky pup's beachy playland. There are even small outdoor showers, specifically for washing the sand off paws, not human feet. The regulars know where to avoid walking without a leash, and will kindly tell you so on arrival. And there's plenty of room for running, fetching, and playing (canine) or catching up (human). Plus, check out interesting wave formations due to sand bars, and the marshy areas of the former Army airfield, first opened to the public in 2001. There's also enough sanded open space to keep a distance from other pets, if you're dog's the less-than-cordial type.

UPPER NOE RECREATION CENTER DOG PARK

Where: 299 Day
Legal status: City park, off-leash
Cleanliness: 
Friendliness: 
Terrain: 

This relatively diminutive fenced enclosure is more typical of suburban neighborhoods — a very pre-planned park feel. Connected to the Noe Valley Recreation Center, it's helpful that this dog run is in the heart of the city, fully gated, and easy for humans to access, for a quick game of fetch or poop jaunt. The entirely fenced in park is great for new dog owners and those with easily spooked puppies. Weirdly, this kind of enclosure seems a rarity in the city. But other than convenience and safety (both considerably important in the pup playtime world) it offers little amenities to the average pup or companion. Also, there is sometimes a slight urine odor, likely due to the closed in nature, and while friendly, the crowd often seems more focused on getting in and out, quickly. **SFBG**

SOMA 415-974-1303 DELIVERY AREAS: SOMA, MISSION, POTRERO HILL, DOG PATCH, FIDI, MISSION BAY, BERNAL HEIGHTS, EAST OF CHURCH STREET, NOB HILL, PACIFIC HEIGHTS UP TO BROADWAY, EUREKA VALLEY
WEST PORTAL 415-242-GOAT (4628) DELIVERY AREAS: WEST PORTAL, PARKSIDE, ST FRANCIS WOOD, TWIN PEAKS, PARK MERCED, STONESTOWN, SUNNYSIDE, BALBOA TERRACE, CASTRO, PORTOLA, UPPER MARKET, DIAMOND HEIGHTS, GLEN PARK, FOREST HILL, SUNSET, GLEN PARK, NORTH INGLESIDE, NOE VALLEY TILL CHURCH STREET

FREE DELIVERY!!!



Potrero Hill

300 Connecticut St
Dine-In • Pick up
415-641-1440

SOMA

171 Stillman St
Delivery • Pick up
415-974-1303

West Portal

170 West Portal Ave
Counter Service • Delivery • Pick up
415-242-GOAT (4628)

Goat Hill Pizza

San Francisco Sourdough Pizza
since 1975

Read the
digital
version
of the
Guardian
online at
sfbg.com

GUARDIAN
SFBG.COM



I'M A SAN FRANCISCO ORIGINAL

TOM SWEENEY
LEGENDARY DOORMAN



BAY TO BREAKERS

SUNDAY, MAY 19

PRESENTED BY
craigslist

BAYTOBREAKERS.COM

craigslist

VW
Blue Auto

XX
DON EOLIS

Linked in

CRUNCHES

HIGGS

SnugglyHugs

GO
your covered water

KRON 4

Dr. Eusebio

GUARDIAN
SFBG.COM

ISWEENEY.COM

KGO

SAN FRANCISCO
UPPER MARKET



FEELIN' BREEZY: KENTUCKY BUCK, PLEASANT EVENING, AND BERRY BRAMBLE AT RICKHOUSE

GUARDIAN PHOTOS BY CRYSTAL SYKES

Spring breakers

BY CRYSTAL SYKES
culture@sfbg.com

DRINK San Francisco: the best bars, mixologists, and produce — not to mention drinkers — in the country. And once the weather warms up (fingers crossed), can a bloom of excellent fruity cocktails be far behind? In honor of the lengthening sunlight, here's a full day's selection of spring drinks picks.

DAYTIME JAM: RICKHOUSE

This bustling bar nestled in the FiDi — and brought to us by the contemporary speakeasy minds behind Bourbon and Branch and Tradition (see below) — gets a lot of attention. In fact, I couldn't stop hearing about its cocktails (most \$10–\$12) made with fresh fruit and local produce. And when I stepped inside early one sunny afternoon, I wasn't disappointed. The bar was stocked with vibrantly colored jars of berries, citrus, and mint leaves. Joined by a friend, I quickly dived in.

Our first round of drinks consisted of the Kentucky Buck and the Paloma, a Mexican classic. The Buck, served with soda, is a combination of Bourbon infused with organic strawberries, fresh lemon juice, ginger beer, and bitters. It's a smooth drink that still packs a punch, so don't be deceived. The Paloma, a fizzy mix of tequila and grapefruit soda (in Mexico, usually Jarritos or Fresca; here housemade, of course), could be considered a more refresh-

ing version of a margarita. True to the meaning of its name ("dove"), it's light and floaty.

(Perhaps inspired by our fruit journey, our friendly bartender next treated us to his own invention, consisting of strawberries, cinnamon, and whiskey. It wasn't named or even perfected yet — but when it's on the house, I'll gladly take it.)

Next round: the Pleasant Evening and my personal favorite, the Berry Bramble. With sparkling wine, creme de cassis, peach bitters, and grapefruit juice, plus a beautiful lemon twist garnish, The Pleasant Evening is also perfect for a warm and boozy afternoon. But the Berry Bramble topped my spring-quest list. Crushed berries and gin with crushed ice yields an invigorating but not overly sweet cocktail, uncloyingly fun, tropical without all the cheesiness.

246 Kearny, SF. (415) 398-2827,
www.rickhousebar.com

HAPPY AND HALF-OFF: NIHON WHISKEY LOUNGE

I'd been dying to go to lovely Mission outpost Nihon for its expansive, Japanese-leaning whiskey collection — and its selection of half-off happy hour drinks (many of them \$6) provided the perfect opportunity. When I looked at the impressive cocktail menu, I knew I wasn't ordering anything neat.

I asked our waitress for her recommendation for a nice springtime

cocktail and she came back with the California Love, a pretty bourbon cocktail with orange juice, yellow chartreuse liquor, and orange oil. The citrus snaps the bourbon to life, but the drink is a bit too strong for early afternoons: you'll want to sip this one after work while watching the sun set through Nihon's windows. (Warning: it does get a bit crowded). If you want my advice, though, grab the Luxury Mojito instead. Topping off silver rum, nigori sake, mint, lime, and sugar with a dash of champagne turns this summer favorite into a bubbly springtime joy.

1779 Folsom, SF. (415) 552-4400

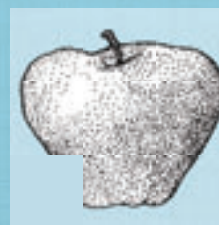
FLY BY NIGHT: TRADITION

With its emphasis on presenting a global selection of cocktail favorites, there isn't really a season you *shouldn't* drink at Tenderloin hotspot Tradition. But I have a great cocktail for you to try during a cool spring night: the Paper Plane (\$10). Made with bourbon, Aperol, bittersweet Amaro Nonino, and fresh lemon juice, its zing will launch you skyward. (The drink isn't on the regular walk-in menu, but appears on the extended menu offered with table reservations, so call ahead.) A variation with honey, adding a level of smoothness, is also amazing. Before you know it, you've downed several of these babies, and left any lingering winter blues far behind.

441 Jones, SF. (415) 474-2284,
www.tradbar.com **SFBG**

Other Avenues

worker-owned
grocery
cooperative



3930 Judah
415.661.7475

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE



★ ★ ★ **2012** ★ ★ ★
★ ★ ★ **BEST BURRITOS** ★ ★ ★



**BEST BURRITO,
VEGGIE BURRITO,
IN SAN FRANCISCO!**

**Bay Guardian
"Best of the Bay"**

1998, 1999, 2000, 2001,
2002, 2003, 2005, 2006,
2007, 2008, 2009, 2012

• **OPEN EVERYDAY** •

2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773

Come visit our newest location:
3211 Mission St. @ Valencia

Attention Restaurateurs!



**Thousands of
items on sale:**

- cookware
- china
- glassware
- shelving
- cutlery
- sinks
- work tables
- ice machines
- commercial refrigeration and cooking equipment
- steam table pans
- and much more!

**Ridiculously
low prices**

**Live cooking
demos**

**Thurs – Sat
April 18 – 20** **Show hours:
8 – 5:30 daily**



San Francisco
1200 7th Street
(415) 626-5611
(800) 323-3384

More information @ **www.TriMarkEconomy.com**



WEDNESDAY 4/10

VIJAY IYER TRIO

Jazz fans recognize Vijay Iyer as one of the genre's reigning superstar composer-pianists. Iyer lends a bold and dynamic style to both his original productions and live performances, an approach that stems from teaching himself to play



the piano as a child and picking up works by legends like Thelonious Monk by ear. With bassist Stephan Crump and drummer Marcus Gilmore, Iyer's trio earned critical acclaim for 2012's *Accelerando*, which features clever reinterpretations of tracks by Michael Jackson, disco group Heatwave, and electronic DJ Flying Lotus. When not touring, the UC Berkeley alum writes about jazz theory and teaches jazz piano and composition at the Manhattan School of Music and New York University. (Kevin Lee)

6:30pm, \$20

Hotel Rex
562 Sutter
(415) 413-4708
www.sfperformances.org

THURSDAY 4/11

"GHOSTBUSTERS: LIVE ON STAGE"

Why has a 1984 film about a group of misfits determined to cure New York City of its ectoplasm explosion endured for so many years? As Ray Parker Jr. once sang, "Bustin' makes me feel good!" The intrepid local thespians of Rhiannastan Productions — picking up the grand San Francisco tradition of turning cult films into stage plays; anyone else fondly remember *Evil Dead: Live?* — take on Venkman, Spengler, Zuul, Slimer, the Keymaster, and the rest, mounting *Ghostbusters: Live On Stage*. There will be Proton packs, there will be puppets. Frankly, if you don't already love *Ghostbusters* enough to be excited by the very notion of this, you might actually be a ghost. (Cheryl Eddy)

Through April 27

Thu-Sat, 8pm, \$20



CHAOS/CLARITY SEE FRIDAY/12



Dark Room Theater
2263 Mission, SF
www.darkroomsf.com

FRIDAY 4/12

"CHAOS/CLARITY"

A funny thing happened between here and *Style Wars*, and its name is tech-sponsored street art. The pleasantly grimy David Choe famously got share-rich after decorating Facebook's original office walls with his smut in 2005, and Marin artist

Ian Ross completed a one-year residency at the Social Network's pristine campus down south. Recently, Ross opened a gallery in SoMa, SF's techie hub, where he hypes artists who bridge art and web in a similar fashion. Fellow Mariner muralist and sometimes-app designer Zio Ziegler contributed to the striking 250-foot mural that blankets the Ross gallery exterior, and Ziegler's solo show that opens today features vast works and smaller drawings that pull together the lands of Picasso's cubism, literary allegory, and color-rich pattern that wouldn't look amiss in a Kenyan textile bazaar. (Caitlin Donohue)

Opening reception: 7-10pm, free

Ian Ross Gallery
466 Brannan, SF
www.ianrossart.com

FRIDAY 4/12

MAX RAABE AND THE PALAST ORCHESTER

Steeped in the seductive and sumptuous sounds that grew out of Germany's Weimar Republic era, Max Raabe and the Palast Orchester take the songs, styles, and instrumentation

of the 1920s and '30s and bring them into the 21st century. Performing with a clever, coolly detached demeanor, Raabe at times wows the



listener with his vocal abilities, and then forces laughter at others with his deadpan riffing between songs. The elegant orchestra plays both traditional German pieces and classics such as "Singin' In The Rain," as well as tongue-in-cheek covers of more contemporary pop tunes, all making for a one of a kind show that's not to be missed. (Sean McCourt)

7:30pm; Sat/13, 7:30 and 10pm,
\$35-\$85

SF Jazz Center
201 Franklin St., SF
www.sfjazz.org

SATURDAY 4/13

"SMALL IN A BIG WAY"

Mark Warren Jacques' paintings

capture large ideas in tiny spaces of graphically colorful canvases. A detailed picture of a tent under an arcing progression of moons encompasses his relationship with his son, the activities he loves, and, well, the universe. His exhibition at White Walls Gallery, made up mostly of pieces the size of a standard sheet of paper and smaller, explores how



humans exist in the middle of a scale of extremes — the many minuscule

atoms that comprise the giant world, the parts that comprise a machine, the memories that comprise a life. That may sound like an overwhelming load to take on, but Jacques' meditative pieces are up to it. (Laura Kerry)

Through May 4

Opening reception: 7pm, free

White Walls
886 Geary, SF
(415) 931-1500
www.whitewallssf.com

SATURDAY 4/13

EWAN PEARSON

Pearson describes the art of remixing in this manner: "It's like getting a massive Lego set for Christmas. You've got this stuff that somebody else has made and you get to re-create it." The English-born, Berlin-based DJ and producer has been rejiggering tracks for two decades for the likes of Depeche Mode, Chemical Brothers, and Junior Boys. He's also produced for Everything But The Girl's Tracey Thorn, the Rapture, Ladytron, and M83. Pearson pumps synth stabs and grizzled basslines into a number of his mixes and productions, a culmination of his old-school acid house, new-school electro and techno influences. Last year, he co-founded new record label, Machinists, which skirts away from the digital and dips back into analog. (Lee)

As You Like It with Iron Curtis, Conor, P-Play

9pm, \$10 (before 10pm, \$20 after)

Public Works
161 Erie, SF
(415) 932-0955
www.publicsf.com

SATURDAY 4/13

POLIÇA

In Poliça, the electronic pop-rock band with doses of R&B, Autotune manipulates Channy Leaneagh's voice in every song, live and recorded — a far cry from her folk roots. You can take the girl out of folk but you can't take the folk out of the girl. In "Lay Your Cards Out," the refrain that ends, "Girl, get your head right," begins, "By the water-



side, summer wading in sunder," a simple lyric that could come from just about any folk song. The strange juxtaposition, which continues in variations throughout Poliça's repertoire, makes for intriguing music that is both minimalist and complex, laid-back and upbeat, and overall, as we'll see at Mezzanine, pretty epic. (Kerry)

With Night Moves

9pm, \$22.50

Mezzanine

444 Jessie, SF

(415) 625-8880

www.mezzaninesf.com

SUNDAY 4/14

2 CHAINZ

Let's pretend that this College Park, Georgia rapper's hit single "I'm Different" is real-for-real his ode to doing the game in an innovative manner. How different is the player formally known as Tity Boi (he changed his handle to be more family-friendly, although you'll notice he rarely keeps the neck bling to two pieces)? Well, the song goes on to explain, he makes tons of money, will totally fuck your bitch, and drives convertibles. So yeah, not different at all. That being said, the Fox Theater is gonna go collectively ham when "Birthday" comes on



BEARDYMAN
SEE SUNDAY/14

(of "all I want for my birthday is a big booty ho" fame) and it's sure to be a bad bitch contest. Ya may as well be in first place. (Donohue)

8pm, \$35

Fox Theater

1807 Telegraph, Oakl.

www.thefoxoakland.com

SUNDAY 4/14

BEARDYMAN

If you follow competitive beatboxing — who doesn't? — you will be very familiar with the name Beardyman. London's Darren Foreman, the man behind the beard, became the first person to win the UK's beat boxing championships two years in a row in 2007, before being placed on the judging panel in '08. If you weren't able to attend, don't fret: Beardyman has a vast body of bizarre and stunning material recorded for your listening pleasure — just check out his jam-packed YouTube channel. The music is made up almost completely of his own inhuman vocal chords, run through various effects. Foreman has built up an incred-



BAT FOR LASHES
SEE SUNDAY/14

ible and incredibly unique collection of DJ-effects units called the Beardytron, which he will unveil in all its glory on this six-stop tour. For his live shows, Beardyman builds his show up one sound at a time, using masterful looping to create entire, full-bodied songs one weird noise at a time. (Haley Zarembo)

With DJ Real

8pm, \$20

Independent

628 Divisadero, SF

(415) 771-1421

www.theindependentsf.com

SUNDAY 4/14

BAT FOR LASHES

Natasha Khan of Bat for Lashes often feels like a supernatural being; her music has a mystical quality that can't be of this world. In "Two Planets" from her second album, *Two Suns* (2009), an echoey voice chants over bass-heavy percussion, "Show me moonlight on the sunrise / I've seen so many planets dancing / I've seen so many people hiding," and we can feel a spell being cast.

In *The Haunted Man* from October, though Khan loses some of the reverb and symbolic imagery, she maintains her otherworldliness. As she'll demonstrate at Regency Ballroom, however, the real force from her stripped down, personal music

comes from its intimate expression of her humanity. (Kerry)

With Nite Jewel

8pm, \$25

Regency Ballroom

1290 Sutter, SF

(415) 673-5716

www.theregencyballroom.com

TUESDAY 4/16

SHANTALA SHIVALINGAPPA

In Western cultures, young dancers are often told to study ballet because "with ballet you can do anything." It didn't used to be that way, but today you rarely see a professional dancer — in whatever style — where you don't recognize remnants of the classical language's rigor and discipline deep inside the body. When Shantala Shivalingappa first performed in SF, we loved her as a superb exponent

for Kuchipudi — one of India's five classical dance forms. Perhaps, it was the Kuchipudi training that gave her the security and freedom to branch out. On her third visit to SF



SHANTALA SHIVALINGAPPA
SEE TUESDAY/16

Performances, Shivalingappa brings four solos: *Ibuki* by Bhuto artist Ushio Amagatsu, *Solo* by Pina Bausch, *Shift*, her own choreography, and *Smarana* by Bharata Natyam dancer Savitry Nair, who also happens to be her mother. (Rita Felciano)

8pm, \$25-\$50

Herbst Theatre

401 Van Ness, SF

(415) 392-2545

www.sfperformances.org

TUESDAY 4/16

JAPANDROIDS AND CLOUD NOTHINGS

Anyone who was paying attention to the most lauded indie albums of 2012 will know that this lineup is a dream come true. Together these bands have demolished the myth of the sophomore slump, laughing in its face through crashing cymbals and killer riffs. Last summer, Japandroids released their second album *Celebration Rock*, a bombastic, over-



the-top garage rock record that blew the minds of critics and fans alike. Cloud Nothings released their second studio album *Attack on Memory*, taking a delicious turn for the heavy and dark. Each of these bands could easily headline this show alone and make a lasting impression — Japandroids are especially notorious for their all-out performances and awesome energy. Together, the amount of killer musicianship and sweaty sincerity is nearly inconceivable — and that word means exactly what I think it means. (Zarembo)

9pm, \$25

New Parish

579 18th St., Oakland

(510) 444-7474

www.thenewparish.com SFBG

The Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian, 225 Bush, 17th Fl., SF, CA 94105; or e-mail (paste press release into e-mail body — no attachments, please) to listings@sfbg.com. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.

Piper's
SHOE PARLOR
SAN FRANCISCO
est. 2011



PIPERSSHOOES.COM
415.553.6884
1682 HAIGHT street

Invitation

You are invited to meet Dr. Farah



New Patient Dental Special \$99

Comprehensive Initial Exam • Oral Cancer Screening
Necessary X-rays • Routine Dental Cleaning (\$350 value)

Expires 4/24/13

Smile SF: Dr. Farah Sefidvash

The Art & Science of Beautiful Smiles

3012 Steiner St. Suite A • San Francisco, CA

Call today: 415.922.2990 www.SmileSF.com

San Francisco Raw Feeders

big or small, we feed them all!



VISIT OUR WAREHOUSE
OPEN TO THE PUBLIC
Thursday 9:00am - 7:00pm
Friday 9:00am - 7:00pm
Saturday 9:00am - 5:00pm
Sunday 12:00pm - 5:00pm

LEARN ABOUT FEEDING FRESH FOODS TO YOUR PETS!
CHECK OUT OUR APRIL CLASSES

Free Introduction to Feeding Fresh Foods to Dogs
Monday, April 15th, 7:00-8:00pm

Hands-on Raw Feeding Workshop For Dogs
Sunday, April 28th, 9:00-11:00am

Top 10 Herbs for Dogs
Wednesday, April 17th, 6:30-7:30pm



For more information and to register go to SFRAW.COM

hand-made treats | raw foods | supplements | natural remedies
whole food DIY ingredients | local | pastured | grass-finished | organic
SFRAW has every animal's best interest at heart!



facebook.com/sfraw 415.225.0589 sfraw@sfraw.com sfraw.wordpress.com

McKinley Elementary School



6TH ANNUAL

DOGS

DUBO
SAT. APR

COMMUNITY
DOG SHOW
fundraiser, and
family fun event

Enter your dog in our **EVERYDAY DOG SHOW!**
Categories include Best Costume, Best Coat, Best Trick, Best Ears, and more!

Don't miss emcee, Daniel Handler, official representative of **LEMONY SNICKET**, along with our **CELEBRITY JUDGES**.

Visit our **RESCUE CENTER** and find true love

Catch a show by the **BUSY BEE DOGS!**

Plus, treat your human child to a day of **JUMPY HOUSES, FACE PAINTING, CARNIVAL GAMES** and delicious food in the **KID KENNEL**

LEAD SPONSORS

CHASE

VARSITY
TECHNOLOGIES

WHOLE
FOODS
MARKET
San Francisco

THE
WALKING
COMPANY

www.BIG DOGS.com



IN-KI

AL GFEST

CE PARK
IL 13TH 2013

PRESENTED BY
CHASE BANK

11AM
UNTIL
4PM

MASTER OF CEREMONIES

Daniel Handler

OFFICIAL
REPRESENTATIVE OF

**LEMONY
SNICKET**

Celebrity Judges include

Jane Wiedlin & Nigel Twist

OF THE GO-GO'S OF THE ALARM

And Introducing:

**THE FIRST OPENLY CORRUPT
BEST-IN-SHOW DOG CONTEST!**

You will have to see it to believe it!

SPONSORS

ND SPONSORS



Jeffrey's
natural pet foods

www.feedemraw.com

FEED 'EM
RAW!

- Home of Jeffrey's Fresh Meat Pet Foods
- Locally sourced, locally made raw pet foods
- Natural raw, freeze dried, dry & canned foods
- Holistic remedies & supplements
- Healthy treats
- Home delivery available

NORTH BEACH
1841 Powell Street
San Francisco
TEL 415 402 0342

DOLORES PARK
284 Noe Street
San Francisco
TEL 415 864 1414

www.jeffreysnaturalpetfoods.com

Heal+hy Pets

Veterinary Hospital

Bay Woof's 2013
Beast of the Bay Award Recipient

One
of the Best
Veterinary
Clinics

Best
Canine
Chiropractor

One
of the Best
Alternative
Medicine
Providers

One
of the Best
Veterinarians

+ Annual Exams

+ Anesthesia Free Dentistry

+ Pharmacy

+ Digital X-Rays

+ Flea and Tick Prevention

+ Laser Therapy

+ Nutritional Consultations

+ Chiropractic

+ Behavioral Consultations

+ Ultrasound Services

+ Traditional Chinese
Medicine

+ Acupuncture

Monday thru Friday
8am-6pm

Saturday
8:30am-4:30pm

Make an Appointment:
373 West Portal Ave.

415-742-5961
SFHealthyPets.com

HEMLOCK

1131 Polk St • 415-923-0923

WED APR 10 8:30PM, \$7	SUTEKH HEXEN Thomas DiMuzio, Blspbm, Sexorcyst
THU APR 11 8:30PM \$6	MEERCAZ Protomartyr (Detroit), Turn to Crime (Detroit)
FRI APR 12 9:30PM \$8	Subliminal SF presents: HAZZARD'S CURE Apocryphon, Necrot
SAT APR 13 9:30PM \$7	SUGAR CANDY MOUNTAIN The Aerosols, Pale Blue Dot
SUN APR 14 6PM \$6	STAB CITY Big Long Now, Mammoth Eyes
MON APR 15 9PM FREE	PUNK ROCK SIDESHOW
TUE APR 16 8:30PM, \$6	GLADYS (membs. of Violent Change), The Funs (Chicago), Sweat Lodge
WED APR 17 9PM FREE	DJ TBA
THU APR 18 8:30PM \$10	GET DEAD The Shell Corporation, Uncommonfrommars
FRI APR 19 9:30PM \$7	BUFFALO TOOTH Organs (NYC), The Gregors
FRI APR 20 9:30PM \$8	PHIL MANLEY LIFE COACH (album release), 3 Leafs, Once and Future Band

UPCOMING: Acid Blast (members of Liquorball), Golden Mean (ex-Amps for Christ), Edie Sedgewick (Dischord), El Elle (w/Lisa Light from The Lovemakers), All Your Sisters, Peachalope, Eight Bells, Amber Asylum, Qui (w/David Yow), Victory & Associates, Minot, Porchlight Open Door, Girl-illa Biscuits, Young Fresh Fellows, Black Pus

www.hemlocktaVERN.com

slate.

music | cocktails | pool

THURSDAY | **4.11** **PURPLE**
DANCE KARAOKE
WITH DJ PURPLE

FRIDAY | **4.12** **THE HUSTLE** WITH
DJ SAKO ONE
SEAN G & JAMIE HUSTLE
Trap, Hip Hop & Rap

SATURDAY | **4.13** **THE FINAL**
BRAZA!
Brazilian & World Music

**HAPPY
HOUR**
TUESDAY
THRU SATURDAY
6-10PM

slate-sf.com

slate.bar.3@facebook.com :: 415.558.8521
2925 16th street :: san francisco, ca 94103
{ONE BLOCK FROM BART}

MUSIC



**THE BLACK LIPS AND
TY SEGAL'S FUZZ (TOP)
AT BURGERAMA II.**

PHOTOS BY DALLIS WILLARD

BY ANDRE TORREZ

arts@sfbg.com

MUSIC “You know how the Ramones made a bunch of people wanna start their own band?” I half-assed agree, not fully knowing the background of what sounds like legend, but it’s obvious Sean Bohrman is about to go into a story. “I want Burger to be the Ramones of record labels.”

Bohrman, along with Lee Rickard, founded Burger Records in 2007. Despite a clear DIY aesthetic, their vision has flourished into a mini empire, with their business model quickly allowing Bohrman and store co-owner, Brian Flores, to provide a Mecca of sorts, or cassette lover’s dream, in the form of a brick and mortar shop that opened in Orange County’s Fullerton, Calif. in ‘09.

The label and store are separate businesses (they started out by pressing vinyl), but Bohrman says that cassettes are now the backbone of both endeavors. It’s what sells the most and what keeps them afloat. Never one to rest it seems, he tells me the label has enough “on the grill” to release three cassettes a week for the rest of ‘13. I wonder how this is all possible and what fuels those who cater to the resurgence of cassette culture.

Somehow, they had the wherewithal to release a tape a day for the month of January, showcasing acts who’ve made their mark in the Bay Area such as Ty Segall and Mikal Cronin, Swiftumz, and Nobunny, but were able to expand the parameters of geography and time with a re-release by ‘60s British psych-prog band, Nirvana.

“I came up with that idea December 31 at midnight. As soon as you put it out there to the universe, it’s happening whether you like it or not.” He’s talking about the half-cooked idea of a tape blowout sale and using social media to reach their audience.

Full of near Oprah-like levels of positivity, Bohrman and the Burger crew are riding high off of a South by Southwest showcase (Burgermania), a series of 60 same-day Burger Revolution shows (mostly in the US and Canada), and the fairly-recent inception of BRGRTV, a “rejuvenating” roughly 10 to 15 minute weekly music video series showcasing Burger bands, weirdo clips, and general high-on high jinks. It’s another branding technique that Bohrman says allows them to connect with fans and sets them apart from the others.

“You think of Sean and Lee. Other labels have no personal-



Turn me on

Burger fever and
mixed tape metaphors



ity. They pay people to post on Facebook. It’s super important for us to talk to our fans. It’s our life, whereas it’s a job for others.” He critiques that approach as “faceless and robotic,” but offers more insight on how he manipulates social media even by calculating on a global scale.

“Everything on the Internet is pretty much me. I’m not thinking about me at my computer. I think about people all over the world. In Japan, what time are they waking up? What time is it in Europe? It’s a thought process.” It’s that type of hands on hyper-consciousness that translates into how Burger books shows and how they treat it like the art of constructing a mixed tape. “I like turning people on to music,” he says.

BURGERAMA II AND BACK

I hardly ever sweat. I’ve remained bone dry trying yoga before and have cut a rug on San Francisco dance floors, even wearing multiple layers, and managed to keep my cool. But this was Southern California — Santa Ana, to be exact,

and there I was, packed in the Observatory’s Constellation Room to see Shannon and the Clams’ live set at Burgerama II. Two days worth of sold-out shows, roughly 40 bands — including the Spits, Fuzz, Ariel Pink’s Haunted Graffiti, and the Black Lips, all put on by Burger Records.

Standing with only two people between me and the stage, I wiped the sweat running profusely from my brow. As popular as they are, the Clams played the smaller of two stages. Though there were complaints (including from the band) about the lack of air, it seemed like everyone wanted to be in this small, stuffy room.

“Take it off!” exclaimed some girls, directing their desires towards the group’s guitarist, Cody Blanchard, who was wearing his signature gold, sequined bow-tie and suspenders. The fervor was apparent. Fanaticism and Burger fever were in the air.

Charging the stage to steal a kiss from a favorite star would almost be as commonplace as crowd surfing over the weekend, especially with Hunx and His Punx and the Black

Lips in the lineup. Boys and girls of all ages simply couldn’t contain their lust. After all, it was spring break.

During the Clams’ set a greasy, long-haired guy from the audience pulled a sleaze-ball move when he rushed the stage, turned towards Shannon and planted one on her. She was clearly caught off guard by the violator and gave him a hefty shove that sent him flying, as if in slow motion, over my head. I looked up to see a sick mix of fear and excitement in his eyes. There were plenty of other weird moments throughout the weekend, but that’s one that particularly stood out.

I ran into Shannon Shaw in the surreal outdoor backstage area, where Ariel Pink could be seen milling about with the likes of Natural Child (oddly enough, I recognized their newest member, Benny, from being my shuffleboard partner in NOLA during Mardi Gras a few years back). If that wasn’t distracting enough, burgers were being flipped the entire time.

When I caught up with Shaw, she had just gone on as a Punkette bassist and was about to go on with the Clams. So we only spoke briefly, but she touched on something important and even dropped the phrase, “Burger culture.”

Whether or not you agree with Burger’s levels of innovation (some may argue that cassette tapes, like records, are just the next wave of nostalgia), it is undeniably popular. Others have brought up even harsher charges of the label not properly crediting or licensing music it re-issues from other labels. Bohrman addressed this by saying that early on they did run into some conflict because they would only get permission from the band. But after “smashing more than a few toes,” they now get full permission from everyone involved. He added they didn’t know any better and assumed musicians and songwriters owned their music.

Still, there’s something that resonates about the format of the cassette tape that Bohrman and the San Francisco Mixtape Society agree upon. “You spend time nurturing a cassette,” he says. Playlists are “fun and easy to listen to, but there’s no feeling, heart, or accomplishment.”

Burgerama II was an accomplishment and should be considered another successful mix from the guy who throws out thoughts like, “Britney Spears is pretty punk if you think about it. I’d love to put a tape out by her. If I can sit there, I feel confident that I can change your mind. I guarantee I can change your mind.” **SFBG**

THE FOX THEATER OAKLAND

ON SALE
THIS FRIDAY!

1807 TELEGRAPH AVENUE • LOCATED A HALF BLOCK FROM THE 19TH STREET BART STATION

SHOW THIS
SATURDAY!

city and colour

fall 2013 tour



friday, october 18th



B.O.A.T.S. TOUR
2 CHAINZ

SHOW THIS
FRIDAY!

FRIDAY, APRIL 12th

ANPH
MARKETING™

Band of Horses
special guest
The Olms



SATURDAY, APRIL 13th

KEYSHIA COLE

WOMAN to WOMAN Tour

WITH SPECIAL GUEST
CHRISETTE MICHELE
MATEO



APRIL 21st

CRYSTAL CASTLES

DOLDRUMS
BURIED CHILD



SATURDAY, APRIL 27th

AN EVENING WITH

CAIFANES



FRIDAY 17 MAY

THE PRESETZ
DRAGONETTE

FRIDAY, MAY 24th



FLYING LOTUS

THUNDERCAT

Teebs

blasthaus

SATURDAY, MAY 25th

Tame Impala
MAY 29th



Tickets available at TheFoxOakland.com and Ticketmaster.com

APECONCERTS.COM

UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT.

RT

Don't hold your breath

..... Johnny Marr sidesteps Smiths reunion rumors with solo debut, 'The Messenger'.....

BY DANIEL ALVAREZ
arts@sfbg.com

MUSIC Every passing year, the clamor gets louder; the rumors get more outlandish. An all-vegetarian Coachella. Fifty million dollars for five shows. Sixty-seven copies of the movie version of *Moby Dick* and a football helmet full of cottage cheese. While the rest of the world waits with baited breath for his old band to reunite, the perpetually unfussed Johnny Marr simply gets on with it, focusing on what's ahead instead of what's behind.

Since the Smiths called it quits in 1987, their ever-reliable guitarist has stayed more than busy. He's been a full-time member of myriad different groups, such as Modest Mouse, the Cribs, and The The, while finding time to start a few bands of his own, notably his criminally under-rated collaboration with New Order/Joy Division's Bernard Summer, Electronic. He's also an accomplished producer and has made countless guest appearances.

Surprisingly, it took the serial band-jumper 25 solid years to make the decision to strike out on his own. "The record really only happened because I had all these ideas that I wanted to turn into songs," Marr says during our phone call. "I had been touring for such a long time, and I decided that I had to go into the studio and turn these ideas into songs. I didn't have the plan of doing a solo album, rather I just had this need to get all of these songs recorded. It all happened totally organically."

The result is *The Messenger*, an impressive return to form that shows the 49 year old still has a hell of a lot left to say. Over the album's 12 tracks, Marr sounds refreshed, focused, and teeming with inspiration. From the direct battle cry of an opener, "The Right Thing Right," to the punchy, double-stop stomp of "Generate! Generate" to the moody, lush "New Town Velocity," Marr shows off his underrated songwriting chops and warm vocals. Though there is plenty of sonic variation, he manages to stay out of Dad Rock zone by mostly staying in his lane and letting his signature top-notch guitar work do much of the heavy lifting.

As with any Marr release, the guitars come first, second, and third, and the master is up to his old tricks again. Deliciously intricate arpeggiated riffs? Check. Triumphant, cascading melodies? Check. That signature, impeccable jangle? Stop me if you think you've heard this one before (sorry, had to). Though he has fairly limited vocal range, his impeccable playing more than makes up for it, and most of the real

memorable melodies (i.e. the soaring “European Me”) come courtesy of his legendary Fender Jaguar.

While Marr's guitar heroics are worth the price of admission, it's not the only fascinating thing about the fertile LP. As the consummate sideman to some of the biggest personalities (read: egos) in music — Morrissey, Isaac Brock, Chrissie Hynde — he hasn't ever really needed to divulge much about the man behind the music. While you're never going to get cathartic confessionals from the private, low-key Marr, he offers listeners plenty of enlightenment into his perspective.

"Really, it's just a lot of my own personal observations, about my environment. It's about the world as I see it," Marr says. "I wanted it to be about the speed of life that I live."

After drawing rave reviews on a run of shows across the pond, Marr rolls into town to play the first solo SF shows of his storied career. Sporting a nice mix of Smiths classics, hidden gems, and new material, Marr's ardent spirit has spilled over into his live performances.

"We've been playing 11 new songs every night, and it's really all gone down well," Marr says. "Every night feels like a celebration, and people are really digging it...This group has a

sound that really suits us, and we only play old songs that fit that sound, which really makes the old ones feel like new songs."

One of the things that always stood out most about Marr was his incredible ability to make it all look so damn easy. No matter how complicated the guitar line, you'd never see a pained look on the perpetually dapper guitarist's face. He famously wrote three all-time great songs — "William, It Was Really Nothing," "How Soon Is Now?," and "Please, Please, Please Let Me Get What I Want" — in one weekend. For that reason, we shouldn't be surprised that he has taken all the break-ups, rumors, and changes with a nonchalant grace, constantly focused on moving forward rather than looking back....no matter how much everyone seems to want him to.

"Definitely what I'm doing now is a new chapter," Marr concludes. "I've always believed in moving forward with everything I do, and I'm excited for this next step."

Translation: If you are waiting for that dream Smiths reunion, you might want to stop holding your breath and give *The Messenger* a spin. **SFBG**

JOHNNY MARR
Sat/13, 9pm, \$29.50
Fillmore
1805 Geary, SF
www.thefillmore.com



THE INDEPENDENT

WWW.THEINDEPENDENTSF.COM



Elephant Revival

**FRANK FAIRFIELD
BOB & LEO**

WEDNESDAY, APRIL 10

BEARDYMAN



SUNDAY, APRIL 14



SAVAGES

NO BRA

THURSDAY, APRIL 18




FRIDAY, APRIL 19

SUNSETSF PRESENTS:

Roni Size



JAMAL, AUDIO ANGEL, PROFESSOR BANG

SATURDAY, APRIL 20



Zakk Wylde

an evening with

SUNDAY, APRIL 21

<p>TUE 4.23 PALMA VIOLETS GUARDS</p>	<p>FRI 4.26 EP RELEASE SHOW TUMBLEWEED WANDERERS</p>
<p>WED 4.24 THE VEILS</p>	<p>GUY FOX SAT 4.27 RUPA & THE APRIL FISHES</p>
<p>THU 4.25 PARTIALLY SEATED BEN OTTERWELL (OF GOMEZ)</p>	<p>LAS CAFETERAS SUN 4.28 NEW BUILD NO CEREMONY!!!</p>

828 Divisadero St., at Hayes, San Francisco // Tickets: TICKETREX.COM & 877.435.9649
 or at Box Office Monday - Friday 11 AM - 6 PM (10 PM on show nights)
 Info: 415.771.14 / All Shows 21+ / General Admission / Extremely Limited Seating
 Paid Parking Lot Corner of Oak & Divisadero




ANOTHER PLANET ENTERTAINMENT • APECconcerts.com

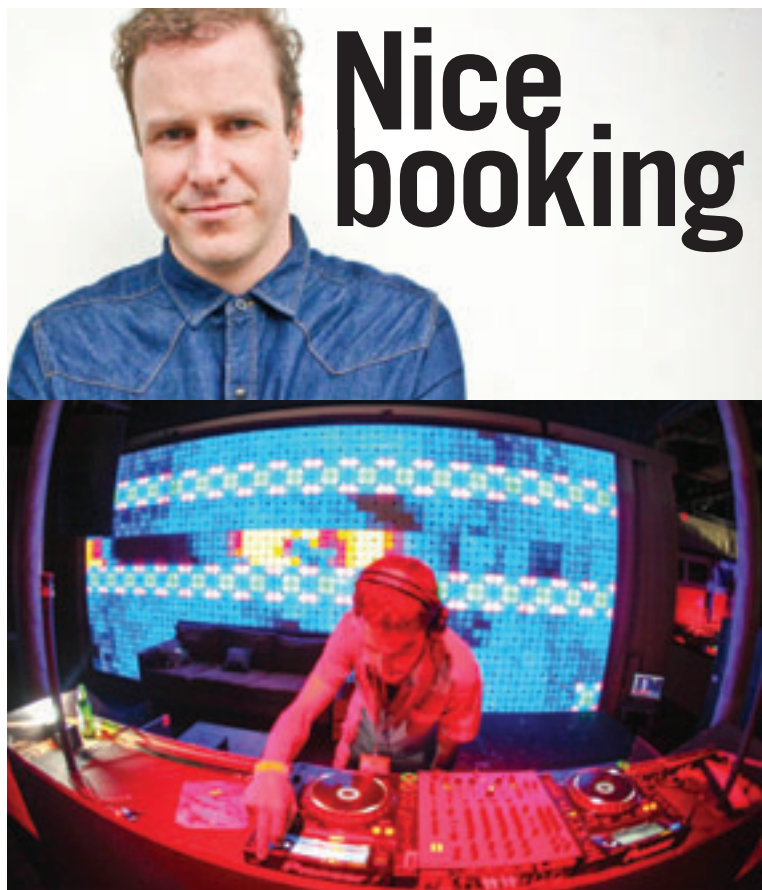
BY MARKE B.
marke@sfbg.com

SUPER EGO Consider Midland. The well-scrubbed, cutting-edge dub-houser from Leeds, UK, has been kicking around for a few years in the virtual technosphere, releasing a handful of excellent tracks (including 2010 critical hit “Your Words Matter”), aligning himself with well-knowns like Ewan Pearson and Ramadanman, and appearing on perpetual “breaking out” lists — along with dozens of other young bucks with voracious musical tastes and groovy, uncategorizable sounds.

About a month ago, however, Midland suddenly blew up. He was everywhere: his beautifully bonkers February 15 sunrise set at Berlin's Panorama Bar praised and shared to high heaven; links to his Facebook page, previous releases, and high-profile technophile website interviews pelting my feed with Midland love. An impressive list of European gigs was announced, and Midland was poised to be the next in a series of DJs, producers, and live acts to establish themselves globally as a sharp, and sharply managed, brand. Midland had arrived.

And then: “One of the artists we're excited about signing is Midland, who'll be touring the US this summer,” Andrew Kelsey, CEO and main booking agent of Liaison Artists (www.liaisonartists.com), dished to me out of the blue a week later, in the gorgeously Zen-anal Dogpatch office his company shares with OM Records. It was weird! But, in the case of Liaison's unfailing grip on the techno zeitgeist, completely logical. Anyone who's anyone, it seems, signs with Liaison. Whatever may lay at the root of Midland's sudden uptick in exposure, his contract score means we're about to hear a whole lot more from him, and for good reason.

Along with partner Mariesa Stevens — and scene-player staff members Hamilton Wright, Justin Offerman, Matt Hubert, Mary Croghan, Conor Dirks, and Jon Sax — Kelsey has built Liaison into the most respected techno talent agency in the US, with increasing expansion into the global scene. If you've been to a major party at Public Works, Monarch, Mighty, Mezzanine, 103 Harriet, or any of the other clubs hosting the latest explosion of dance music popularity, odds are Liaison booked the talent. A quick rundown of some of the names on its current roster: Andrew Weatherall, Ellen Alien, The Field, Maya Jane Coles, Maceo Plex, Crazy P., Justin Martin, Catz 'N



Nice booking

Dogz, Pillow Talk, Ben Pearce, Koze, Pachanga Boys, Joy Orbison, Miss Kittin, Solomun, Tale of Us ...

In an age when the provenance of a DJ gig is starting to gain as much attention as where your organic, free-range, non-GMO heirloom turnips are sourced — and in which the first comment to greet a party announcement is usually “nice booking!” — it's pretty perfect that the strings of the quality electronic music scene are being pulled in San Francisco. (Hey, we've got slow food, slow money, slow church, and slow fashion. We may as well head up slow techno.) As the ever-swelling cloud of international touring DJs and producers threatens to blot out the underground party spirit with brand-name fatigue, Liaison has become a de facto curator, guiding style-conscious connoisseurs and heedless hedonists alike through the fog to the dance floor. Liaison is recognized as the mark of quality.

“I don't think it will ever be a matter of us overshadowing the artists we work with,” the soft-voiced Kelsey said with a smile at the suggestion. “The music always has to come first. The people on our roster have worked incredibly hard to establish a sound, a fan base, and a reputation for professionalism without sacrificing any of that underground edge that drew our attention in the first place. In other words, the party will be insane — and people will show up on time.” (Budding

DJs, please take note.)

Kelsey's own music bona fides help allay any fears of good music being cynically corporatized. He moved here in 1998 to chase his dreams of working in the vibrant scene, and jumped at the chance to join the OM label, recruiting talent when it dominated dance music in the early '00s. He soon found his love of more underground sounds leading him to form his own agency, Blue Collar. That became Liaison a couple years ago, a rebranding that took off as the global DJ circuit became more established, and the definition of “underground” expanded to include legal club venues with a tilt toward non-mainstream crowds and sounds. Liaison also makes its name with its own parties as well — saucing up last month's Winter Music Conference with the star-packed Last Resort party, and planning the wild annual Life and Death label party at the upcoming Detroit Electronic Music festival.

Despite repping so many foreign stars in the US, Liaison is also SF's gateway to wider recognition for homegrown musical talent. Take its canny handling of our current most popular export, the bass-heavy, often hilarious Dirtybird crew. “Dirtybird is the missing link of the underground music world right now,” Kelsey tells me, pulling back the curtain a bit on this business we call show. “A huge population of young people is growing out of

more aggressive sounds like dubstep. Now they're looking for something that's more sophisticated and deeper than mainstream EDM, but still a lot of big-room fun. Dirtybird has the perfect gateway sound to make that transition to some of our other big artists. So right now, our job is to make bookings that put Dirtybird in front of that crowd, and help introduce it to *real* techno and house.”

And that, mis amigas, is the makings of a perfect liaison. **SFBG**

ANDRÉS

The ambitious Detroit producer's “New for U” was a breakout hit of 2012, but sweeping, cinematic house is just one of the mind-bending tricks up this Dilla-protege's sleeve.

Wed/10, \$5 before 11pm, \$10 after. F8, 1192 Folsom, SF. www.housepitalsf.com

FGAG

My favorite good ol' fashioned gay house party, Fag Fridays (18 years young!), is revving up for a full-on revival with this extravaganza at Monarch. (The last one was packed and amazing.) A can't miss for those who need/want some soul in their hole. With NY legend Tedd Patterson and SF legend David Harness, get it!

Fri/12, 9pm-3am, \$15. Monarch, 101 Sixth St., SF. www.monarchsfsf.com

LAST NITE: 2000S INDIE DANCE PARTY

Oh gawd it's here: let the retro-00s (retr00s?) commence! Jamie Jams and Emdee, the fiendish minds behind seminal '90s revival party Debaser, kick it into the Interpol-Shins-Strokes-White Stripes era and take you slightly back to “a time when punks suddenly remembered how to dance” — you could still hear guitars on the radio.

Fri/12, 10pm, \$5 before 11pm, \$10 after. Elbo Room, 647 Valencia, SF. www.facebook.com/lastnite00s

RARE BITS

Seminal SF scene queen Deena Davenport DJs at this hoot of a monthly gathering, playing rarities and B-sides on the fly, joining resident DJs Chicken, Bobby Please, The Fat Pescetarian for 15-minute tag team sets and nutso visuals, with food by Two Tarts and a Stove.

Fri/12, 6pm-midnight, free. Truck, 1900 Folsom, SF.

NONSEMBLE 6: “PIERROT LUNAIRE”

No dancefloor, but what could be more nightlife than six hot, young instrumentalists in sexy gear from Dark Garden, playing Schoenberg's dark, Expressionist tale about a clown in love with the moon? Expand your musical mind and hit this one up at new performance venue Salle Pianos.

Fri/12, 7:30pm, \$35. Salle Pianos, 1632 Market, SF. www.nonsemble6.com

JAMES BLAKE

Everybody loves a nice, slow wave of James Blake.

Tue/16, 9pm, \$28. Mezzanine, 444 Jessie, SF. www.mezzaninesf.com

PUNCH LINE
SAN FRANCISCO

“The Best Comedy Club in The USA!” — *DAVE CHAPPELLE*

SF COMEDY SHOWCASE - EVERY SUNDAY!

WEDNESDAY 4/10
COMEDY ALLSTARS
NGAO BEALLIN, JOE TOBIN, CLARA BUI, MATT DAVIS AND MORE!

THURSDAY 4/11 - SATURDAY 4/13
KEVIN POLLAK
HOW I SLEPT MY WAY TO THE MIDDLE!
MAUREEN LANGAN, KELLEN ERSKINE

TUESDAY 4/16
FOR THE PEOPLE
COMEDY
FRANKIE QUINONES

WEDNESDAY 4/17 - SATURDAY 4/20
“QUITE POSSIBLY THE BEST POLITICAL SATIRIST WORKING IN THE COUNTRY TODAY” — *THE NEW YORK TIMES*
WILL DURST
CARLA CLAY, PACO ROMANE

PUNCHLINECOMEDYCLUB.COM • FACEBOOK.COM/PUNCHLINE • TWITTER.COM/PUNCHLINE • 444 BATTERY STREET • 18 & OVER • 2 DRINK MINIMUM • ALL SHOWS ARE LIVE AND SUBJECT TO CHANGE • 415-397-3573

30 YEARS OF
STAND-UP COMEDY!

COBB'S CLUB
COMEDY

THURSDAY 4/11 - SATURDAY 4/13
BRIAN POSEHN
From The Sarah Silverman Program and Comedians of Comedy!

SUNDAY 4/14
STEVE HOFSTETTER

THURSDAY 4/18
COBB'S COMEDY SHOWCASE
FRIDAY 4/19 - SATURDAY 4/20
DOUG BENSON
4/19 8pm - Doug Love Movies Podcast
4/19 10:30pm - Countdown to 4/20 Stand-up Show
4/20 7:45 & 10:00pm - Live Album Taping

THURSDAY 4/25 - SATURDAY 4/27
KEVIN NEALON
From Saturday Night Live and Weeds!

ALL SHOWS: Cover charge plus two beverage minimum • 18 & older with valid ID
915 COLUMBUS AVENUE (at Lombard), SAN FRANCISCO • SHOW INFO: 415-828-4229
Validated Parking @ Anchorage Garage, 500 Beach St.
WWW.COBBSCOMEDY.COM

ticketmaster.com
Call the box office for no service charges! Limit 8 tickets per person.
All dates, acts and ticket prices are subject to change without notice.
All tickets are subject to applicable service charges.

citi

Bimbo's
365 Club®

1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO
(415) 474-0365 / WWW.BIMBOS365CLUB.COM

FRI. APRIL 12 • DOORS 8 / SHOW 9 • \$22 • 21 & UP
FOREVERLAND
FEATURING THE FOREVERLAND GOSPEL CHOIR
SUPER HUEY

SUN. APRIL 21 • DOORS 7 / SHOW 8 • \$25 • 21 & UP
LEE FIELDS & THE EXPRESSIONS
LADY • THE BANG GIRL GROUP REVUE

FRI. APRIL 26 • DOORS 8 / SHOW 9 • \$22 • 21 & UP
SUPER DIAMOND
THE PURPLE ONES

THURS. MAY 9 • DOORS 7 / SHOW 8 • 21 & UP
\$18 ADV. / \$20 DAY OF SHOW
DAVID LYNCH PRESENTS
CHRYSTA BELL
WITH VISUALS BY DAVID LYNCH

SAT. MAY 11 • DOORS 8 / SHOW 9 • \$18 • 18 & UP
MAN OR ASTRO-MAN?
TERRY MALTS • THE OGRES

SAT. MAY 18 • DOORS 7 / SHOW 8 • \$75 GA / \$150 VIP
BLUE BEAR SCHOOL OF MUSIC BENEFIT
ROBERT RANDOLPH
& THE FAMILY BAND
PLUS OPENING PERFORMANCES BY BLUE BEAR YOUTH BANDS
FOR MORE INFORMATION VISIT BLUEBEARMUSIC.ORG

COMING 5/16 & 17: SANDRA BERNHARD
5/24 & 25: TAINTED LOVE

FOOD SERVICE AVAILABLE AT ALL SHOWS • 2 DRINK MIN.
GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE AT THE CLUB M-F/10AM-4PM. • TICKETS ON-LINE: WWW.TICKETFLY.COM
BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS AND PRIVATE PARTIES! 415-474-0365 EXT. 18

MUSIC LISTINGS

Music listings are compiled by Emily Savage. Since club life is unpredictable, it's a good idea to call ahead or check the venue's website to confirm bookings and hours. Prices are listed when provided to us. Visit www.sfbg.com/venue-guide for venue information. Submit items for the listings at listings@sfbg.com. For further information on how to submit items for the listings, see Picks.

WEDNESDAY 10

ROCK/BLUES/HIP-HOP

Alt-J, **Hundred Waters** Fillmore. 8pm, \$25.
Michael Barrett Johnny Foley's. 10pm, free.
Easy Leaves Duo, **These Old Wounds**, **Shake Your Peace** Elbo Room. 9pm, \$10.
Elephant Revival Independent. 8pm, \$14.
Frozen Folk, **Buzzmutt**, **Brasil the Band** Bottom of the Hill. 9pm, \$10.

THE BOTTOM OF THE HILL

WEDNESDAY APR 10 2013 8:30 PM DOORS • \$10 • 21+

FROZEN FOLK
BUZZMUTT
BRASIL THE BAND

THURSDAY APR 11 2013 8:30 PM DOORS • \$10 • 21+

PLATEAUS
FINE STEPS
BUTTONS!

FRIDAY APR 12 2013 8:30 PM DOORS • \$10/12 • 21+

Let It Be - Let It Be
A night of THE BEATLES & REPLACEMENTS songs performed by your favorite local musicians and vocalists.

SATURDAY APR 13 2013 8:30 PM DOORS • \$10/12 • 21+

SOCIAL STUDIES
MWAHAHA
VIA COMA

SUNDAY APR 14 2013 8:30 PM DOORS • \$12 • 21+

LOCAL H
PICTURE ATLANTIC

MONDAY APR 15 2013 8:30 PM DOORS • \$10 • 21+

THE LONELY WILD
JOSEPH CHILDRESS
CAZADERO

TUESDAY APR 16 2013 8:30 PM DOORS • \$15 • 21+

OZMA
THE TROPHY FIRE
FINISH TICKET

WEDNESDAY APR 17 2013 8 PM DOORS • \$20 • AA

PURITY RING
BLUE HAWAII

TH 18

ANADEL
All My Pretty Ones
PASSENGER & PILOT

FR 19

MOTHER MOTHER
BIRDMONSTER
YASSOU BENEDICT

SA 20

Asian Man Records...
SHINOBU
WILD MOTH
THE EXQUISITES

SU 21

BEGGAR'S JAMBOREE
SERENE LAKES
GENE POOL AND THE SHALLOW END
TELEPATHIC SLIP

MO 22

Neon Sign & beautiful noise and Shine On present...
TENNIS SYSTEM
CRUEL SUMMER
DEAD LEAF ECHO
SLOWNESS
DJ JAMIE JAMS

TU 23

SENSES FAIL
SUCH GOLD
REAL FRIENDS
MAJOR LEAGUE

bottomofthehill.com/tickets.html
1233 17TH ST. SF. 415-626-4455

THE BOTTOM OF THE HILL

Jaymay, **Kayoko**, **Sebastien Debande** Cafe Du Nord. 9:30pm, \$12.
JC Rockit vs Joel Nelson Johnny Foley's Dueling Pianos. 10pm, free.
Shovels and Rope, **Denver** Great American Music Hall. 8pm, \$14-\$16.
Siddhartha, **Black Hole Oscillators**, **Down Dirty Shake**, **DJ Neil Martinson** Rickshaw Stop. 8pm, \$10.
Skatalites Boom Boom Room. 8pm, \$20.
Sutekh Hexen, **Thomas DiMuzio**, **Blsphm**, **Sexorcyst** Hemlock Tavern. 8pm, \$7.
Tokimonsta, **MNDR**, **DJs Dials**, **Balance**, **Freefall** DNA Lounge. 9pm, \$20.

JAZZ/NEW MUSIC

Big Bones Royal Cuckoo, 3203 Mission, SF; www.royalcuckoo.com. 7:30-10:30pm, free.
Dink Dink Dink, **Gaucho**, **Eric Garland's Jazz Session** Amnesia. 7pm, free.
Terry Disley's Mini-Experience Burritt Room, 417

CLAIRY BROWNE AND THE BANGIN' RACKETTES PLAY THE RICKSHAW STOP FRI/12. PHOTO BY STEPHANIE BAILLY

Stockton, SF; www.mystichotel.com. 6-9pm, free.
Vijay Iyer Hotel Rex, 562 Sutter, SF; sfperformances.org. 6:30pm, \$20.
Leszek Mozdzier Yoshi's SF. 8pm, \$24.
Panique Rite Spot Cafe. 9pm, free.
Ricardo Scales Top of the Mark, 999 California, SF; www.topofthemark.com. 6:30pm, \$5.
Skerik and Peter Afelbaum with Moshka Brick and Mortar Music Hall. 9pm, \$15.
Craig Ventresco and Meredith Axelrod Cafe Divine, 1600 Stockton, SF; www.cafedivinesf.com. 7-9pm, free.

FOLK/WORLD/COUNTRY

Daniel Seidel Plough and Stars. 9pm.
Taikoza ODC Theatre, 3153 17 St, SF; www.odc-dance.org. 7:30pm, \$30.
Timba Dance Party Bissap Baobab, 3372 19th St, SF; www.bissapbaobab.com 10pm, \$5. With DJ Walt Diggz.

DANCE CLUBS

Booty Call Q-Bar, 456 Castro, SF; www.bootycallwednesdays.com. 9pm. Juanita MORE! and Joshua H host this dance party.
Cash IV Gold Double Dutch, 3192 16th St, SF; www.thedoubledutch.com. 9pm, free.
Coo-Yah! Slate Bar, 2925 16th St, SF; www.slate-sf.com. 10pm, free. With Vinyl Ambassador, DJ Silverback, DJs Green B and Daneekah.
Hardcore Humpday Happy Hour RKRL, 52 Sixth St, SF; (415) 658-5506. 6pm, \$3.
Martini Lounge John Colins, 138 Minna, SF; www.johncolins.com. 7pm. With DJ Mark Divita.

THURSDAY 11

ROCK/BLUES/HIP-HOP

Airborne Toxic Event Warfield. 8:30pm, \$27.
Angels Landing, **Kelly Sweet** Red Devil Lounge. 9pm, \$10.
Asteroid No. 4, **Cellar Doors**, **Spyrals**, **Mammoth Life**, **DJ Joel Gion** Brick and Mortar Music Hall. 9pm, \$10.

Follow us!

twitter.com/sfbg

GUARDIAN SFBG.COM



Dark Star Orchestra Great American Music Hall. 9pm, \$30-\$35.
Foals, **Neighbourhood** Fillmore. 8pm, \$25.
Imposters, **Dirty Kid Discount**, **Uke-Hunt**, **Up and Down** Three Parkside. 9pm, \$7.
K Theory, **Watch the Duck**, **Bassex**, **popscene** **DJs** Rickshaw Stop. 9:30pm, \$10-\$12.
Little Green Cars, **Sparrows Gate** Chapel, 777 Valencia, SF; www.thechapelsf.com. 9pm, \$12.
Meercaz, **Protomartyr**, **Turn to Crime** Hemlock Tavern. 8:30pm, \$6.
Dave Moreno and Friends Johnny Foley's. 10pm, free.
Michael Musika and Eric Kuhn, **Dresses**, **Faralloms** Amnesia. 9pm.
Plateaus, **Fine Steps**, **Buttons!** Bottom of the Hill. 9pm, \$10.
Slow Motion Cowboys, **Mornin Old Sport**, **Sean Lucy and Family** Cafe Du Nord. 8:30pm, \$8.
SpaceGhostPurrp Slim's. 9pm, \$14-\$16.
Suicidal Tendencies, **Madball**, **Waking the Dead** Regency Ballroom. 8pm, \$28.
Trash80, **Louis Gorenfeld**, **TristEndo**, **Cartoon Violence**, **DJ Mr. Smith** DNA Lounge. 9pm, \$11.
8BitSF series.
Rags Tuttle vs Greg Zema Johnny Foley's Dueling Pianos. 10pm, free.

JAZZ/NEW MUSIC

Spencer Day Yoshi's SF. 8pm, \$22; 10pm, \$16.
Stompy Jones Top of the Mark, 999 California, SF; www.topofthemark.com. 7:30pm, \$10.
Hot Victory, **3 Synths 1 Cup**, **Tooth Artists'** Television Access, 992 Valencia; www.atasite.org. 8pm, \$6.
Chris Siebert Royal Cuckoo, 3203 Mission, SF; www.royalcuckoo.com. 7:30-10:30pm, free.
Tin Cup Serenade Rite Spot Cafe. 9pm, free.
"Ute Lemper's The Bukowski Project" SFJazz Center, 201 Franklin, SF; www.sfjazz.org. 7:30pm, \$35-\$75.

FOLK/WORLD/COUNTRY

Pa'lante! Bissap Baobab, 3372 19th St, SF; www.bissapbaobab.com 10pm, \$5. With DJs Juan G, El Kool Kyle, Mr. Lucky.
Shannon Ceili Band Plough and Stars. 9pm.
Craig Ventresco Cafe Divine, 1600 Stockton, SF; www.cafedivinesf.com. 7pm, free.

DANCE CLUBS

Afrolicious Elbo Room. 9:30pm, \$8. With Pleasuremaker and Senor Oz.
All 80s Thursday Cat Club. 9pm, \$6 (free before 9:30pm). The best of '80s mainstream and underground.
Darling Nikki Slate Bar, 2925 16th St, SF; www.slate-sf.com. 9pm, free. Queer dance party.
First Base Rebel, 1760 Market, SF; Facebook: Rebel. 10pm, \$3. Old school breaks, disco house, and electro breaks with DJ Loryn, Becky Knox, and guests.
Lions, **Tigers**, and **Queers** Underground SF. 10pm-2am, \$3. Indie, Electro, and House dance party with resident DJ Becky Knox and special guests.
Ritual Temple. 10pm-3am, \$5. Two rooms of dub-step, glitch, and trap music.
Tropicana Madrone Art Bar. 9pm, free. Salsa, cumbia, reggaeton, and more with DJs Don Bustamante, Apocolypto, Sr. Saen, Santero, and Mr. E.

FRIDAY 12

ROCK/BLUES/HIP-HOP

Body and Soul Johnny Foley's. 10pm, free.
Clairy Browne and the Bangin' Rackettes, **Carletta Sue Kay** Rickshaw Stop. 9pm, \$15.
Burnt Ones, **Cosmonauts**, **Violent Change**, **Garden**, **DJ Jackie Sugarlumps** Brick and Mortar Music Hall. 9pm, \$8.

Dark Star Orchestra Great American Music Hall. 9pm, \$30-\$35.
Foreverland Bimbo's. 9pm, \$22.
Hazzard's Cure, **Apocryphon**, **Necrot** Hemlock Tavern. 9:30pm, \$8.
Knife Party Warfield. 9pm, \$45.
Leftover Crack, **Druglords of the Avenues**, **Rats in the Wall**, **Bum City Saints** Three Parkside. 9pm, \$15.
"Let It Be - Let It Be: A Night of Beatles and Replacements Songs" Bottom of the Hill. 9:30pm, \$12.
Lucero, **Langhorne Slim and the Law** Fillmore. 9pm, \$22.50.
Mudhoney, **Hot Lunch** Slim's. 9pm, \$23.
OMD, **Diamond Rings** Regency Ballroom. 9pm, \$32.50.
Return to Mono, **Astral**, **Happy Fangs**, **Dreamtime**, **DJ Neil Martinson** Cafe Du Nord. 8:30pm, \$12.
Rocket summer, **Classic Crime**, **Joe Brookes** DNA Lounge. 8pm, \$17.
Greg Zema, **Jeff V.**, **Randy** Johnny Foley's Dueling Pianos. 10pm, free.

JAZZ/NEW MUSIC

Audium 1616 Bush, SF; www.audium.org. 8:30pm, \$20. Theater of sound-sculptured space.
Black Market Jazz Orchestra Top of the Mark, 999 California, SF; www.topofthemark.com. 9pm, \$10.
Hammond Organ Soul Jazz, **Blues Party** Royal Cuckoo, 3203 Mission, SF; www.royalcuckoo.com. 7:30-10:30pm, free.
Warren Hill Yoshi's SF. 8pm, \$35; 10pm, \$26.
Vijay Iyer Community Music Center, 544 Capp, SF; www.sfcmc.org. 6-7pm.
Max Raabe and the Palast Orchester SFJazz Center, 201 Franklin, SF; www.sfjazz.org. 7:30pm, \$35-\$80.
Richard Rite Spot Cafe. 9pm, free.

FOLK/WORLD/COUNTRY

Country Jeb Boynton, **Ghost and Gale** Amnesia. 7pm.
Makossa West Bissap Baobab, 3372 19th St, SF; www.bissapbaobab.com 10pm, \$5. With DJs Wonway Posibul, Joe Quinx.
Supermule, **Dustbowl Revival**, **West Coast Ramblers** Chapel, 777 Valencia, SF; www.thechapelsf.com. 9pm, \$12.
Tumbledown House, **Hank Biggs** Plough and Stars. 9pm.

DANCE CLUBS

Bingo Players Ruby Skye. 9pm.
Indie Slash Amnesia. 10pm. DJ Danny White.
Heartbeat John Collins, 138 Minna, SF; www.johncolins.com. 9pm. Hip-hop, R&B, reggae, soul, and dancehall.
Joe Lookout, 3600 16th St., SF; www.lookoutsf.com. 9pm. Eight rotating DJs, shirt-off drink specials.
Last Nite Elbo Room. 10pm, \$10. Debaser presents 2000s indie dance party with DJs Jamie Jams and Emdee.
Old School JAMZ El Rio. 9pm. Fruit Stand DJs spinning old school funk, hip-hop, and R&B.
Paris to Dakar Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$5. Afro and world music with rotating DJs including Stepwise, Steve, Claude, Santero, and Elembe.
Push the Feeling Underground SF, 424 Haight, SF; Facebook: Push the Feeling. 9pm, \$5 (free before 10pm with RSVP). With Soft Metals, Loose Shus, YR SKULL, epicsauce DJs.
That 90s Dance Party DNA Lounge. 10pm, \$7-\$9. With Devon, KidHack, Netik, Sparkle, Sage.

SATURDAY 13

ROCK/BLUES/HIP-HOP

"Benefit for the Belize Barrier Reef World

MUSIC LISTINGS

Heritage Site” Brick and Mortar Music Hall. 9pm, \$20. With Joy and Madness, Jordan and the Ritual. **C2C** Independent. 9pm, \$20.
Dark Star Orchesta Great American Music Hall. 9pm, \$30-\$35.
Gunpowder, Hormones, Pops Thee Parkside. 4pm, free.
Johnny Mar Fillmore. 9pm, \$29.50.
Modestep, Mimosa, DJ Muggs Warfield. 9pm, \$35.
Mount Eerie, Ashley Eriksson Chapel, 777 Valencia, SF; www.thechapelsf.com. 9pm, \$15.
Nothington, Civil War Rust, Cold Feelings, Mick Leonardi Thee Parkside. 9pm, \$8.
Social Studies, Mwahaha, Via Coma Bottom of the Hill. 9:30pm, \$12.
Sugar Candy Mountain, Aerosols, Pale Blue Dot Hemlock Tavern. 9:30pm, \$7.
Tall Shadows Johnny Foley's. 10pm, free.
Tornado Rider, Full on Flyhead, Hell Fire, Stone Roots Slim's. 9pm, \$14.
Jeff V., Greg Zema, Nathan Temby Johnny Foley's

Dueling Pianos. 10pm, free.
Dorian Wood, Carletta Sue Kay Lab, 2948 16th, SF; www.thelab.org. 8pm.
JAZZ/NEW MUSIC
Audium 1616 Bush, SF; www.audium.org. 8:30pm, \$20. Theater of sound-sculptured space.
Black Market Jazz Orchestra Top of the Mark, 999 California, SF; www.topofthemark.com. 9pm, \$10.
Collected, Zeena Parkins, Miya Masaoka, Matt Small, Mike Lockwood Center for New Music, 55 Taylor, SF; www.centerfornewmusic.com. 7:30pm, \$10-\$15.
Hammond Organ Soul Jazz, Blues Party Royal Cuckoo, 3203 Mission, SF; www.royalcuckoo.com. 7:30-10:30pm, free.
Leo Kottke Yoshi's SF. 8pm, \$35.
Project Pimento Rite Spot Cafe. 9pm, free.
Max Raabe and the Palast Orchester SFJazz Center, 201 Franklin, SF; www.sfjazz.org. 7:30 and 10pm, \$40-\$85.

FOLK/WORLD/COUNTRY
Globalocal, Justin Anchetta, Will Magid Trio, DJ Izzy Wise Cafe Du Nord. 9pm, \$15.
Stephanie Nilles and Jack Klatt Amnesia. 6pm, free.
White Water Ramble, Absynth Quintet Plough and Stars. 9:30pm, \$6-\$10.
DANCE CLUBS
As You Like It Public Works Loft. 9pm, \$10-\$20. With Ewan Pearson, Iron Curtis.
Bootie SF: Hubba Hubba Revue DNA Lounge. 9pm, \$10-\$15.
Braza! Slate Bar, 2925 16th St, SF; www.slate-sf.com. 10pm, \$5. Brazilian dance party.
Club Gossip Cat Club. 9pm, free before 9:30pm, \$5-\$8 after. With VJs Shon, Low Life, Damon, and more.
Cockblock Rickshaw Stop. 10pm, \$5-\$10.
Paris to Dakar Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$5. Afro and world music

with rotating DJs.
Tormenta Tropical Elbo Room. 10pm, \$5-\$10. With resident DJs Shawn Reynaldo and Oro11.
2 Men Will Move You Amnesia. 9pm.
SUNDAY 14
ROCK/BLUES/HIP-HOP
Bat For Lashes, Nite Jewel Regency Ballroom. 8pm, \$27.
Jello Biafra and the Guantanamo School of Medicine Great American Music Hall. 8pm, \$16.
Aaron Carter , Chrystian Cafe Du Nord. 8:30pm, \$15-\$17.
Crash Kings, French Cassettes DNA Lounge. 8pm, \$12.
Ben Howard, Tom Curren Fillmore. 8pm, \$27.50.
Local H, Picture Atlantic Bottom of the Hill. 9pm, \$12.
Dave Moreno Johnny Foley's. 10pm, free.

Next to Last, We Are/She Is, Windham Flat Brick and Mortar Music Hall. 9pm, \$10.
Orgy, Vampires Everywhere, Davey Suicide, King Loses Crown DNA Lounge. 8pm, \$20.
Stab City, Big Long Now, Mammoth Eyes Hemlock Tavern. 6pm, \$6.
“Sugar Rush: A Benefit Concert for Diabetes” Community Music Center, 544 Capp, SF; www.brownpapertickets.com. 8pm. With Tom Rhodes, Lily Holbrook, Lou Evan, Ziva Hadar, and more.
Tribe of Dreams 50 Mason Social House, SF; www.50masonsocialhouse.com. 8pm, free.
JAZZ/NEW MUSIC
“Club Foot Orchestra accompanies Fritz Lang’s Metropolis” SFJazz Center, 201 Franklin, SF; www.sfjazz.org. 4 and 7:30pm, \$20-\$30.
Karina Denike, Joanna and David Rite Spot Cafe. 9pm, free.
CONTINUES ON PAGE 34 >>

LIVE MUSIC

WEDNESDAY 04/10
8PM • \$8 ADV & DOOR

- Tidelands
- The Rabblies
- Ownership

THURSDAY 04/11
9PM • \$6 ADV & DOOR

- Sea Dramas
- Jon Gonzales Stringband
- Grievance Counselors

FRIDAY 04/12
9PM • \$8 ADV & \$10 DOOR

Katie Ekin EP Release Show

- Katie Ekin
- Andy Kong
- Starr Saunders

feat: Anthony Martinez

- Al the liar

SATURDAY 04/13
9PM • \$8 ADV & DOOR

- The Wild Kindness
- Hudson Bell
- Relics

SUNDAY 04/14
8PM • \$6 ADV & DOOR

- Jimbo Scott and the Hot Mess
- Glimpse Trio
- Grover Anderson

MONDAY 04/15
8PM • \$FREE

- Open mic with Brendan Getzell

TUESDAY 04/16
8PM • \$8 ADV & DOOR

- Sea Knight
- Thralls
- Warbler

WEDNESDAY 04/17
9PM • \$6 ADV & DOOR

Hate Crime CD Release Party

- Hate Crime
- Girls with Guns
- Meathook & The Vital Organs
- Gaviotas

THURSDAY 04/18
9PM • \$5 ADV & DOOR

- Sunrunners
- Stop Motion Poetry
- The Far Country

twitter.com/hotelutah
facebook.com/hotelutahsaloon
ADVANCE TIX AT HOTELUTAH.COM
500 4th Street • (415) 546-8300

**MEZZANINE**
444 Jessie Street

THURSDAY APRIL 11 • 8:30PM

DILLON FRANCIS



SOLD OUT

FRIDAY APRIL 12 • 9PM

YEASAYER WILD BELLE



SOLD OUT

SATURDAY APRIL 13 • 8:30 PM

POLIÇA NIGHT MOVES



TUE/WED APRIL 16 & 17 • 9PM

JAMES BLAKE



SOLD OUT

THURSDAY APRIL 18 • 9PM

SIMIAN MOBILE DISCO (LIVE) CONOR SOLAR

10 YR. ANNIVERSARY PARTY



4.19 BOOKA SHADE
4.20 TNGHT
4.21 KATCHAFIRE
4.26 SHUGGIE OTIS
5.01 PEACHES (LIVE)
5.03 ALICE RUSSELL
5.10 FRED FALKE
5.16 BIG BOI + KILLER MIKE
5.19 FABOLOUS + PUSHA T
5.22 MATTHEW DEAR
5.25 AZARI & III + LEE FOSS
TODD TERRY + LDL DJs

MEZZANINESF.COM | 415.625.8880 | 21+

UPCOMING
GUARDIAN
SPECIAL ISSUES

GREEN ISSUE
APRIL 17



STREETS ISSUE
MAY 8



SUMMER FAIRS
MAY 15



FOR ADVERTISING INQUIRIES
CONTACT ADMANAGERS@SFBG.COM
OR CALL 415.487.4600

**GUARDIAN
SFBG.COM**

Make-Out Room



WED APR 10, 6PM, NO COVER!

CREPESCULE

DI 2LOOSE & DR. DUMDUM

POST PUNK, NEW WAVE, CINEMATIQUE

9:30PM NO COVER!

MODS V. ROCKERS

DJS OLDER BROTHER, DD CRUNCH, SHAMELESS

MOD/R&B/PUNK/POP/GARAGE RARITIES

THU APR 11, 7PM, FREE!

BORN 2 LATE!

W/ DJ COOL JERK

60S/70S PSYCH, SOUL, FUNK, FUZZ & FREAK-OUTS FROM AROUND THE WORLD!

10PM NO COVER!

FESTIVAL '68

ROCKSTEADY, EARLY REGGAE & SKA

SELECTORS: ADAM & DJ VANESSA

FRI APR 12, 7:30PM, \$8

MARK MATOS

MARK NELSEN (ELECTRIC SHEPHERD)

10PM, \$5 EVERY FRIDAY!

LOOSE JOINTS!

DJS TOM THUMP/ DAMON BELL/CENTIPEDE

BREAKS/HIP HOP/LATIN/AFROBEAT/MORE!

SAT APR 13, 6:30PM, \$5/10

WRITERS WITH DRINKS

JENNY DAVIDSON • ARIISA WHITE • MARIE BRENNAN • LUIS JARAMILLO AND MOLLY WEATHERFIELD!

10PM, \$5

EL SUPERRITMO!

EL KOOL KYLE Y DJ ROGER MÀS

CUMBIA, DANCEHALL, SALSA, HIP HOP

SUN APR 14, 7:30PM, \$8

JOHN MURRY RECORD RELEASE

MON APR 15, 7:30PM, FREE!

SAD BASTARD'S CLUB

• ERIC SHEA • BRIAN BELKNAP • THERESA SAWI

• ROBYN MILLER • TOM HEYMAN

10PM, FREE!

CHICK'N COOP JUKE

VINTAGE COUNTRY W/DJ TEETS!

TUE APR 16, 7PM, \$5

WRITE CLUB!

WE PUNCH YOU WITH OUR WORD FISTS!

9:30PM FREE!

LOST & FOUND

DOWNTempo, SWEET SLOW JAM SOUL

WITH DJ LUCKY, PRIMO & FRIENDS

WED APR 17, 7PM NO COVER!

THE GROOVE-O-LUTION IS HERE!

'60S GO-GO GROOVE DANCE PARTY/CLASS

8:00, FREE!

BURN DOWN THE DISCO!

DJ 2SHY-SHY & DJ MELT W/U

80S GROOVE/WAVE/HIP-HOP

3225 22nd St. @ MISSION SF CA 94110
415-647-2888 • www.makeoutroom.com

Elbo Room



WED 4/10 9PM \$10

BOURGEOIS PRODUCTIONS PRESENTS

THE EASY LEAVES (DUO)

THESE OLD WOUNDS

SHAKE YOUR PEACE

THU 4/11 9:30PM \$8

AFRO-TROPI-ELECTRIC-SAMBA-FUNK

AFROLICIOUS

WITH DJs/HOSTS

PLEASUREMAKER & SENOR OZ

AND RESIDENT PERCUSSIONISTS

FRI 4/12 10PM \$5 B4 11PM \$10 AFTER

DEBASER PRESENTS

LAST NITE:

A 2000S INDIE DANCE PARTY WITH DJs

JAMIE JAMS AND EMDEE

SAT 4/13 10PM \$5 BEFORE 11 PM \$10 AFTER

BERSA DISCOS PRESENTS

TORMENTA TROPICAL

WITH GUESTS:

CHIEF BOIMA & MATT SHADETEK

(DUTTY ARTZ, BROOKLYN)

THORNATO (BROOKLYN)

RESIDENT DJs

SHAWN REYNALDO & ORO11

SUN 4/14 9 PM FREE BEFORE 9:30PM \$6 AFTER

DUB MISSION

PRESENTS THE BEST IN DUB, DUBSTEP, ROOTS & DANCEHALL WITH

DJ SEP, J. BOOGIE

(DUBTRONIC SCIENCE/OM) & GUEST

E1000 (QUEBEC/CANADA)

MON 4/15 9PM \$6

\$2 DRINK SPECIALS

CUMSTAINS (BURGER RECORDS)

COBALT CRANES (LA)

BURNT THRONES CLUB

TUE 4/16 9PM \$7

PRESENTS

BANDA CAFOFO (LIVE)

RESIDENT DJs **LUCIO K & CARIOCA**

WED 4/17 9PM \$7 ADV \$10 DOOR

MIND EXPANSION AND KYMBERLI'S MUSIC BOX PRESENT

THE TELESCOPES

(UK)(CREATION RECORDS)

LSD AND THE SEARCH FOR GOD

FLAVOR CRYSTALS

PLUS SPECIAL GUEST DJ

RICKY MAYMI

(BRIAN JONESTOWN MASSACRE)

UPCOMING

THU 4/18 AFROLICIOUS

FRI 4/19 YOUNG PRISMS/ SISU

SAT 4/20 SAT NITE SOUL PARTY

SUN 4/21 DUB MISSION: DJ SEP, VINNIE ESPARZA

ADVANCE TICKETS

WWW.BROWNPAPERTICKETS.COM

ELBO ROOM IS LOCATED AT 647 VALENCIA NEAR 17TH

MUSIC LISTINGS

CONT>>

Djang-O-Sphere, Panique Red Poppy Art House. 8pm, \$12-\$15.
Leo Kottke Yoshi's SF. 7pm, \$35.
"Sing for America's Annual Benefit Concert"
Palace of Fine Arts, 3301 Lyon, SF; www.singforamerica.org. 7pm, \$28.
Lavay Smith Royal Cuckoo, 3203 Mission, SF; www.royalcuckoo.com. 7:30-10:30pm, free.

FOLK/WORLD/COUNTRY

Brazil and Beyond Bissap Baobab, 3372 19th St, SF.; www.bissapbaobab.com 6:30pm, free.
Country Casanova's Tupelo, 1337 Grant, SF; www.tupelosf.com. 4-7pm, free.
Mythix Thee Parkside. 4pm, free. Twang Sundays.
John Sherry, Kyle Thayer Plough and Stars. 9pm.

DANCE CLUBS

Dub Mission Elbo Room. 9pm, \$6. Dub, roots, and classic dancehall with DJ Sep, J. Boogie, E1000.
Jock Lookout, 3600 16th St, SF; www.lookoutsf.com. 3pm, \$2.

MONDAY 15

ROCK/BLUES/HIP-HOP

A Day to Remember, Of Mice and Men, Issues Warfield. 7:30pm, \$37.
Cumstain, Cobalt Cranes, Burnt Thrones Club Elbo Room. 9pm, \$6.
Damir Johnny Foley's. 10pm, free.
Ben Howard, Tom Curren Fillmore. 8pm, \$27.50.
Keys N Krates, Ultraviolet. BELI3VER, BOGL, Ryury, Non Sequitur Brick and Mortar Music Hall. 9pm, \$10.

Lonely Wild, Joseph Childress, Cazadero Bottom of the Hill. 9pm, \$10.
Parov Stelar Regency Ballroom. 8pm, \$27.
Walter Sickert and the Army of Broken Toys, Jaggery, Unwoman Cafe Du Nord. 8:30pm, \$12.

FOLK/WORLD/COUNTRY

Craig and Meredith Rite Spot Cafe. 8:30pm, free.

DANCE CLUBS

Crazy Mondays Beauty Bar, 2299 Mission, SF; www.thebeautybar.com. 10pm, free. Hip-hop and other stuff.
Death Guild DNA Lounge. 9:30pm, \$3-\$5. With Decay, Joe Radio, Melting Girl.
M.O.M. Madrone Art Bar. 6pm, free. DJs Timoteo Gigante, Gordo Cabeza, and Chris Phlek playing all Motown every Monday.
Soul Cafe John Colins Lounge, 138 Minna, SF;

www.johncolins.com. 9pm. R&B, Hip-Hop, Neosoul, reggae, dancehall, and more with DJ Jerry Ross.
Vibes'N'Stuff El Amigo Bar, 3355 Mission, SF; (415) 852-0092. 10pm, free. Conscious jazz and hip-hop with DJs Luce Lucy, Vinnie Esparza, and more.

TUESDAY 16

ROCK/BLUES/HIP-HOP

Agonist, Casket of Cassandra, Discordia, Cultural Warfare DNA Lounge. 7:30pm, \$12.
Beach House, Holy Shit Fillmore. 8pm, \$30.
Dropkick Murphys, Insurgence Warfield. 8pm, \$32.
Gladys, Funs, Big Drag Hemlock Tavern. 8:30pm, \$6.
"Israel 65th Independence Day Party" Brick and Mortar Music Hall. 8pm, \$20. With Peatot, Sol Tevel.
Kitty Cafe Du Nord. 7:30pm, \$12.
Mosaics, There's Talk, Magic Fight El Rio. 8pm, \$5.

Ozma, Trophy Fire, Finish Ticket Bottom of the Hill. 9pm, \$15.
Selecter/Lee Scratch Perry, DJ Harry Duncan Warfield. 8pm, \$32.
Stan Erhart Band Johnny Foley's. 10pm, free.
Titan Ups, Rusty Zinn, DJ Cool Kyle Amnesia. 9pm, \$8-\$10.

JAZZ/NEW MUSIC

Terry Disley's Mini-Experience Burritt Room, 417 Stockton, SF; www.mystichotel.com. 6-9pm, free.
Octomutt Rite Spot Cafe. 9pm, free.
Molly Ringwald Yoshi's SF. 8pm, \$25-\$45.

FOLK/WORLD/COUNTRY

Brazilian Wax Elbo Room. 9pm, \$7. With resident DJs Lucio K and Carioca, Banda Cafofo, and MC P-Shot.
Autumn Rhodes and Friends Plough and Stars. 9pm. **SFBG**

TUPELO
Great Food. Strong Drinks. Live Music.

WEDS 4/10 7PM
FUNKY FRIED TRIVIA WITH SAL

THURS 4/11 9PM
GIGI AMOS

FRI 4/12 9PM
MARSHALL LAW

SAT 4/13 9PM
BARB WIRE DOLLS SWITCH

SUN 4/14 4PM-7PM
COUNTRY TWANG SUNDAYS

MON 4/15 9PM
THE BARREN VINES

TUE 4/16 930 PM
DANCE KARAOKE W/ DJ PURPLE

1337 GRANT AVE.
415.981.9177
WWW.TUPELOSF.COM
facebook.com/tupelosf

BLUE BEAR SCHOOL OF MUSIC
FORT MASON • SOMA

all ages and all levels welcome!

Make Some Music,
Make Some Friends

bluebearmusic.org
(415) 673-3600

temple

FRI 4-12:
BLUE ORB RECORDS
RELEASE PARTY
FEAT. JOHN DESTINY

SAT 4-13:
TOMMIE SUNSHINE

THU 4-18:
TMG SHOWCASE
FEAT, LIAM SHY,
REAL BOY + D3FOBOT

FRI 4-19:
TUJAMO

SAT 4-20:
JJ FLORES

OPEN 10PM-4AM ON
EVENT NIGHTS.
FREE BEFORE MIDNIGHT
FOR SAN FRANCISCO
RESIDENTS WITH VALID ID.
FOR MORE INFORMATION
WWW.TEMPLSF.COM




music dance theater
CalPerformances 2012-2013 SEASON

Arlo Guthrie
Here Comes the Kid

Apr 18
ZELLERBACH HALL

In tribute to his legendary father's 100th birthday, Arlo Guthrie returns with a celebration of Woody Guthrie's immeasurable contributions to the landscape of American folk music.

TICKETS START AT \$22 | **calperformances.org** 510.642.9988

Connect   

SEASON SPONSOR: **WELLS FARGO**

Benders SF • CA
KITCHEN OPEN MON-SAT AT 6PM

4/10 "WHISKEY WEDNESDAY'S"
\$5 PBR AND WHISKEY SHOT
ALL NIGHT LONG

4/13 **BENEFIT FOR JOE DEAN**
THE GRANNIES • INFERNO OF JOY
& TIGER HONEY-POT
10:00 P.M. • \$5-\$20 DONATION
RAFFLE & BEER SPEC'S

4/14 "SCHLITZ INDUSTRY NIGHT"
\$4 SHOTS OF FERNET BRANCA
\$2 SCHLITZ BOTTLES
\$5 SHOTS BULLIET BOURBON
\$3 STOLI SHAKY SHOTS.

4/15 "MOJITO MONDAYS"
\$5 MOJITOS ALL DAY AND
ASS-END HAPPY HOUR 11 P.M.
TO 2 A.M. \$1 OFF DRAFT/WEEL

4/16 "TEQUILA TERROR TUESDAY'S"
\$6 SHOT OF TEQUILA WITH
A CAN OF TECATE

BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH ★ 415.824.1800
★ MON-THU 4PM-2AM ★ FRI-SUN 2PM-2AM ★
★ WWW.BENDERSBAR.COM ★

Thee Parkside
FULL BAR 7 DAYS • Happy Hour M-F, 2-8pm
OPEN AT 2PM, SAT AT NOON
KITCHEN OPEN DAILY • SUNDAY BRUNCH (11AM-3PM)

9PM • THURSDAY, APRIL 11TH • \$7
IMPOSTERS
DIRTY KID DISCOUNT • UKE-HUNT
THE UP AND DOWN

9PM • FRIDAY, APRIL 12TH • \$15
LEFTOVER CRACK
DRUGLORDS OF THE AVENUES
RATS IN THE WALL • BUM CITY SAINTS

3PM • SATURDAY, APRIL 13TH • FREE
HAPPY HOUR SHOW
GUNPOWDER
THE HORMONES • POPS

9PM • SATURDAY, APRIL 13TH • \$8
NOTHINGTON
CIVIL WAR RUST • COLD FEELINGS
MICK LEONARDI

4PM • SUNDAY, APRIL 14TH • FREE
ORIGINAL FAMOUS TWANG SUNDAYS
MYTHYX
THE DEAD SAILOR GIRLS

UPCOMING SHOWS:
4/17 - JOE BUCK YOURSELF, VIVA LA VOX, BLUE DIAMOND/FILLUPS
4/18 - SHANNON AND THE CLAMS, THE MEMORIES, EMOTIONAL
4/19 - A TRIBE CALLED RED, BROGAN BENTLEY
4/20 - BLACK CLOTHES POINTY SHOES, WHOOSIE WHAT'S IT'S, IMPERILS

www.theeparkside.com
1600 17th Street • 415-252-1330



Good grief

Julie Marie Myatt recasts
1970s nostalgia for our own
bleak times

BY ROBERT AVILA
arts@sfbg.com

THEATER “Oh, this stupid war. I don’t know who to blame anymore, do you?”

So asks aging American divorcée Mary-Ellen (Marcia Pizzo), in 1975 Southern California, of Vietnamese war refugee Bao (Jomar Tagatac), who has lost his entire family back home. It’s a fraught question that, maybe fittingly, receives no answer. But it’s made all the more complicated and troubling in the Magic Theatre production of Julie Marie Myatt’s 2009 comedy-drama, *The Happy Ones*.

That’s because Bao and Mary-Ellen’s precarious perches, at the edges of the so-called American Dream, do not get pride of place. The narrative center goes to Walter Wells (a sure Liam Craig), cheerful business owner and middle-class patriarch who suffers an irreparable loss after his adored wife and two children die in a head-on collision with a car — driven by Bao.

Of course, the causes of suffering, and the consequences of violence, are very different when comparing a road accident with a war of genocidal proportions. But in *The Happy Ones* the emphasis on grief as universal, the overweening urge to see everybody just get along, obscures reality, substituting easy humor and sentimentality for a serious look at either systemic violence or, for that matter, the nature of happiness. No wonder Mary-Ellen doesn’t know who to blame.

Helmed by California Shakespeare Theater’s Jonathan Moscone, the production stresses the play’s emotional comedy about sorrow, forgiveness, shared pain, and the power of friendship, offering able performances and well-shaped scenes that smoothly unfold a palatable nostalgia trip whose sentiments are rooted in a claim to a certain class-based suburban memory.

Erik Flatmo’s set is a shabby

period living room in a white Orange County suburb, complete with a blown-up studio portrait-photo of the happy family hanging over the fireplace with its untouched Duraflame logs. Martinis, audible splashing from a backyard pool, Sundays at the Unitarian Church, hickies, tuna casserole with crumpled potato chips on top — it’s the Kodachrome image of the American 1970s as advertising agencies would have us remember it.

Myatt has worked the terrain of war, home front trauma, uneasy solidarity, and vague spiritualism before to more profound effect. Her earlier play, *Welcome Home, Jenny Sutter* (produced locally by TheatreFIRST in 2011) dealt head-on with the Iraq War and the plight of its American veterans with its titular character, a black female soldier deeply traumatized by her experience on the front lines who finds some respite among a community of misfits on the desert-edge outside Los Angeles. It’s a perhaps looser but also more acute investigation that wrestles with class, gender, and race in a more vigorous way. The distance offered by the nostalgic period setting in *The Happy Ones*, by contrast, seems to have made it too easy to hold all of that at arm’s length.

“Things change,” the grief-stricken Walter propounds to his concerned friend Gary (Gabriel Marin), a hapless and commitment-phobic Unitarian minister now dating Mary-Ellen who seems to have been in love with pal Walter’s wife and life. Yes and no, the play suggests — somewhat unwittingly — as we’re left at the launch of a buddy movie instead of on the brink of the world we’ve in fact inherited.

Bao turns out to be the only one who can help Walter navigate his grief. As Gary and Mary-Ellen make awkward attempts to cheer up their friend, it’s Bao who actually helps — taking the place of Walter’s late wife as the person who cleans, cooks, buys groceries, keeps house.

Having tried to kill himself just after the accident, Bao now literally begs to serve Walter, in terms that imply a kind of living erasure that has a very gendered dimension to it in the patriarchal culture of the ‘70s.

“I’m invisible! I promise!” shouts Bao. “Please! I have to help you.”

“You can’t repay me for killing my family,” objects Walter. “It doesn’t work like that.” Reparations, of whatever kind, seem to be running in the wrong direction here. Would this relationship remain as conceivable as it supposedly is here if Bao were an Iraqi refugee in 2013? If the playwright means for the lines to appall us, as they should, the production seems indifferent to this subtext.

So Mary-Ellen’s rhetorical question about the responsibility for the war lingers between two relative outsiders who, with a combination of pity and desire, orbit around a central character whose social position is the normative one — with real-world power and privilege that neither Bao nor Mary-Ellen can match, and the one most directly associated by reason of class, gender, and race with the interests promulgating war abroad.

This should be the basis of a painful awakening in the audience, a scathing critique of the solipsism of power. But it ends up seeming more like the re-inscribing of the same order. The racism, imperialism, and sexism shaping the lives of Bao and Mary-Ellen are gently broached at best, trivialized at worst. Walter’s grief and personal transformation remain paramount. And if Bao and Mary-Ellen seem to have gained some hopeful ground by the end too, it is only because each has, desperately but also willingly, hitched his or her future to a white man. **SFBG**

THE HAPPY ONES

Through April 21, \$22-\$62

Magic Theatre

Fort Mason Center, Bldg. D, Third Fl., SF
www.magictheatre.org

Stage listings are compiled by Guardian staff. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at listings@sfbg.com. For complete stage listings, see www.sfbg.com.

THEATER

OPENING

Acid Test: The Many Incarnations of Ram Dass Marsh San Francisco, 1062 Valencia, SF; www.themarsh.org. \$15-50. Opens Fri/12, 8pm. Runs Fri, 8pm; Sat, 5pm (May 11, show at 8pm). Through May 18. Lynne Kaufman’s play (starring Warren Keith David as the spiritual seeker) moves from Berkeley to San Francisco.

Boomeraging: From LSD to OMG Marsh San Francisco, 1062 Valencia, SF; www.themarsh.org. \$15-50. Opens Tue/16, 8pm. Runs Tue, 8pm. Through May 28. Comedian Will Durst performs his brand-new solo show.

The Expulsion of Malcolm X Southside Theatre, Fort Mason Center, Marina at Laguna, SF; www.fortmason.org. \$30-42.50. Opens Fri/12, 8pm. Runs Fri-Sat, 8pm; Sun, 3pm. Through May 5. Colors of Vision Entertainment and GO Productions present Larry Americ Allen’s drama about the relationship between Malcolm X and Elijah Muhammad.

Ghostbusters: Live On Stage Dark Room Theatre, 2263 Mission, SF; www.darkroomsf.com. \$20. Opens Thu/11, 8pm. Runs Thu-Sat, 8pm. Through April 27. Rhiannastan Productions brings the beloved 1984 comedy to the stage.

How To Make Your Bitterness Work For You Stage Werx Theatre, 446 Valencia, SF; www.bitternessto-betterness.com. \$15-25. Opens Sun/14, 2pm. Runs Sun, 2pm. Through May 5. Fred Raker performs his comedy about the self-help industry.

I’m Not OK, Cupid (Shelton Theatre, 533 Sutter, SF; www.leftcoasttheatreco.org. \$15-35. Opens Thu/12, 8pm. Runs Thu-Sat, 8pm. Through May 4. Left Coast Theatre Co. presents a new collection of one-act, LGBT-themed comedies about dating and relationships.

The Lost Folio: Shakespeare’s Musicals Un-Scripted Theater, 533 Sutter, Second Flr, SF; www.un-scripted.com. \$10-20. Previews Thu/11, 8pm. Opens Fri/12, 8pm. Runs Thu-Sat, 8pm. Through May 18. Un-Scripted Theater Company performs a fully-improvised, full-length musical inspired by Shakespeare.

Sheherezade 13 Exit Theatre, 156 Eddy, SF; www.wilywestproductions.com. \$25. Opens Fri/12, 8pm. Runs Thu-Sat, 8pm. Through April 27. Wily West Productions presents a short play showcase.

Stuck Elevator American Conservatory Theater, 415 Geary, SF; www.act-sf.org. \$20-85. Previews Wed/10-Sat/13, 8pm; Sun/14, 2 and 7pm. Opens Tue/16, 8pm. Runs Tue-Sat, 8pm (also Wed and Sat, 2pm); Sun, 2 and 7pm (no evening performances April 21 or 28). Through April 28. American Conservatory Theater presents the world premiere of Byron Au Yong and Aaron Jafferis’ musical (sung in English with Chinese superlatives) about a Chinese immigrant trapped in a Bronx elevator for 81 hours.

BAY AREA

A Killer Story Marsh Berkeley, 2120 Allston, Berk; www.themarsh.org. \$20-50. Opens Fri/12, 8pm. Runs Thu-Sat, 8pm (pre-show cabaret at 7:15pm). Through May 18. Dan Harder’s film noir-inspired detective tale premieres at the Marsh Berkeley.

Pericles, Prince of Tyre Berkeley Repertory Theatre, 2025 Addison, Berk; www.berkeleyrep.org. \$29-77. Previews Fri/12-Sat/13 and Tue/16, 8pm; Sun/14, 7pm. Opens April 17, 8pm. Runs Tue, Thu-Sat, 8pm (also Sat and April 25 and May 23, 2pm; no matinee April 27; no show May 24); Wed and Sun, 7pm (also Sun,

2). Through May 26. Mark Wing-Davey directs Berkeley Rep’s take on the Bard.

ONGOING

The Bereaved Thick House, 1695 18th St, SF; www.crowdedfire.org. \$10-35. Wed-Sat, 8pm. Through April 27. Crowded Fire Theater launches its Mainstage season with Thomas Bradshaw’s wicked comedy about “sex, drugs, and the American dream.”

The Bus New Conservatory Theatre Center, 25 Van Ness, SF; www.nctcsf.org. \$32-45. Wed-Sat, 8pm; Sun, 2pm. Through April 28. NCTC performs James Lantz’s tale of two young men whose meeting place for their secret relationship is a church bus.

Carnival! Eureka Theatre, 215 Jackson, SF; www.42ndstreetmoon.org. \$25-75. Wed, 7pm; Thu-Fri, 8pm; Sat, 6pm (also Sat/13, 1pm); Sun, 3pm. Through April 21. 42nd Street Moon performs the Tony Award-winning musical.

Eurydice Gough Street Playhouse, 1622 Gough, SF; www.custommade.org. \$25-30. Thu/11-Sat/13, 8pm; Sun/14, 7pm. Custom Made Theatre Co. performs Sarah Ruhl’s inventive take on the Orpheus and Eurydice myth, exploring the story through the heroine’s eyes.

Foodies! The Musical Shelton Theatre, 533 Sutter, SF; www.foodiesthemusical.com. \$30-34. Fri-Sat, 8pm. Open-ended. AWAT Productions presents Morris Bobrow’s musical comedy revue all about food.

The Happy Ones Magic Theatre, Fort Mason Center, Bldg D, Third Flr, SF; www.magictheatre.org. \$22-62.

Wed-Sat, 8pm (also Sat, 2:30pm; no matinee April 20); Sun, 2:30pm; Tue, 7pm. Through April 21. An Orange County appliance store owner finds his life turned upside down in Julie Marie Myatt’s drama at Magic Theatre.

reasons to be pretty San Francisco Playhouse, 450 Post, Second Flr, SF; www.sfpayhouse.org. \$30-100. Tue-Thu, 7pm; Fri-Sat, 8pm (also Sat, 3pm). Through May 11. San Francisco Playhouse’s tenth season continues with Neil LaBute’s romantic drama.

Sex and the City: LIVE! Rebel, 1760 Market, SF; trannysack.com/sexandthecity. \$25. Wed, 7 and 9pm. Open-ended. Why was *Sex and the City* not conceived of as a drag show in the first place? Velvet Rage Productions mounts two verbatim episodes from the widely adored cable show, with Trannysack’s Hekline in a smashing portrayal of SJP’s Carrie; D’Arcy Dollinger stealing much of the show as ever-randy Samantha; Lady Bear as an endearingly out-to-lunch Miranda; and ever assured, quick-witted Trixxie Carr as pent-up Charlotte. (Avila)

Show Me Yours: Songs of Innocence and Experience Alcove Theater, 414 Mason, Ste 502, SF; www.thealcovetheater.com. \$27. Thu-Sat, 8pm; Sun, 5pm. Through April 27. New Musical Theater of San Francisco performs a new musical revue written by Pen and Piano, the company’s resident group of writers and composers.

Steve Seabrook: Better Than You Marsh San Francisco, 1062 Valencia, SF; www.themarsh.org. \$15-50. Thu, 8pm; Sat, 8:30pm. Extended through May 18. The bitter fruit of the personal growth industry may sound overly ripe for the picking, but Kurt Bodden’s deftly executed “seminar” and its behind-the-scenes reveals, directed by Mark Kenward, explore the terrain with panache, cool wit, and shrewd characterization. As both writer and performer, Bodden keeps his Steve Seabrook just this side of overly sensational or maudlin, a believable figure, finally, whose all-too-ordinary life ends up something of a modest model of its own. (Avila)

Tinsel Tarts in a Hot Coma: The Next Cockettes Musical Hypnodrome, 575 10th St, SF; www.thrillpeddlers.com. \$30-35. Thu-Sat, 8pm. Through June 1. Thrillpeddlers’ sixth annual Theatre of the Ridiculous Revival presents a restored version of the Cockettes’ 1971 Art Deco-inspired musical extravaganza. **SFBG**

A Benefit For Keeping Music In the Schools

LAGUNITAS BEER CIRCUS

5th annual

1280 N. McDOWELL in PETALUMA

May 19th
1-6 pm

EARLY BIRD TIX \$35
tickets are \$40
Including Tokens
for the Finest Local
Craft Brew Tastings!

STARRING:
24 BREWERIES

PLUS circus, cabaret and
burlesque antics by...
**VAU DE VIRE
SOCIETY**
&
**THE MORAL
MINORITY /**
BARRON SCOTT LEVKOFF

with LOCAL
FOOD TRUCKS
and more!

**BUY TICKETS at
LAGUNITAS.com**

21+ over only

NO REFUNDS OR EXCHANGES • RAIN OR SHINE

333 Slim's

www.slimspresents.com
333 11th St. btwn. Folsom & Harrison San Francisco 415/522-0333

THURS. APRIL 11 • DOORS 8 / SHOW 9 • \$14 ADV. / \$16 DOOR
**SPACEGHOSTPURRP
RAIDER KLAN**

FRI. APRIL 12 • DOORS 8 / SHOW 9 • \$23 ADV. / \$23 DOOR
MUDHONEY • HOT LUNCH

SAT. APRIL 13 • DOORS 8 / SHOW 9 • \$14 ADV. / \$14 DOOR
LOMMORI PRODUCTIONS PRESENTS
**TORNADO RIDER
FULL ON FLYHEAD
HELL FIRE • STONE ROOTS**

TUES. APRIL 16 • DOORS 7:30 / SHOW 8:30 • \$15 ADV. / \$15 DOOR
**REIGNWÖLF
BLACK COBRA VIPERS**

WED. APRIL 17 • DOORS 7:30 / SHOW 8 • \$12 ADV. / \$12 DOOR
**ROADKILL GHOST CHOIR
TINY TELEVISION**

THURS. APRIL 18 • DOORS 7 / SHOW 8 • \$30 ADV. / \$30 DOOR
KFOG 92.3 FM PRESENTS
**THE CALL
FEATURING
ROBERT LEVON BEEN
OF B.R.M.C.**

FRI. APRIL 19 • DOORS 8 / SHOW 9 • \$16 ADV. / \$16 DOOR
**THE KING KHAN & BBQ SHOW
SIR LORD OF RAVEN • WILD EYES S.F.**

SAT. APRIL 20 • DOORS / SHOW 7:20 • \$4.20 ADV. / \$4.20 DOOR
**AN EVENING WITH
MOONALICE
SILENT AUCTION TO BENEFIT JIM KING**

WED. APRIL 10 SHOVELS AND ROPE SOLD OUT — THANK YOU!

THURS. FRI. & SAT. APRIL 11, 12 & 13
DOORS 8 / SHOW 9 • \$30 ADV. / \$35 DOOR
**AN EVENING WITH
DARK STAR ORCHESTRA**

SUN. APRIL 14 • DOORS 7:30 / SHOW 8 • \$16 ADV. / \$16 DOOR
**JELLO BIAFRA & THE
GUANTANAMO SCHOOL OF MEDICINE
VICTIMS FAMILY
HAROLD RAY LIVE IN CONCERT**

WED. APRIL 17 • DOORS 7 / SHOW 8 • \$30 ADV. / \$30 DOOR
**THE THREE O'CLOCK
FLYING COLOR
TENDER MERCIES (ACOUSTIC)**

FRI. APRIL 19 • DOORS 8 / SHOW 9 • \$16 ADV. / \$20 DOOR
**THE CALIFORNIA HONEYDROPS
FREDDIE HUGHES BAND**

SAT. APRIL 20 • DOORS 8 / SHOW 9 • \$20 ADV. / \$20 DOOR
**THE REVIVAL TOUR
FEATURING
CHUCK RAGAN (OF HOT WATER MUSIC),
DAVE HAUSE (OF THE LOVED ONES),
TIM MCILRATH (OF RISE AGAINST) & JENNY O.**

SUN. APRIL 21 • DOORS 6 / SHOW 7 • \$13 ADV. / \$15 DOOR
**JASON CHEN
TIFFANY ALVORD**

MON. & TUES. APRIL 22 & 23
DOORS 7 / SHOW 8 • \$35 ADV. / \$35 DOOR
**AN ACOUSTIC EVENING WITH
MEDESKI MARTIN & WOOD**

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at AMC1000 Theater Garage.
Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru
Fri. & show nights. (\$1 service charge) Tickets on-line www.slimspresents.com.
For tickets by fax info. call 415/255-0333 (Slim's) / 415/885-0750 (GAMH) • Phone orders at 1-888-233-0449.
Tickets for both clubs available at both box offices. All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled.

ARTS + CULTURE



BY CAITLIN DONOHUE
caitlin@sfbg.com

STREET SEEN What's in a lookbook? When you're a styling collective that works with one-of-a-kind vintage items, the question is somewhat challenging. You can't buy the outfits in Retrofit Republic's newest "Tastemakers" style book (www.retrofitrepublic.com), after all.

But co-founder Jenny Ton explains to me in an email that her brand is about way more than call-and-response trend manufacturing. "We could've exclusively sourced from the big box stores when we started our business," she writes. "But we wanted to show clients that we don't have to live in a throwaway culture that constantly churns out fast fashion with no regard to the environment."

Ton and co-founder Julia Rhee counsel clients who make appointments at their private showroom for styling tips that unique pieces that don't quite fit can be adjusted. "When in doubt, roll it, cuff it, belt it," she says.

Given the preponderance of grown-and-sexy types at the release party for their newest lookbook on April 13 at the SoMa-sleek Tank18 tasting room, it would seem that SF (a town whose picked-over thrift stores should tip you off on our luv for secondhand) is down for the Retrofit message.

Or maybe there's another message the party people were responding to. Because instead of populating their campaigns with traditional models, Retrofit is known for making mannequins out of the Bay's social changers. "Tastemakers" features food justice activist-sustainable chef Bryant Terry, feminist tech networker Angie Chang, founder of genderqueer youth leadership advocates Brown Boi Project B.



RETROFIT REPUBLIC, LEFT,
AND Мишка

New forms

Мишка comes to town, Retrofit Republic finds fashion in reuse

Cole, pictured above, and Supervisors Jane Kim and David Chiu.

"As people of color, we're not often given the space to be positively highlighted and affirmed that we are beautiful," Ton writes. "So instead of waiting for that space and change to happen, we decided to take it into own hands, on our terms, to be the change we want to see in fashion and in this world."

CAN YOU SAY Мишка?

Five-panel ball caps printed with fresh fruit, outer galaxy scenes, or Harvey Comics panels. A cutely patterned cut-and-sew collection that includes button-downs speckled with astrological signs, classical sculptures interspersed with spray paint bursts, pot leaves and one-eyed skeleton heads arranged in Nordic ski sweater patterns. This is the look of Мишка (pronounced "Mishka," in case your Cyrillic skills are rusty), the Brooklyn brand that opens its first SF store this week.

Are we really becoming the outer borough to Silicon Valley's Manhattan? The fact that Мишка, a Greenpoint brand, is opening up its first store in the city next to a tattoo shop on 25th Street in the Mission is

one sign that: yep, maybe. Or maybe it says more about how the Internet is globalizing hipster culture — the brand already has stores in Tokyo and Los Angeles.

Мишка is the kind of low brow movie-inspired streetwear brand (read: many hats and t-shirts) that inspires hordes of young enthusiasts so gung ho that the brand's national marketing coordinator Leigh Barton tells me, her bloodshot eyeball-adorned fingernails lightly gripping a cappuccino cup in a Haight Street coffee shop a few blocks from where she was hosting last week's warehouse sale, kids will show up to stores ready to work for free, just for good vibes and freebies to further their sartorial addiction.

The company already has a passionate Bay Area fan base, and co-founder Mikhail Bortnik tells me in an email the feeling is mutual. "The art, music, and culture that has been oozing out of the city for decades has influenced our brand and art greatly," he writes.

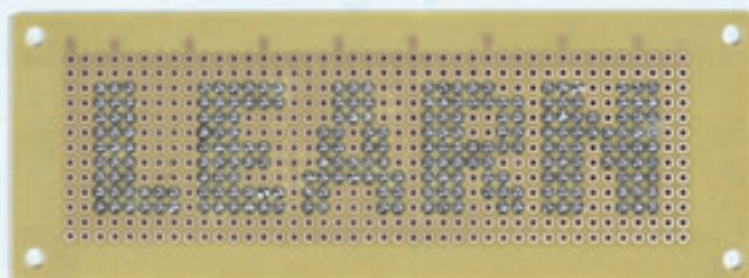
SF store manager Chris Brennan actually shot a lookbook last summer featuring the Bay's new crop of hip-hop heartthrobs: Chippy Nonstop, Antwon, and Trill Team 6 were among the models — which makes sense given that Мишка's a hybrid project — Bortnik and co-founder Greg Rivera also run Мишка Records, which has released. Keep an eye out to see how the company will be contributing to the ongoing rhythms and melodies here in the Bay. **SFBG**

Мишка SF OPENING PARTY Fri/12, 7-9pm, free. Мишка, 3422 25th St., SF. www.mishkasf.com

To see more images from the Retrofit Republic and Muuuka lookbooks, check out the online version of this article at sfbg.com

MAKE

PLAY



FARM

BUILD



8th Annual Bay Area
SAN MATEO EVENT CENTER

MAY 18-19

Maker Faire

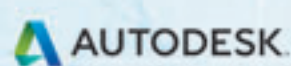


makerfaire.com
Brought to you by **MAKE** magazine

GOLDSMITH SPONSORS

SILVERSMITH SPONSORS

MEDIA SPONSOR



RadioShack

zazzle

Atmel



Cognizant

esurance

Roblox

GUARDIAN
SFBG.COM

Forest Hill Concerts

presents

Daniel Glover

April 21 at 6:30 p.m.
250 Laguna Honda Blvd.

World-renowned pianist Daniel Glover plays a Steinway in a neighborhood concert appearance not to be missed!

Suggested donation for this special concert is \$15. Meet the performer over refreshments afterwards. Proceeds go toward the purchase of a grand piano.

Forest Hill Concerts showcase the finest talent in a variety of styles every Sunday at 6:30 p.m. at **Forest Hill Christian Church** (down from Forest Hill Station near Clarendon Ave. intersection).

250 Laguna Honda Blvd. • 415.566.1414 • Free Parking

Visit www.facebook.com/fhconcerts?fref=ts



Fashion. Street art.
Sex. Beyond.
Caitlin Donohue's
column **Street
Seen** is here,
read up.



ARTS + CULTURE GAMER



RESCUE ME: *BIOSHOCK INFINITE*'S MYSTERIOUS ELIZABETH

SCREENSHOT COURTESY OF IRRATIONAL GAMES

Loud, with clouds

'BioShock Infinite' takes players on a fantastic voyage

BY PETER GALVIN

arts@sfbg.com

GAMER *BioShock Infinite* (Irrational Games/2K Games; Xbox 360, PS3, PC) presents an experience that video games are best suited for: plopping players in a captivating fantasy world and saying, "Check it out!" The sequel to *BioShock*, a first person shooter set in a city beneath the sea, *Infinite* takes us instead to the clouds, in an alternate version of 1912 America that includes a floating city called Columbia.

Columbia is perhaps not as interesting an environment as Rapture, that underwater metropolis from the original *BioShock*, but few locations in gaming can match the claustrophobia and terror that decaying city evoked, and Columbia has charms all its own. With its barber shop quartet that sings an a capella version of the Beach Boys' "God Only Knows," and its well-populated artificial beach complete with turn-of-the-century boardwalk pavilion, the desolation felt within Rapture's ruins is replaced by liveliness. If you ever wished you could have wandered the underwater city before its fall, Columbia is the next best thing.

Infinite's narrative twists American history into something sinister, and it is almost startling to stumble upon locations and characters that remark on intensely political subjects like classism and race relations — this, in a game where the principal mechanic is to shoot people's faces. As the game begins, former Pinkerton agent

Booker DeWitt is hired to retrieve a young woman who is held captive within the city. Haunted by his collusion in the slaughter of Native Americans in the famous Wounded Knee Massacre of 1890, DeWitt appears to be a prototypically gruff, emotionally damaged male protagonist ... but there are hints that not all is as it seems.

Infinite's idiosyncrasy could result only from having handed the creative reins over to an auteur game designer, and *Infinite*'s singular vision springs from the mind of Ken Levine, chief architect of the *BioShock* franchise. It was Levine's union of narrative and mechanics that elevated the original game from shooter to thesis subject and *Infinite* does not disappoint as the follow-up entry to his abstract game theory. To say more would spoil the fun, but any game attempting to challenge players intellectually is a curiosity in an industry that designs its games largely by committee and consensus.

On the down side, *Infinite*'s shooting mechanics remain among the least of its triumphs. Even with a gallery of magical abilities called vigors that allow you to perform such feats as hurling fire or actual crows at your enemies, firefights tend to feel like mere barriers to more content. Perhaps *Infinite*'s ambitions to be an experience took precedence over the game play, but to walk the city streets of Columbia is alone worth the price of admission. Liberty, justice, nightmare-churros, and animatronic George Washingtons for all! **SFBG**

SFJAZZ

"The building is breathtaking, a human-scale glass box that sweeps you in off the sidewalk. Jazz has an enviable new home in San Francisco." —JAZZTIMES



Cabaret Time Machine
MAX RAABE & PALAST ORCHESTER

FRI-SAT
4/12 & 13 • 7:30PM: Sold out!
4/13 • 10PM: Almost sold out!



Silent Film Classic
FRITZ LANG'S METROPOLIS
accompanied by
Club Foot Orchestra
SUN, 4/14 • 4PM & 7:30PM



Family Matinee
THE GREAT BANDLEADERS
with Marcus Shelby
SAT, 4/13 • 11AM

COMING SOON: TWO MULTIMEDIA EXPERIENCES

Featuring Bill Frisell: conductor & composer, Hal Willner: producer & voice, Chloe Webb: director & voice, Ralph Steadman: illustrations, and music from an all-star jazz band



ALLEN GINSBERG'S KADDISH

THU, 4/18 • 7PM & 9:30PM



HUNTER S. THOMPSON'S THE KENTUCKY DERBY

Live narration by Tim Robbins
SUN, 4/21 • 4PM & 7:30PM



SFJAZZ CENTER

SEASON 1 JAN-JUN 2013

BOX OFFICE

201 Franklin Street
San Francisco, CA 94102
Tue-Sat, 11am-5:30pm
No service charge

INFO / AUDIO / VIDEO

SFJAZZ.org
866.920.5299

FOLLOW US



ANOTHER PLANET ENTERTAINMENT

THE GREEK THEATRE

AT BERKELEY

SLIGHTLY STEEP & ATMOSPHERE

Kickin' Up Dust!

TRIBAL
SEEDS

GROUCH
ELIGH

ON SALE THIS FRIDAY!



Friday, July 19th

DISPATCH

CIRCLES AROUND THE SUMMER TOUR 2013

WITH SPECIAL GUEST
GUSTER



SATURDAY, JUNE 15TH

THE POSTAL SERVICE

FEATURING BEN GIBBARD, JIMMY TAMBORELLO AND JENNY LEWIS

LIVE IN CONCERT

SATURDAY, JULY 27TH

TICKETS AVAILABLE AT APECONCERTS.COM AND TICKETMASTER.COM

ANOTHER PLANET ENTERTAINMENT

DEAD CAN DANCE

IN CONCERT

04.15.13

DAVIES SYMPHONY HALL
in SAN FRANCISCO

TICKETS AVAILABLE AT APECONCERTS.COM AND TICKETMASTER.COM



The Felice Brothers

BILL GRAHAM CIVIC AUDITORIUM
IN SAN FRANCISCO

SATURDAY APRIL 27th

TICKETS AVAILABLE AT APECONCERTS.COM AND TICKETMASTER.COM

SECOND SHOW ADDED BY POPULAR DEMAND!

CESAR CHAVEZ HOLIDAY PARADE & FESTIVAL

Cesar E. Chavez, March 31, 1927-April 23, 1993

Oil painting by Judy Fleming Coss



Commemorate
& Celebrate
the Life and
Work of Labor &
Civil Rights Leader
Cesar E. Chavez

20th
ANNIVERSARY

11 AM:
PARADE
19th St. at
Guerrero St.
to Mission/
24th/Treat St.

12-5 PM:
24th St. FAIR
Treat-Bryant St.

Music
Entertainment
Arts & Crafts
Booths

Take BART to:
24th St. Stn.

Take MUNI:
12, 14, 14L,
48, 49, 67

NON-VIOLENCE IS OUR STRENGTH

To Register/
Volunteer:

(415) 621-2665

cesarchavezday@gmail.com

www.cesarchavezday.org



ARTS + CULTURE SPORTS

BATTLE OF THE BALLPARKS: O.CO COLESIUM

GETTY IMAGES PHOTO BY JED JACOBSON

Cross-Bay food fight

BY L.E. LEONE

le.chicken.farmer@yahoo.com

IN THE GAME Did you see what Jed Lowrie (swoon) did last Wednesday, on the very day my column about him hit the streets? He propelled the A's to their first win of the regular season, going 3-3 with a walk, the game-winning two-run double, and a home run. In fact he hit two doubles that game, then two more the next — also a win.

This means he loves me too. Although ... it's hard to imagine he got a very good look from way down there on the field.

Well, I stand by everything I said about the new A's shortstop. In fact, taking his lead, I double it.

Almost everything else about last week's column, however, I have to retract.

Or correct. As in: *of course* the A's record-breaking 20-game win streak was in 2002, not 2001. Last year was the ten-year anniversary, and last year was 2012. And math is math.

More importantly, and even more wrongly, I said that AT&T has better concessions than O.co.

What I meant by that careless assertion was that AT&T has a greater variety of fancier (and generally bad) things to eat for even more money than O.co. I know because Hedgehog and I got ourselves to two of those Bay Bridge Series warm-up games, one on each side of the bay, by way of our own li'l Spring Training.

Surprise surprise. I can't believe a) how many people go to those games, b) how many innings they are willing to miss while standing in line for garlic fries, and c) that Oakland's garlic fries are better than San Francisco's.

What the-?

I thought I remembered AT&T's garlic fries being awesome, not to mention edible. True, their fryers, like Marco Scutaro, might not be in mid-season form, but you would think at least *some* of the fries would have at least *some* amount of crunch to them.

Nope. Greasy soggy seagull food, every single one.

O.co's garlic fries had a little more crunch to them for a couple dollars less, but then they don't have the gluten-free hot dog option over there, or gluten-free beer. I asked around, for my boo, who — believe it or not — is more into the game of the game than I am. Plus she was test-

running a new score-keeping app she'd paid \$10 for and couldn't leave her seat.

At AT&T, I'll tell you: the gluten-free stuff is at section 112 in the Promenade Level. Otherwise, you don't have to walk far in any direction to find all kinds of tempting yum-mies. To name a few: carving board sandwiches, bacon-wrapped hot dogs, Chicago dogs, and, for the tourists, clam chowder bread bowls and Dungeness crab on sourdough.

After about four-and-a-half innings of prowling, I pulled the trigger on a Cha Cha Bowl from Orlando's Caribbean Barbecue in the center field food court, and I paraded it back to our seats like a hunter bringing home her kill: *Look, Boo! It's gluten free too!*

Yeah, but not very good. Dry jerk chicken, white rice and black beans, with shredded carrots and zucchini. Best thing about it was the pineapple salsa on top.

Whereas ... and this is a big whereas:

O.co's gluten-free kill turned out to be barbecue barbecue. As in sloppy, sopping spareribs and sliced pork, or Ameri-cue. And it also turned out to be awesome. Not just for stadium food, either. It was legitimately good 'cue. And to think, last season I couldn't even *find* barbecue at Oakland games. Now this: Ribs n' Things.

Ribs n' Things, it turns out, is an actual restaurant in Hayward, and — at the risk of reviewing a restaurant in my sports column — let me tell you that I would go there, if I ever went to Hayward. That's how good it was. The best of both stadiums.

Okay. I conclude my two-part baseball season preview with sauce on my pants, yes, and the smell of barbecue under my fingernails. But as much as I love these things, and Jed Lowrie, the closing shot comes from the first night of the Bay Bridge Series, in San Francisco.

Not too cold, but not exactly warm either. It's been a beautiful Spring, rain and all. Hedgehog and I are huddled together in the upper deck, facing the bay, and there is that classic late-inning blizzard of seagulls going on around us. Really, it looks like it's snowing big white bird-shaped flakes, aglow in the stadium lights. The game and the greasy garlic fries have long since lost our interest, but this is something. It feels like we are on a first date. There's a big orange moon rising up over the water, attended by wisps of clouds. A plane flies in front of it. Its lights go: blink. **SFBG**



SPORTS

PARTICIPATORY

Air Conditioning: Exercise program involving trampolines. Mondays, Wednesdays, 7 p.m.; Saturdays, 8 a.m., \$16. House of Air, 926 Mason, San Francisco, 345-9675, www.houseofairsf.com.

Air Core: Advanced trampoline workout with Kari Chalmers. Tuesdays, 9 a.m., \$16. House of Air, 926 Mason, San Francisco, 345-9675, www.houseofairsf.com.

B.E.A.M.: Be Energy & Awareness in Movement: Exercise arts. Wednesdays, 2:30 p.m., free. Aceituno Arts, 2141 Mission, San Francisco, www.aceitunoarts.com.

Bike to Work Day 2013: To prod you into bicycling to your place of employment on this of all days, the S.F. Bicycle Coalition helpfully provides 26 "Energizer Stations" featuring snacks, beverages, and free swag. "Bike Doctors" from shops like Citizen Chain, Lombardi Sports, Mike's Bikes, Mission

Bicycles, and Roll S.F. will also be on hand in case you need maintenance. Thu., May 9, 5:30 a.m., free, sfbike.org/btwd. Multiple San Francisco Locations, multiple addresses, San Francisco, N/A.

Downtown San Francisco Tour: Kayak trip. Mondays, Wednesdays, Fridays-Sundays, 10 a.m., \$69, 357-1010, www.citykayak.com. South Beach Harbor, Pier 40, San Francisco, www.southbeachharbor.com.

Go Deep!: Let's Wrestle: All-female lube wrestling with Red Hots Burlesque. First Thursday of every month, 8 p.m., \$10-\$15. El Rio, 3158 Mission, San Francisco, 282-3325, www.elriosf.com.

Happy Hour Beer Pong League: Sign up in advance and sink a few shots to win cold, hard cash. Fridays, 4 p.m. Noble, 600 Polk, San Francisco, 525-3499, www.noblesf.com.

Muir woods run April 13, 9 am, Stinson Beach Park, Calle Del Sierra, Stinson Beach. Ravines and ladder-climbing are part of this run through spectacular Muir Woods. Full: \$70, Half: \$55. envirosports.com

Open-water Bay swim: Open water swim ben-

efits the Foundation for Aquatic Safety and Training. Must pre-register. Wet suits and membership in USA Swimming or US Masters Swimming required. Sat., April 20, \$300, the-fastfoundation.org. Aquatic Park, Beach St., San Francisco, 541-5644.

S.F. FrontRunners' Run: Each week a gay-friendly group of runners meets for a 3-to-5-mile jog from the Embarcadero to Aquatic Park. Tuesdays, 6:30 p.m., www.sffrontrunners.org. Ferry Building, 1 Ferry Building, San Francisco, 983-8000, www.ferrybuildingmarketplace.com.

SF IndieFest Roller Disco Party: With skate rentals and provided by Black Rock Roller Disco. First Friday of every month, 8 p.m. Continues through July 5, \$10, www.sfindie.com. Women's Building, 3543 18th St., San Francisco, 431-1180, www.womensbuilding.org/content/.

Sunday Open Gyms: The San Francisco Gay Basketball Association. Sundays, \$5, www.sfgba.com. Eureka Valley Recreation Center, 100 Collingwood, San Francisco, 831-6810, www.sfgov.org.

An Evening with **ANGELA DAVIS**
In Commemoration of Palestinian Prisoner's Day

Wednesday **April 17** - 7pm
First Congregational Church of Berkeley
2345 Channing Way

Celebrating
her new book,
*The Meaning of Freedom
and Other
Difficult Dialogues*



Tickets \$15 & \$10

www.mecaforpeace.org, 510-548-0542.

A Benefit for Middle East Children's Alliance.





ALL SHOWS ALL AGES

FRIDAY, APRIL 12 - 7:30PM
THE ROCKET SUMMER
WITH THE CLASSIC CRIME
JOE BROOKS

SUNDAY, APRIL 14 - 7PM
ORGY
WITH VAMPIRES
EVERYWHERE
DAVEY SUICIDE
KING LOSES CROWN

SUNDAY, APRIL 14 - 7:30PM
CRASH KINGS
WITH FRENCH CASSETTES

TUESDAY, APRIL 16 - 7PM
THE AGONIST
WITH SPECIAL GUESTS

FRIDAY APRIL 26
DOPE STARS, INC

5/2, 8PM
ZOMBOY

5/3, 8PM
HELMET

6/4, 8PM
FEAR FACTOR
W HATE ETERNAL

UPCOMING
4/25 - LED ZEPAGAIN
4/29 - IAMDYNAMITE
5/2 - ZOMBOY
5/10 - TECHNICOLORS W.
FICTIONIST-ALL AGES
5/19 - DILLINGER ESCAPE
PLAN, W. THE FACELESS
5/30 - COMEBACK KID
(REUNION SHOW)

375 ELEVENTH ST.
415-626-1409
ADVANCE TIX @
WWW.DNALOUNGE.COM

UPCOMING SHOWS AT
THE CHAPEL

WED. APR. 10 - \$35 ADV/\$40 DOOR - DOORS 8, SHOW 9
[[[folkYEAH!!!]]] PRESENTS
SPARKS - TWO HANDS, ONE MOUTH

THU. APR. 11 - \$12 ADV/DOOR - DOORS 8, SHOW 9
LITTLE GREEN CARS
SPARROWS GATE

FRI. APR. 12 - \$10 ADV/\$12 DOOR - DOORS 8, SHOW 9
SUPERMULE
THE DUSTBOWL REVIVAL
WEST COAST RAMBLERS

SAT. APR. 13 - \$12 ADV/\$15 DOOR - DOORS 8, SHOW 9
[[[folkYEAH!!!]]] PRESENTS
MOUNT EERIE
ASHLEY ERIKSSON

THU. APR. 18 - \$15 ADV/\$20 DOOR - DOORS 8, SHOW 9
KALEIDOSCOPE (UK)
FEAT. PETER DALTREY
SKYSTONE · DJ JOEL GION

FRI. APR. 19 - \$52 ADV/\$55 DOOR - DOORS 8, SHOW 9
[[[folkYEAH!!!]]] PRESENTS
TINARIWEN

SAT. APR. 20 - \$15 ADV/DOOR - DOORS 8, SHOW 9
STEPSISTER FUNDRAISER WITH
TY SEGALL (SOLO)
MIKE DONOVAN (SOLO) · BREAKARTS

THECHAPELSF.COM
777 VALENCIA ST. SAN FRANCISCO
ALL AGES! TICKETFLY.COM

ybca PRESENTS

DAVID DORFMAN DANCE
PROPHETS OF FUNK

THU-SAT, APR 25-27 // 8PM // YBCA FORUM

"The music, the dancing, and the show-biz atmosphere never stop fizzing."
- DEBORAH JOWITT, ARTS JOURNAL

MEDIA SPONSOR:
EAST BAY EXPRESS

PUBLIC SQUARE
FUTURE SOUL EDITION

SAT, APR 27, 11 AM - 1 AM

BE PART OF OUR
FIRST-EVER YBCA
PUBLIC SQUARE,
A CONFLUENCE OF
ART EXPERIENCES
HAPPENING
THROUGHOUT YBCA.

50 CENT
tabernacle

THAI DREAMS
THE FILMS OF PEN-EK RATANARUANG

APR 4-21 • YBCA SCREENING ROOM

ybca + **YOU** \$15/month

•All-Access Pass •Art •Music •Film •Dance •Ideas •Exclusive Events •People Like You

YERBA BUENA CENTER FOR THE ARTS // YBCA.ORG // 415.978.ARTS

**ADVANCED
MALE
MEDICAL**

Our licensed physicians
are **ED experts**, helping
thousands of men with
Erectile Dysfunction
and premature
ejaculation issues.

866-690-2644
1700 MONTGOMERY ST, STE 215, SF
ADVANCEDMALEMEDICAL.COM

\$199 WEEKDAY OFFICE VISITS
\$99 SPECIAL ON SATURDAYS

“WE'RE THRILLED WITH OUR
NEW LOVE LIFE”

PROBLEM SOLVED.

30TH ANNIVERSARY

KUSF ROCKN SWAP

NORCAL'S LARGEST RECORD FAIR

SUNDAY, APRIL 14TH

FREE FOR STUDENTS

\$3 10AM-4PM \$10 7AM EARLY BIRD

MCLAREN HALL UNIVERSITY OF SAN FRANCISCO

KUSF.ORG

INTERESTED IN BEING A VENDOR?

CALL (415) 386-5873 OR EMAIL KUSF@USFCA.EDU

FRIDAY NIGHTS

AT THE de Young

GOLDEN GATE PARK



Something Renewed

Join us for a special preview night of the 8th Annual Discarded to Divine Fashion Showcase, music by DJ Mykill, films, lectures, and more.

deyoungmuseum.org/fridays

Images: (Clockwise from top left) Photograph by Adrian Arias; photograph by Gabriel Harber; photograph by Justine Highsmith; photograph by Justine Highsmith; photograph by Asta Karalis; © FAMSF

Friday, April 12

6-8:45 pm

FREE EVENTS

Fees apply for galleries, special exhibitions, dining, and cocktails.

THE HEARST FOUNDATIONS

the James Irvine foundation

INSTITUTE OF MUSEUM—LIBRARY SERVICES

GUARDIAN

ARTS + CULTURE ON THE CHEAP

Events compiled by Courtney Clift. Submit items for the listings at listings@sfbg.com. For further information on how to submit items for listings, see Picks.

WEDNESDAY 10

Photography portfolio workshop Photobooth SF, 1193 Valencia, SF. www.photoboothsf.com. 7-10pm, free. Bring in five to 10 of your best photos for show and tell tonight at the Photobooth gallery. Analog experts will give you tips, tricks, and pointers to help you select the perfect portfolio piece. Bring printed photos: traditional wet, instant, or digital prints. **“Exceptional and Chinese: Beyond China and the West”** Center for Chinese Studies, Faculty Club, Heyns Room, 2223 Fulton, Berk. www.ieas.berkeley.edu/ccs. 4pm, free. Wang Gungwu, professor and chairman of the East Asian Institute, will be speaking about the relationship between the China and Asia over the last 60 years.

THURSDAY 11

“Quotes to Light Up Your Mind” SF Public Library, 100 Larkin, SF. www.sfpl.org. 6-7pm, free. RSVP required at (415) 843-1648. Not much sticks in your brain better than a really great quote. Citations on art, psychology, society, relationships, and more will be projected via video and discussed at this event. A print-out of the pithy lines will also be available as a souvenir. **Dope SF launch party** Otis, 25 Maiden Lane, SF. www.facebook.com/events/318595854934214. 9pm-2am, free. Online vintage boutique Dope is celebrating its launch tonight with a fashion presentation. Enjoy discounts on vintage men's and women's clothes while you sip on one of Otis' handcrafted cocktails and shake your thing to tunes spun by a live DJ. **Chronicle Books Back To School Warehouse Sale** Chronicle Books, 680 Second St., SF. www.chroniclebooks.com. 9am-7pm, free. Get your read on at Chronicle Books spring warehouse sale. Everything in the warehouse will be 65 percent off. Browse for stationary, journals, books on art, photography, travel, pop culture, and more. The sale will continue on Friday during the same hours and from 10am-3pm on Saturday. **The Fillmore documentary screening and discussion** San Francisco Library, 100 Larkin, SF. www.sfpl.org. Exhibit through June 2. 5:30-7:30pm, free. PBS documentary The Fillmore chronicles key chapters in the neighborhood's history, starting with the earthquake and fire of 1906 through today. A discussion with filmmaker Peter Stein will follow the screening. Be sure to check out the related exhibit titled “We Live Here,” which showcases photographs taken in the 1960s and '70s by SF legendary photog Phiz Mezey.

FRIDAY 12

West Portal Avenue's sidewalk arts and crafts show West Portal between 15th St. and Ulloa, SF. www.pacificfinearts.com. Also Sat/13 and Sun/14. 10am-5pm, free. Head to the quaint westside neighborhood filled with coffeehouses, bookshops, and restaurants to enjoy more than 40 artists selling everything from photography, to paintings, to jewelry. Featured artists at this 25th annual show include artists Laura Blacona and Alberto Toscano, jewelry designer Mendy Marks, and photographer Locke Heemstra.

SATURDAY 13

Hunny Bunny and the Hot Toddies burlesque show Social House, 50 Mason, SF. www.hunnybunnyburlesque.com. Doors open at 9pm. Show starts at 10pm, \$10. Rock 'n' roll meets burlesque tonight in a performance by Bay Area burlesque troupe Hunny Bunny and her Hot Toddies. Stay put after the shakes and jiggles to listen to music by psychedelic local band The Chaw and LA-based indie darlings Wilding. **Cherry Blossom Festival** Post between Laguna and Fillmore. www.sfcherryblossom.org. Also Sun/14 and April 20-21. 10am-5pm, free. Back for its 46th year in business, the Cherry Blossom Festival in Japantown celebrates Japanese culture and the diversity of the Japanese American community. The festival will include food, cultural performances, martial arts, live bands, and more. Come back next week to watch the grand parade, which begins at City Hall and ends at the festival. **Bay Bridge history lecture** Historic Building One, One Avenue of the Palms, Treasure Island, SF.

RELIVE 1970S ERA SAN FRANCISCO AT THE PUBLIC LIBRARY'S PHOTOGRAPHY EXHIBIT “WE LIVE HERE,” OFFERED IN CONJUNCTION WITH A DOCUMENTARY SCREENING THU/11. IMAGE COURTESY OF THE SF PUBLIC LIBRARY AND PHIZ MEZEY

www.treasureislandmuseum.org. 10:30am, free. In honor of the 1939 Golden Gate International Exposition on Treasure Island, former Caltrans environmental manager for the new Bay Bridge Mara Melandry will speak about how the iconic Bay and Golden Gate Bridges were conceived and built. **DogFest 2013** Duboce Park, Duboce and Noe, SF. www.facebook.com/pages/SF-Dogfest/26904868312744611. 11am-4pm, free. Watch doggies compete for best trick, best costume, best coat, best ears, and more. But wait, it gets better. Daniel Handler (a.k.a. Lemony Snicket, author of *A Series of Unfortunate Events*) will MC the event. Bring the little ones along for jumpy houses, face painting, and carnival games in the Kid Kennel.

SUNDAY 14

Bookish Beasts Zine and Comic Fest Center for Sex and Culture, 1349 Mission, SF. www.sexandculture.org. Noon-6pm, free. The comic art featured in this festival is not exactly of the Batman vein — or at least, the Batman who denies his love for Robin. Bookish Beasts is a one-day event in which creators of art, books, and comics show off and sell their work relating to sex, sexuality, gender, and erotica.

MONDAY 15

Free tax assistance Oakland Library, Bradley Walters Community Room, 125 14th St., Oakl. www.oaklandlibrary.org. 10am-3pm, free. If you're really waiting until the last minute to get those taxes done, the Oakland library is here to help. Trained volunteers will offer free tax help at several of the branch libraries. The main library offers walk-in appointments, but it's advisable to call ahead and confirm a slot, knowing how these things go. Be sure to arrive early and bring copies of your previous year's tax returns and all items pertaining to your 2012 tax forms.

TUESDAY 16

Feast of Words SOMArts Cultural Center, 934 Brannan, SF. www.somarts.org. 7-9pm, \$5 with potluck dish, \$10 advance, \$12 door. This intimate literary potluck brings writers together to eat, write, and share their work. This month's events will include an exercise led by Raquel Gutiérrez, founder of several queer women of color community-based art and literary projects. Bring a dish, share your work, and enter for a chance to win literary and culinary prizes. **SFBG**

42 SAN FRANCISCO BAY GUARDIAN

EDITORIALS

NEWS

PETS

FOOD + DRINK

THE SELECTOR

MUSIC

STAGE

ARTS + CULTURE

FILM

CLASSIFIEDS



CARRUTH AND SEIMETZ
PLAY *UPSTREAM*
COLOR'S ENIGMATIC
COUPLE.

Stop making sense

'Upstream Color'
is a head-scratcher
— but it's worth it

BY CHERYL EDDY
cheryl@sfbg.com

FILM A woman, a man, a pig, a worm, *Walden* — what? If you enter into Shane Carruth's *Upstream Color* expecting things like a linear plot, exposition, and character development, you will exit baffled and distressed. Best to understand in advance that these elements are not part of Carruth's master plan. In fact, based on my own experiences watching the film twice, I'm fairly certain that not really understanding what's going on in *Upstream Color* is part of its loopy allure.

Remember Carruth's 2004 *Primer*, the DIY filmmaker's \$7,000 sci-fi tale about time travel? Did you try to puzzle out that film's array of overlapping and jigsawed timelines, only to give up and concede that the mystery (and sheer bravado) of that film was part of its, uh, loopy allure? Yeah. Same idea, except writ a few dimensions larger, with more locations, zero tech-speak dialogue, and — yes! — a compelling female lead, played by Amy Seimetz, an indie producer and director in her own right.

There are YouTube videos of Carruth's post-screening Q&A at the 2013 Sundance Film Festival (where *Upstream Color* debuted and won a prize for its innovative sound design), where he answers "What did that mean?"-type questions with fast-paced references to "the architecture of a story," "speaking with emotional language," and his interest in how people who've been shattered by trauma fumble their way toward creating new narratives for themselves. Or something.

At any rate, "trauma" is a somewhat mild description of what happens to Kris (Seimetz) at the start of the film. *Upstream Color*'s first quarter is its most coherent, appropriate since it takes place before Kris' health and sanity are compromised by an unnamed character (dubbed the Thief in the credits, and portrayed by

Thiago Martins). At first, he appears to be some kind of hipster mad scientist, fiddling with plants and worms in his home lab; there's no apparent connection between the Thief and Kris — a well-adjusted yuppie type, with a fast-paced job and tasteful wardrobe. This makes it all the more shocking when he stun-guns her in a restaurant and forces her to swallow a worm that turns her into a docile zombie. Before long, she's emptied all of her bank accounts and signed her house over to him. She snaps out of her fugue state remembering nothing, but the aftereffects are grim: she's fired, her ATM card doesn't work, and there are weird things wriggling under her skin.

From there, things go from creepy to confusing, and it takes a few beats to get into *Upstream Color*'s new rhythm of randomness. A pig farmer who is also fond of making field recordings and exudes zero menace helps, maybe, Kris by hooking her up to a machine that links her to a piglet and ... is that a tapeworm? Then the story moves forward an unknown amount of months or years; the formerly put-together and content Kris is now sporting a chopped-short haircut and a skittish expression. On the train, going to her unglamorous job in a sign shop, she meets the haggard, similarly on-edge Jeff (Carruth) and there's an instant connection.

Were *Upstream Color* a rom-com, or even a more conventional sci-fi flick, this pair of lost souls would use their new romance as a springboard for healing. But since "there isn't a molecule of Hollywood" in *Upstream Color* — per Carruth, in an insightful post-Sundance interview with *Wired* magazine — there's way more abstract weirdness to come, with occasional happy fragments sprinkled in to suggest there's still hope for Kris and Jeff despite all of their multiple layers of damage.

If it hasn't already been made clear, enjoying (or even making it

all the way through) *Upstream Color* requires patience and a willingness to forgive some of Carruth's more pretentious noodlings. (You also have to be OK with having a lot of questions left unequivocally unanswered: why is the pig farmer obsessed with making recordings? What's up with that arguing married couple we see in just one scene? Why *Walden*? Aaarrgghh!) In the tradition of experimental filmmaking, it's a work that's more concerned with evoking emotions than hitting some kind of three-act structure.

Upstream Color has been compared elsewhere to 2011's *Tree of Life*, in that it uses avant-garde techniques and focuses on one small story to explore Big Themes. A key difference between Carruth and Terrence Malick — whose poised-to-polarize *To the Wonder* also opens this week; see Dennis Harvey's review in this issue — is that Carruth is operating, as mentioned above, completely outside of Hollywood. No Ben Affleck or studio bucks here; *Upstream Color* was made fast and on the cheap, stars virtual unknowns, and is being self-distributed by Carruth (who, in addition to starring and directing, is also credited as writer, co-producer, cinematographer, composer, and co-editor).

There was word some years back that Carruth's follow-up to *Primer* would be an ambitious, medium-budgeted sci-fi epic; it was endorsed by A-listers like Steven Soderbergh. When that fell apart, the story goes, he turned to *Upstream Color* as his on-my-own-terms rebound project. If that back story influenced his uncompromising (for better and worse) vision for *Upstream Color*, it's a subtext that makes the end result even more profound; Hollywood would never take a chance on something so risky as this bold effort, which somehow manages to be both maddening and moving at the same time. **SFBG**

UPSTREAM COLOR opens Fri/12 at the Roxie.



SF Weekly Presents

BREWS TO BENEFIT

APRIL 10TH 5-8PM

HOSTED BY

TAVERNA AVENTINE

\$10

UNLIMITED BEER

LAUNCH PARTY
FOR

SAN FRANCISCO INTERNATIONAL FILM FESTIVAL

BENEFITING

SAN FRANCISCO FILM SOCIETY

BY DENNIS HARVEY
arts@sfbg.com

FILM Terrence Malick has had an extraordinary career for a Hollywood hermit making art-house films in an industry that finds him commercially irrelevant and artistically erratic at best. Even his consensus-agreed best movies are the kind that alienate many potential Oscar voters — too abstract, too ambiguous, too poetical, too “European” — so the potential prestige involved is of a marginal critical- and cineaste-appealing stripe no sane US producer would hitch his or her wagon to at this point. Yet Malick’s movies cost money — a lot of money — and it doesn’t all come from international companies willing to take a loss if they can take home some modest returns and major cred toward their next artistic investments.

In a way, it should be a source of joy that Malick keeps getting to make large, personal, indulgent, un-commercial movies when almost no one else does. Other mainstream US filmmakers have had their intellectually or artistically ambitious follies, but they’re generally allowed just one. No one else has had the long ride Malick has. He is indeed a poet, a visionary — but has he ever had

Rambling man

more than passages of brilliance? Are the actors and producers who treat him with awe as some exotic shaman actually enabling art, or mostly high-flown pretensions toward the same?

To the Wonder does provide some answers to those thorny questions. But they’re not the answers you’ll probably want to hear if you thought 2011’s *The Tree of Life* was a masterpiece. If, on the other hand, you found it a largely exasperating movie with great sequences, you may be happy to be warned that *Wonder* is an entirely excruciating movie with pretty photography. For all but the diehards, it could be a deal-breaker — the experience that makes you think you might very possibly never want to see another by this filmmaker again.

The one movie in which Malick’s variably over-the-top compassion, philosophy, idolatry of nature, and generally spellbound-by-beauty instincts were best supported was 1998’s *The Thin Red Line*, an abrupt return to activity after two decades’ complete absence. No matter that the reeling narrative bore limited

resemblance to James Jones’ novel, or that Adrien Brody’s leading role got almost entirely cut out — he wouldn’t be first or last to cry foul at a Malick edit. *To the Wonder* apparently employed the talents of Jessica Chastain, Michael Sheen, and Rachel Weisz — all of whom ended up on the cutting room floor. To make room for ... what? A movie that could have been wholly shot by the second unit, for all its interest in actual character, narrative, insight, and acting.

Instead, we get handsome shots of Ben Affleck and Olga Kurylenko (or sometimes Affleck and Rachel McAdams) wandering around picturesque settings either beaming beatifically at each other or looking “troubled” because “something is missing,” as one character puts it in a rare moment of actual dialogue. (Generally we get the usual Malick wall-to-wall whispered voiceover musings like “What is this love that loves us?” delivered by all lead actors in different languages for maximum annoyance.)

Just what is missing? Who the hell knows. Apparently it is too

vulgar to spell out or even hint at what’s actually going on in these figures’ heads, not when you can instead show them endlessly mooning about as the camera follows them in a lyrical daze. The “plot” goes like this: Neil (Affleck) meets Parisienne Marina (Kurylenko) and her 10-year-old daughter from a failed marriage. They swan about Europe making goo-goo eyes at each other, then mother and child accompany him back to Oklahoma, but it doesn’t work out. Which allows him an interlude to get involved with old flame Jane (McAdams), but *that* doesn’t work out. Then Olga returns and ... just guess.

These people aren’t enigmas, they’re just blanks the actors can’t fill in because the writer-director won’t let them. He wants to express pure emotion, but emotions have contexts, too, much as Malick might like to think that women are all organic instinct. When Sissy Spacek spoke vacant “poetry” and ignored her (murderous) man Martin Sheen’s faults in 1973’s *Badlands*, it seemed her youthful inexperience was meant

to be humorous. But since his career restarted, Malick has suggested dumb ‘n’ ethereal is his feminine ideal. Kurylenko is the apotheosis of that image: she’s part naked sex puppet; part indulged toddler who knows the adults think everything she does is adorable; part twirly-dancing girl at a Dead show; part family dog that only wants to be loved and played with.

Apparently, Malick thinks he’s celebrating femininity, but his appreciation omits the possibility of intelligence. He thinks women are marvelous, instinctual animals, while men bear the burden of emotional and intellectual complexity, even if they can’t articulate it. Could anything be more condescending? (*To the Wonder* was autobiographically inspired by his own failed marriage to a Frenchwoman; I’d rather see the movie she’d have made about it.)

No doubt some will find all this profound, because they’re primed to and the film certainly acts as though it is. But at some point you have to ask: if the artist can’t express his deep thoughts, just indicate that he’s having them, how do we know he’s a deep thinker at all? **SFBG**

TO THE WONDER opens Fri/12 in Bay Area theaters.

a rob zombie film



THE LORDS OF SALEM

We've been waiting... we've always been waiting.

ANCHOR BAY FILMS AND ALLIANCE FILMS PRESENT IN ASSOCIATION WITH M. GLOBE A HAUNTED MOVIES PRODUCTION A FILM BY ROB ZOMBIE "THE LORDS OF SALEM" SHERI MOON ZOMBIE BRUCE DAVILAN
JEFF DANIEL PHILLIPS KEN FORBES PATRICIA QUINN DEE WALLACE MARIA CONCHITA ALONSO WITH JUDY SESTON AND MEG FOSTER CASTING JENNIFER WATKINS COSTUME DESIGNER WAYNE TOL
PRODUCTION DESIGNER TOM ROWLAND EXECUTIVE PRODUCERS GALEN GARLAND KYLE PRODUCED BY JENNIFER SPENCE EDITOR BRANDON TRIST DIRECTOR OF PHOTOGRAPHY BRIAN KAPLAN
EXECUTIVE PRODUCERS STEVEN SCHILLER PRODUCED BY ROB ZOMBIE JASON BLUM ANDY GOLD OPEN FELL "THE LORDS OF SALEM" M. GLOBE
www.lordsofsalem.com/win

RISE 4.19.13

FROM THE LEGENDARY STUDIO GHIBLI CREATORS OF SPIRITED AWAY AND THE SECRET WORLD OF ARRIETTY

“BREATHTAKING!”
-Peter Debruge, VARIETY

“VISUAL MAGIC!”
-AO Scott, THE NEW YORK TIMES

“STUNNING!”
AS BEAUTIFUL A HAND-DRAWN ANIMATED FEATURE AS YOU ARE LIKELY TO SEE!
-Kenneth Turan, LOS ANGELES TIMES

★★★★★
ONE OF THE SHIMMERING HIGHLIGHTS OF THE YEAR!
-Michael Phillips, CHICAGO TRIBUNE

FROM UP ON POPPY HILL

PG PARENTS STRONGLY CAUTIONED
WRITTEN BY HAYAO MIYAZAKI DIRECTED BY GORO MIYAZAKI
www.FromUpOnPoppyHill.com

NOW PLAYING

<p>San Francisco LANDMARK THEATRES EMBARCADERO 1 EMBARCADERO CNTR (415) 352-0835</p>	<p>SUNDANCE CINEMAS KABUKI CINEMA 1881 POST ST AT FILLMORE (415) 346-3243</p>	<p>Berkeley LANDMARK THEATRES CALIFORNIA 2113 KITTREDGE ST (510) 848-0620</p>	<p>Pleasant Hill CINEMARK CINEARTS 2314 MONUMENT BOULEVARD 1-800-FANDANGO 915#</p>
--	---	---	--

FILM LISTINGS

CHADWICK BOSEMAN AND HARRISON FORD STAR IN BASEBALL DRAMA **42**, OUT FRI/12. PHOTO BY D. STEVENS

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Dennis Harvey, Lynn Rapoport, and Sara Maria Vizcarrondo. For rep house showtimes, see Rep Clock. For complete film listings, see www.sfbg.com.

OPENING

The Company You Keep In this political thriller, a young journalist (Shia LaBeouf) pursues a scoop that uncovers the secret identity of a Weather Underground activist (Robert Redford, who also directs). (2:05) *Albany*.

Disconnect Ensemble drama about the darker effects of technology starring Jason Bateman, Hope Davis, Andrea Riseborough, and Alexander Skarsgard. (1:55)

42 Biopic about baseball great and civil rights hero Jackie Robinson (played by TV actor Chadwick Boseman); also stars Harrison Ford and John C. McGinley. (2:08) *Marina, Vogue*.

The Mafu Cage and **The Witch Who Came from the Sea** Don't miss this Roxie double-bill of two neglected but fascinating 1970s psychological horrors about craaaaaazy women. Karen Arthur's 1978 *The Mafu Cage* has Lee Grant and Carol Kane are sisters who were raised by an eccentric anthropologist father in Africa. Grant, the older, "normal" one, is now a professional astronomer who resists romantic overtures from her nice coworker (James Olson) because she has a "secret" life — care taking the wildly unstable Kane, who never leaves their house and appears to have been warped beyond salvage by their bizarre childhood. She keeps pet apes, acts like them, and in occasional rages kills them. When Grant goes away for a few days, all hell breaks loose as Kane goes "savage" — and unfortunately, she finds a human quarry to put in the ape cage. The performances are terrific (Kane is electrifying here), the situation farfetched yet very credibly drawn, and the whole atmosphere both suspenseful and strangely poignant. Italian director Matt Cimber's 1976 *Witch* — a bizarre, disorienting psycho-chiller-cum-suspense-drama — was little-seen when it first came out, and has been very hard to find since. Millie Perkins (of 1959's *The Diary of Anne Frank* and Monte Hellman's cult classics) plays Molly, a cocktail waitress in a Santa Monica dive bar who lives with her two young nephews and sad-sack welfare-mother sister. No one seems to be paying attention, but Molly is going quite insane, apparently the result of childhood molestation by the father she claims was "lost at sea" (the truth, we discover, is a lot more sordid). Prone to irrational rages, blackouts, drinking binges, and indiscriminate pill-popping, plus the occasional homicide, Molly has increasing trouble separating fantasy from reality ... and so do we, since the movie deploys distortive sound/visuals and unclear time progression to convey her slippery sanity. With its very thorny protagonist and depressing view of LA's "fringe" life, *Witch* is moody, creepy, and unique. *Roxie*. (Harvey)

My Brother the Devil Though its script hits some unsurprising beats, Sally El Hosaini's drama is buoyed by authentic performances and a strong command of its setting: diverse London 'hood Hackney, where sons of Egyptian immigrants Rashid (James Floyd) and Mo (Fady Elsayed) stumble toward maturity. After his best friend is killed in a gang fight, older "bruv" Rashid turns away from a life of crime, but dropping his tough-guy façade forces him to explore feelings he's been desperately trying to deny, especially after he meets photographer Sayyid (Saïd Taghmaoui). The only thing he knows for certain is that he doesn't want his little brother to start running with the drug-dealing crew he's lately abandoned. The less-worldly Mo, already dealing with a tidal wave of typical teenage emotions, idolizes his brother — until he finds out Rashid's secret, and reacts ... badly, and the various conflicts careen toward a suspenseful, dread-filled, life-lessons-learned conclusion. Added bonus to this well-crafted film: sleek, vibrant lensing, which earned *My Brother the Devil* a cinematography prize at Sundance 2012. (1:51) *Opera Plaza, Shattuck*. (Eddy)

No Place on Earth "Every cave I enter has a secret," muses caver Chris Nicola in his clipped New York accent at the start of *No Place on Earth*. An interest in his family's Eastern Orthodox roots brought him to the Ukraine soon after the Soviet Union dissolved; while exploring one of the country's lengthy gypsum caves, he literally stumbled over what he calls "living history:" artifacts (shoes, buttons) that suggested people had been living in the caves in the not-too-distant past. Naturally curious, Nicola investigated further, eventually learning that two families of Ukrainian Jews (including young children) hid in the caves for 18 months during World War II. Using tasteful re-enactments



and interviews with surviving members of the families, as well as narration taken from memoirs, director Janet Tobias reconstructs an incredible tale of human resilience and persistence; there are moments of terror, literally hiding behind rocks to escape roaming German soldiers, and moments

of joy, as when a holiday snowfall enables precious outdoor playtime. Incredibly, the film ends with now-elderly survivors — one of whom lived just seven miles from Nicola in NYC — returning to "say thank-you to the cave," as one woman puts it, with

CONTINUES ON PAGE 46 >>

JASON BATEMAN

PAULA PATTON

ANDREA RISEBOROUGH

ALEXANDER SKARSGÅRD

Newsweek

"THE BEST FILM OF THE YEAR! TREMENDOUSLY ACTED!"

marie claire

"A RIVETING THRILLER."

NEW YORK OBSERVER

"INTENSE! FILLED WITH SUPERB PERFORMANCES."

OFFICIAL SELECTION VENICE INTERNATIONAL FILM FESTIVAL

OFFICIAL SELECTION TORONTO INTERNATIONAL FILM FESTIVAL

DISCONNECT

FROM ACADEMY AWARD NOMINATED DIRECTOR HENRY-ALEX RUBIN AND WRITER ANDREW STERN

R RESTRICTED

DOLBY DIGITAL

#disconnect

Facebook.com/disconnectmovie

© 2013, DISCONNECT, LLC. ALL RIGHTS RESERVED.

LD

STARTS FRIDAY, APRIL 12

CENTURY SAN FRANCISCO CENTRE 9
845 Market St. #5, San Francisco
(800) FANDANGO

SUNDANCE KABUKI
1881 Post Street
at Filmore
(415) 346-3243

VIEW THE TRAILER AT WWW.DISCONNECTTHEMOVIE.COM

To advertise in our film section call 415-585-9098.

"42 WILL MAKE YOU BELIEVE IN HEROES AGAIN."

JAKE HAMILTON, FOX-TV

"TRIUMPHANT. AN ALL-AMERICAN CLASSIC. HARRISON FORD IS AT HIS FINEST."

CINDY PEARLMAN, CHICAGO SUN-TIMES

"EVEN IF YOU DON'T LIKE BASEBALL, YOU WILL LOVE 42."

BILL ZWECKER, FOX-TV

"A MUST-SEE FILM FOR EVERYONE!"

SASHA PERL-RAVER, KNBC

CHADWICK BOSEMAN
HARRISON FORD

42

THE TRUE STORY OF AN
AMERICAN LEGEND

WARNER BROS. PICTURES AND LEGENDARY PICTURES PRESENT
A LEGENDARY PICTURES PRODUCTION A BRIAN HELGELAND FILM
CHADWICK BOSEMAN HARRISON FORD "42"
NICOLE BEHARIE CHRISTOPHER MELONI ANDRE HOLLAND
LUCAS BLACK HAMISH LINKLATER RYAN MERRIMAN
MUSIC BY MARK ISHAM CO-PRODUCERS DARRYL PRYOR JILLIAN ZAKS
EXECUTIVE PRODUCERS DICK COOK JON JASHINI JASON CLARK PRODUCED BY THOMAS TOLL
WRITTEN AND DIRECTED BY BRIAN HELGELAND

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
THEMATIC ELEMENTS INCLUDING LANGUAGE

LEGENDARY 42movie.com WARNER BROS. PICTURES
© 2013 Warner Bros. Entertainment Inc. All Rights Reserved.

SPECIAL 10PM SCREENINGS THURSDAY, APRIL 11
STARTS EVERYWHERE FRIDAY, APRIL 12

FILM LISTINGS

CONT>>

awed and grateful grandchildren in tow. (1:24) *Elmwood, Embarcadero.* (Eddy)
Scary Movie 5 Not to be confused with *A Haunted House*, which came out earlier this year and also spoofed the *Paranormal Activity* series — but did not feature cameos by Charlie Sheen and Lindsay Lohan. (1:35)
To the Wonder See “Rambling Man.” (1:53) *California, Embarcadero.*
Trance Where did Danny Boyle drop his noir? Somewhere along the way from *Shallow Grave* (1994) to *Slumdog Millionaire* (2008)? Finding the thread he misplaced among the obfuscating reflections of London’s corporate-contempo architecture, Boyle strives to put his own character-centered spin on the genre in this collaboration with *Grave* and *Trainspotting* (1996) screenwriter John Hodge, though the final product feels dis-

tinctly off, despite its Hitchcockian aspirations toward a sort of modern-day *Spellbound* (1945). Untrustworthy narrator Simon (James McAvoy) is an auctioneer for a Sotheby’s-like house, tasked with protecting the multimillion-dollar artworks on the block, within reason. Then the splashily elaborate theft of Goya’s *Witches’ Flight* painting goes down on Simon’s watch, and for his trouble, the complicit staffer is concussed by heist leader Franck (Vincent Cassel). Where did those slippery witches fly to? Simon, mixed up with the thieves due to his gambling debts, cries amnesia — the truth appears to be locked in the opaque layers of his jostled brain, and it’s up to hypnotherapist Elizabeth (Rosario Dawson) to uncover the Goya’s resting place. Is she trying to help Simon extricate himself from his impossible situation, seduce Franck, or simply help herself? Boyle tries to transmit the mutable mind games on screen, via the lighting, glass, and watery reflections that are supposed to translate as sleek sophistication. But

devices like speedy, back-and-forth edits and off-and-on fourth-wall-battering instances as when Simon locks eyes with the audience, read as dated and cheesy as a banking commercial. The seriously miscast actors also fail to sell *Trance* on various levels — believability, likeability, etc. — as the very unmesmerized viewer falls into a light coma and the movie twirls, flaming, into the ludicrous. (1:44) *Piedmont, Shattuck.* (Chun)
Upstream Color See “Stop Making Sense.” (1:35) *Elmwood, Roxie.*

ONGOING

Evil Dead “Sacrilege!” you surely thought when hearing that Sam Raimi’s immortal 1983 classic was being remade. But as far as remakes go, this one from Uruguayan writer-director Fele Alvarez (who’d previously only made some acclaimed genre shorts) is pretty decent. Four youths gather at a former family cabin destination because a

fifth (Jane Levy) has staged her own intervention — after a near-fatal OD, she needs her friends to help her go cold turkey. But as a prologue has already informed us, there is a history of witchcraft and demonic possession in this place. The discovery of something very nasty (and smelly) in the cellar, along with a book of demonic incantations that Lou Taylor Pucci is stupid enough to read aloud from, leads to ... well, you know. The all-hell that breaks loose here is more sadistically squirm-inducing than the humorously over-the-top gore in Raimi’s original duo (elements of the sublime ‘87 *Evil Dead II* are also deployed here), and the characters are taken much more seriously — without, however, becoming more interesting. Despite a number of déjà vu kamikaze tracking shots through the Michigan forest (though most of the film was actually shot in New Zealand), Raimi’s giddy high energy and black comedy are replaced here by a more earnest if admittedly mostly effective approach, with plenty of decent shocks. No one

could replace Bruce Campbell, and perhaps it was wise not to even try. So: pretty good, gory, expertly crafted, very R-rated horror fun, even with too many “It’s not over yet!” false endings. But no one will be playing this version over and over and over again as they (and I) still do the ‘80s films. (1:31) *Balboa, Metreon, 1000 Van Ness.* (Harvey)
The Revolutionary Optimists If the children, as someone once sang, are our future, the inspiring work done by youth activists living in the slums of Kolkata, India hints that there might be brighter days ahead for some of the poorest communities in the world. Under the guidance of Amlan Ganguly and his non-profit, Prayasam, kids whose daily struggles include lacking easy access to drinking water, having to work backbreaking long hours at the local brick field, and worrying that their parents will marry them off as soon as they turn 13, find hope via education and artistic expression.

CONTINUES ON PAGE 48 >>



ACADEMY of ART UNIVERSITY®

FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS

ANNUAL

EPIDEMIC FILM FESTIVAL



Please join us in a Tribute to:
 Anne V. Coates O.B.E., A.C.E.
 Academy Award Winning Film Editor
 Recipient of an Honorary Doctorate

ANNUAL EPIDEMIC FILM FESTIVAL

Thursday, April 18th, 2013

4pm – 8pm (Seating Starts at 3:30pm)

Historic Castro Theatre

429 Castro Street, San Francisco, California

EVENT INDUSTRY PANELS:

Wednesday, April 17th, 2013

New Montgomery Theatre

79 New Montgomery Street, San Francisco, California

6:00pm: Q&A with Anne V. Coates

Interviewed by Turner Classic Movie Host Robert Osborne

7:15pm: Panel Discussion with Actors, Directors and Casting Agents

RSVP: Please reply as soon as possible as seating is limited.

800.544.2787 or www.academyart.edu/filmfestival

79 NEW MONTGOMERY STREET, SAN FRANCISCO, CALIFORNIA 94105

WWW.ACADEMYART.EDU | 800.544.2787 (U.S. only) | 415.274.2200

Accredited member WASC, NASAD, CIDA (BFA-IAD, MFA-IAD), NAAB (M.ARCH)

Visit www.academyart.edu to learn about total costs, median student loan debt, potential occupations and other information.

A NEW VISION FROM THE PRODUCERS
 OF THE ORIGINAL CLASSIC

THE MOST
 TERRIFYING
 FILM YOU
 WILL EVER
 EXPERIENCE.



TRISTAR PICTURES FILMDISTRICT AND GHOST HOUSE PICTURES PRESENT "EVIL DEAD" JANE LEVY SHILOH FERNANDEZ
 LOU TAYLOR PUCI JESSICA LUCAS ELIZABETH BLACKMORE MUSIC BY ROQUE BAÑOS PRODUCERS NICOLE BROWN MATTHEW LEONETTI, JR.
 EXECUTIVE PRODUCERS NATHAN KAHANE JOE DRAKE J.R. YOUNG PETER SCHLESSEL PRODUCED BY ROB TAPERT SAM RAIMI BRUCE CAMPBELL
 BASED ON THE MOTION PICTURE "THE EVIL DEAD" WRITTEN BY SAM RAIMI SCREENPLAY BY FELE ALVAREZ & RODO SAYAGUES DIRECTED BY FELE ALVAREZ
 GHOST HOUSE FILMDISTRICT PICTURES
 R RESTRICTED
 STRONG BLOODY VIOLENCE AND GORE
 SOME SEXUAL CONTENT AND LANGUAGE
 EvilDead-Movie.com

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY
 make.believe

FROM THE ACADEMY AWARD®-WINNING DIRECTOR OF
"SLUMDOG MILLIONAIRE" AND "127 HOURS"



SEXY, SUSPENSEFUL,
AND A DAZZLING BRAIN-SCRAMBLING MYSTERY."
EMPIRE

JAMES
McAVOY

VINCENT
CASSEL

ROSARIO
DAWSON



TRANCE

A DANNY BOYLE FILM

EXECUTIVE PRODUCERS BERNARD BELLEW FRANÇOIS IVERNEL CAMERON McCracken TESSA ROSS STEVEN RALES MARK ROYBAL PRODUCED BY CHRISTIAN COLSON SCREENPLAY BY JOE AHEARNE JOHN HODGE DIRECTED BY DANNY BOYLE



SOUNDTRACK ON



TRANCETHEMOVIE.COM



STARTS FRIDAY, APRIL 12

SAN FRANCISCO
CinéArts at The Empire
(800) FANDANGO #963

SAN FRANCISCO
Cinemark San Francisco Centre
(800) FANDANGO #991

SAN FRANCISCO
Sundance Kabuki Cinemas
(415) 929-4650

AND AT
THEATRES
EVERYWHERE

FILM LISTINGS

CONT>>

Sensitively directed over the span of several years by Nicole Newnham (who made the excellent 2006 doc *The Rape of Europa*) and Maren Grainger-Monsen, *The Revolutionary Optimists* shows stories of both success (12-year-old sparkplug Salim speaks before Parliament about bringing water to his neighborhood) and failure (16-year-old Priyanka is forced into an abusive marriage, ending her dreams of becoming a dance teacher). With harsh reality keeping its stories firmly grounded, the film — which is, of course, ultimately optimistic — offers a look at how the youngest members of a community can help effect real change. (1:23) **Marina.** (Eddy) **SFBG**

REP CLOCK

Schedules are for Wed/10-Tue/16 except where noted. Director and year are given when available. Double features marked with a •. All times pm unless otherwise specified.

ANSWER COALITION 2969 Mission, SF; www.answersf.org. \$5-10 donation (no one turned away for lack of funds). **With the Poor of the Earth**, Wed, 7.

ARTISTS' TELEVISION ACCESS 992 Valencia, SF; www.atasite.org. \$6. "Free Form: Music and Image with Wiggwaum, Headboggle, Shelton/Forbes/Young/Heule, Mike D, and Doug Katelus," Fri, 8. "Other Cinema: Analog Church," works by Marc Olmsted and others, Sat, 8:30.

BALBOA 3630 Balboa, SF; www.cinemasf.com/balboa. \$7.50-10. **Where the Trail Ends** (Grant, 2013), Thu, 7:30. **The Cliff House and Sutor Heights** (Wyrsh, 2013), April 12-18, noon, 2:30, 4:45, 7, 9:20.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$10-15. •**Amour** (Haneke, 2012), Wed, 2, 7, and **Eternity and a Day** (Angelopoulos, 1998), Wed, 4:20, 9:20. •**Talk to Her** (Almodóvar, 2002), Thu, 2:45, 7, and **All About My Mother** (Almodóvar, 1999), Thu, 4:55, 9:10. •**Touch of Evil** (Welles, 1958), Fri, 7, and **Blood Simple** (Coen, 1984), Fri, 9:10. **Creature from the Black Lagoon in 3D** (Arnold, 1954), Sat, 1. •**Moonrise Kingdom** (Anderson, 2012), Sat, 3:45, 7:30, and **Rushmore** (Anderson, 1998), Sat, 5:40, 9:20. **The Birds** (Hitchcock, 1963), Sun, 2, 4:45, 8. "Turner Classic Movies presents:" **The Pink Panther** (Edwards, 1963), with host Robert Osborne and special guest Robert Wagner,



Tue, 7:30. Free event but advance tickets required; visit tcm.com/roadtohollywood.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilim.org. \$6.75-\$10.25. **Ginger and**

Rosa (Potter, 2012), call for dates and times. **On the Road** (Salles, 2012), call for dates and times. **Quartet** (Hoffman, 2012), call for dates and times. **Renoir** (Bourdous, 2012), April 12-18, call for times. **The Cover Story: Album Art** (Christensen, 2013), Mon, 7.

CLAY 2261 Fillmore, SF; www.landmarktheatres.com. \$9-10. "Midnight Movies:" **The Room** (Wiseau, 2003), Sat, midnight. Hosted by Sam Sharkey.

MECHANICS' INSTITUTE 57 Post, SF; (415) 393-0100, milibrary.org/events. \$10 (reservations required as seating is limited). "CinemaLit Film Series: April Blossoms: Japanese Screens:" **The Teahouse of the August Moon** (Mann, 1956), Fri, 6.

NEW PARKWAY 474 24th St, Oakl; www.thenew-parkway.com. \$6-10. "New Parkway Classics:" **Evil Dead II** (Raimi, 1987), Thu, 9pm. "Thrillville's 16th Anniversary:" **This Island Earth** (Newman, 1955), Sun, 6.

OPERA PLAZA 601 Van Ness, SF; www.landmark-theatres.com. \$10. "Say Hello to My Little Funny," short comedy films, Thu, 7:30.

OSHER MARIN JEWISH COMMUNITY CENTER 200 N. San Pedro, San Rafael; www.marinjcc.org. Free. **My So-Called Enemy** (Gossels, 2010), Wed, 7. Director Lisa Gossels in person.

PACIFIC FILM ARCHIVE 2575 Bancroft, Berk; (510) 642-5249, bampfa.berkeley.edu. \$5.50-9.50. "Filmmaker Provocateur: Jean Rouch:" **The Human Pyramid** (1959-61), Wed, 7; **Madame L'eau** (1993), Sun, 3; **Chronicle of a Summer** (Rouch and Morin, 1960-61), Tue, 7. "Alfred Hitchcock: The Shape of Suspense:" **The Birds** (1963), Thu, 7; **Rich and Strange** (1931), Sat, 6:30; **Marnie** (1964), Sat, 8:15. "The Spanish Mirth: The Comedic Films of Luis García Berlanga:" **Vivan los novios!** (1970), Fri, 7; **Tamaño natural** (1973), Sun, 5:30. "And God Created Jean-Louis Trintignant:" **Z** (Costa-Gavras, 1969), Fri, 8:40.

ROXIE 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$6.50-11. **Money & Life**, Wed, 7. **The Gatekeepers** (Moreh, 2012), Wed-Thu, 7, 9. "House of Psychotic Women:" **The Mafu Cage** (Arthur, 1978), Thu, 7:15; **The Witch Who Came From the Sea** (Cimber, 1976), Thu, 9:15. **Upstream Color** (Carruth, 2013), April 12-18, 7, 9:15 (also Sat-Sun, 2:45, 4:45).

VORTEX ROOM 1082 Howard, SF; Facebook: The Vortex Room. \$10. "Assault on Vortex 13," •**TNT Jackson** (Santiago, 1974), Thu, 9, and **The Doll Squad** (Mikels, 1973), Thu, 11.

YERBA BUENA CENTER FOR THE ARTS 701 Mission, SF; www.ybca.org. \$8-10. "Thai Dreams: The Films of Pen-ek Ratanaruang:" **Last Life in the Universe** (2003), Thu, 7:30; **Ploy** (2007), Sun, 2. "Poetry Projection Project: A WritersCorps Film Event," short films based on youth writing, Sat, 2. **SFBG**

ROBERT REDFORD SHIA LABEOUF JULIE CHRISTIE SAM ELLIOTT JACKIE EVANCHO BRENDAN GLEESON
TERRENCE HOWARD RICHARD JENKINS ANNA KENDRICK BRIT MARLING STANLEY TUCCI
With NICK NOLTE With CHRIS COOPER And SUSAN SARANDON

"A RIVETING, RESONANT POLITICAL THRILLER!"
-Peter Travers, ROLLING STONE

HIGHEST RATING
"A DAZZLING DISPLAY OF PERFECT PERFORMANCES!"
-Rex Reed, NEW YORK OBSERVER

THE COMPANY YOU KEEP

A ROBERT REDFORD FILM
SCREENPLAY BY LEM DOBBS DIRECTED BY ROBERT REDFORD

WWW.SONYCLASSICS.COM
SONY PICTURES CLASSICS

STARTS FRIDAY, APRIL 12
CENTURY SAN FRANCISCO CENTRE 9
845 Market St. #5, San Francisco
(800) FANDANGO

SUNDANCE KABUKI
1881 Post Street
at Fillmore
(415) 348-3243

ALSO STARTING AT:
CAMERA 7 PRUNEYARD
CENTURY REGENCY @ MARIN
CINEARTS@PLEASANT HILL
CINEARTS@SANTANA ROW
LANDMARK'S ALBANY TWIN
LANDMARK'S GUILD

VIEW THE TRAILER AT WWW.THECOMPANYYOUKEEPFILM.COM

GUARDIAN LANDMARK THEATRES PRESENT MIDNIGHT M A D N E S S

"You are tearing me apart, Lisa!"

HOSTED BY SAM SHARKEY!

35MM PRINT!

TOMMY WISEAU'S THE ROOM

www.theroommovie.com

LANDMARK THEATRES
Clay Theatre
Fillmore at Clay • (415) 561-9921

Saturday April 13 at MIDNIGHT!
Buy Advance Tickets Online tickets.landmarktheatres.com

"MIND-BLOWING!"
Plunges audiences into a realm of unknown pleasures."
-Steve Dollar, WALL STREET JOURNAL

"HEART-STOPPINGLY BEAUTIFUL, quite literally overwhelming!"
-Sam Adams, AV CLUB

"INTENSE AND HYPNOTICALLY POWERFUL... at once emotionally direct, while narratively abstract."
-Mark Olsen, LOS ANGELES TIMES

"A LOVE STORY AS FRACTURED AS ITS LOVERS."
-Brian Raftery, WIRED

UC

"UPSTREAM COLOR"
WRITTEN and DIRECTED by SHANE CARRUTH

STARTS FRIDAY 4/12
ROXIE THEATER
3117 16th St. San Francisco • (415) 863-1087
DAILY: 7:00 & 9:15PM
ADD'L SAT/SUN: 2:45 & 4:45PM

Rialto ELMWOOD THEATRE
2966 College Ave at Ashby, Berkeley
(510) 433-9730
DAILY: 2:30, 4:45, 7:10 & 9:30PM

"★★★★½!"

Malick, who is surely one of the most romantic and spiritual of filmmakers, appears almost naked here before his audience, a man not able to conceal the depth of his vision. Malick depicts relationships with deliberate beauty and painterly care."
-Roger Ebert, CHICAGO SUN-TIMES, in his final review

"THE CLASSIC ROMANTIC TRIANGLE MAY NEVER HAVE BEEN SO ETHEREAL."
-Richard Brody, NEW YORKER

"RAPTURIOUS."
For those on Malick's rarified wavelength, it's a wonder."
-Richard Corliss, TIME MAGAZINE

BEN AFFLECH JULGA KURYLENKO RACHEL MCADAMS JAVIER BAFDEM TO THE WONDER

WRITTEN - DIRECTED - TERRENCE MALICK

EXCLUSIVE ENGAGEMENTS START FRIDAY, APRIL 12

SAN FRANCISCO
Landmark's Embarcadero Center Cinema
(415) 352-0835

BERKELEY
Landmark's Shattuck Cinemas
(510) 644-2992

WWW.MAGPICTURES.COM/TOHEWONDER

"ONE OF THE MOST VISUALLY STRIKING BRITISH DEBUTS IN RECENT TIMES."
-THE DAILY TELEGRAPH

★★★★★ THE DAILY TELEGRAPH
★★★★★ TIME OUT LONDON
★★★★★ THE GUARDIAN
★★★★★ THE TIMES OF LONDON
★★★★★ DAILY EXPRESS
★★★★★ LONDON EVENING STANDARD

with TASHMAQUI JAMES FLOYD and ELSAYED
MY BROTHER THE DEVIL
A FILM BY SALLY EL HOSAINI

EXCLUSIVE ENGAGEMENTS START FRIDAY APRIL 12

LANDMARK THEATRES
Opera Plaza
Van Ness at Golden Gate • (415) 367-4893

LANDMARK THEATRES
Shattuck
Shattuck at Kittredge • (510) 464-9980

"★★★★★! AN INSTANT AMERICAN CLASSIC!"
TIME OUT



USA TODAY

"ONE OF THE BEST FILMS OF THE YEAR!"

A brilliantly acted crime thriller. BRADLEY COOPER is superb. RYAN GOSLING is pitch-perfect. He and EVA MENDES have palpable chemistry. Riveting."

The Washington Post

"PINES CASTS A SPELL!"

RYAN GOSLING commands attention."

THE PLACE BEYOND THE PINES



Rolling Stone

"A HELL OF A RIDE!"

RYAN GOSLING is spectacular. BRADLEY COOPER'S ferocity and feeling pull you in. *Pines* sticks with you. Hold on tight."

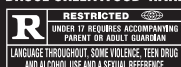
San Francisco Chronicle

"★★★★★!"



RYAN GOSLING BRADLEY COOPER
EVA MENDES AND RAY LIOTTA

FOCUS FEATURES AND SIDNEY KIMMEL ENTERTAINMENT PRESENT AN ELECTRIC CITY ENTERTAINMENT PRODUCTION IN ASSOCIATION WITH VERISIMILITUDE A FILM BY DEREK CIANFRANCE "THE PLACE BEYOND THE PINES" DANE DEHAAN ROSE BYRNE MAHERSALA ALI EMORY COHEN
BRUCE GREENWOOD HARRIS YULIN BEN MENDELSON CASTING BY CINDY TOLAN MUSIC BY GABE HILFER MUSIC BY MIKE PATTON COSTUME DESIGNER ERIN BENACH PRODUCTION DESIGNER INBAL WEINBERG EDITOR JIM HILTON & RON PATANE EXECUTIVE PRODUCERS JIM TAUBER MATT BERENSON BRUCE TOLL
PRODUCED BY SIDNEY KIMMEL PRODUCED BY JAMIE PATRICO LYNETTE HOWELL ALEX ORLOVSKY STORY BY DEREK CIANFRANCE AND BEN COCCIO SCREENPLAY BY DEREK CIANFRANCE BEN COCCIO AND DARIUS MARDER DIRECTED BY DEREK CIANFRANCE



FROM THE DIRECTOR OF 'BLUE VALENTINE'

SOUNDTRACK AVAILABLE ON



ELECTRIC CITY

FOCUS
FEATURES
A Division of NBCUniversal
www.focusfeatures.com

NOW PLAYING

SAN FRANCISCO
Landmark's
Embarcadero Center
Cinema (415) 352-0835

SAN FRANCISCO
Sundance
Kabuki Cinemas
(415) 929-4650

STARTS
FRIDAY,
4/12

DALY CITY Century 20 Daly City
& XD (800) FANDANGO #905

SAN FRANCISCO AMC
Van Ness 14 (888) AMC-4FUN

SAN FRANCISCO CinéArts at
The Empire (800) FANDANGO #963

EAST BAY
Alameda - Alameda Theatre & Cineplex
Berkeley - Landmark's California
Dublin - Regal Hacienda Crossings Stadium 20

Emeryville - AMC Bay Street 16
Fremont - Century at Pacific Commons
Livermore - Vine Cinemas
Oakland - Landmark's Piedmont

Pleasant Hill - Century 16 Pleasant Hill
Pleasant Hill - CinéArts at Pleasant Hill
Walnut Creek -
Century 14 Walnut Creek

MARIN Mill Valley - CinéArts Sequoia
San Rafael - Century Regency
NORTH COUNTIES
Napa - Century Napa Valley
Santa Rosa - Summerfield Cinemas
PENINSULA
Palo Alto - CinéArts at Palo Alto Square

PENINSULA
Redwood City - Century Redwood 20
San Mateo - Century 12
SAN JOSE Campbell - Camera 7 Pruneyard
San Jose - Century 20 Oakridge
San Jose - CinéArts Santana Row
SPECIAL TREATMENTS NO PASSAGE CHECK THEATRE DIRECTORIES OR CALL
FOR SOUND INFORMATION AND SHOWTIMES

#ThePlaceBeyondThePines

ThePlaceBeyondThePinesMovie.com

BeyondThePinesMovie.tumblr.com

Facebook.com/ThePlaceBeyondThePinesMovie



AUTOMOTIVE

DONATE YOUR CAR – Fast Free Towing 24 hr. Response - Tax Deduction. UNITED BREAST CANCER FOUNDATION. Providing Free Mammograms & Breast Cancer Info 888-792-1675 (Cal-SCAN)

DONATE YOUR CAR, truck or boat to Heritage for the Blind. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care Of. 888-902-6851. (Cal-SCAN)

SAVE \$\$\$ on AUTO INSURANCE from the major names you know and trust. No forms. No hassle. No obligation. Call READY FOR MY QUOTE now! CALL 1-888-706-8325. (Cal-SCAN)

ANNOUNCEMENTS

The Think And Grow Rich of the 21st Century! Revolutionary breakthrough for success being released! For a FREE CD, please call 1-800-385-8470. (AAN CAN)

DID YOU KNOW that Ten Million adults tweeted in the past month, while 164 million read a newspaper in print or online in the past week? ADVERTISE in 240 California newspapers for one low cost. Your 25 word classified ad will reach over 6 million+ Californians. For brochure call Eliza-beth (916)288-6019. (Cal-SCAN)

MANY A SMALL thing has been made large by the right kind of advertising – Mark Twain. ADVERTISE your BUSINESS CARD sized ad in 140 California newspapers for one low cost. Reach over 3 million+ Californians. Free brochure elizabeth@cnpa.com (916)288-6019. (Cal-SCAN)

MEDICAL PRODUCTS

Attention SLEEP APNEA SUFFERERS with Medicare. Get FREE CPAP Replacement Supplies at No Cost, plus FREE home delivery! Best of all, prevent red skin sores and bacterial infection! Call 888-699-7660. (Cal-SCAN)

CASH PAID FOR DIABETIC STRIPS!! Don't throw boxes away-Help others! Unopened / Unexpired boxes only. All Brands Considered! Call Anytime! 24hrs/7days (888) 491-1168 (Cal-SCAN)

Do you know your Testosterone Levels? Call 888-904-2372 and ask about our test kits and get a FREE Trial of Progene All-Natural Testosterone Supplement. (Cal-SCAN)

Canada Drug Center es tu mejor opcion para ordenar medicamentos seguros y eco-nomicos. Nuestros servicios de farmacia con licencia Canadiense e Internacional te proveeran con ahorros de hasta el 90 en to-das las medicinas que necesitas. Llama ahora al 1-800-385-2192 y obten \$10 de descuento con tu primer orden ademas de envio gratuito. (Cal-SCAN)

Canada Drug Center is your choice for safe and affordable medications. Our licensed Canadian mail order pharmacy will provide you with savings of up to 90 percent on all your medication needs. Call today 1-800-273-0209, for \$10.00 off your first pre-scription and free shipping. (Cal-SCAN)

MISC. MARKETPLACE

The business that considers itself immune to advertising, finds itself immune to business. REACH CALIFORNIANS WITH A CLASSIFIED IN ALMOST EVERY COUNTY! Over 270 newspapers! Combo "California Daily and Weekly Networks. Free Brochures. elizabeth@cnpa.com or (916)288-6019. (Cal-SCAN)

COMPUTER/INTERNET

Highspeed Internet EVERYWHERE By Satellite! Speeds up to 12mbps! (200x faster than dial-up.) Starting at \$49.95/mo. CALL NOW & GO FAST! 1-888-718-6268. (Cal-SCAN)

MY COMPUTER WORKS. Computer problems? Viruses, spyware, email, printer is-sues, bad internet connections - FIX IT NOW! Professional, U.S.-based technicians. \$25 off service. Call for immediate help. 1-888-865-0271 (Cal-SCAN)

SAVE on Cable TV-Internet-Digital Phone-Satellite. You've Got A Choice! Options from ALL major service providers. Call us to learn more! CALL Today. 888-706-4301. (Cal-SCAN)

DISH Network. Starting at \$19.99/month (for 12 mos.) & High Speed Internet start-ing at \$14.95/month (where available.) SAVE! Ask About SAME DAY Installation! CALL Now! 1-888-540-4727 (Cal-SCAN)

AT&T U-Verse for just \$29/mo! BUNDLE & SAVE with AT&T Internet+Phone+TV and get a FREE pre-paid Visa Card! (selected plans). HURRY, CALL NOW! 800-319-3280 (Cal-SCAN)

HELP WANTED

Buy a Van
Sell Industrial Products
Make a lot of Money!
www.hHine.com/jobs

ATTENTION Need Work? Earn \$900/wk Seeking reliable, motivated Individuals with good Personality for FT work. We Train the Right Candidates. NO EXPERIENCE NEEDED For consideration call 415-645-6479 San Fran 650-238-5400 San Bruno

HOTEL SECURITY JOBS - Up to \$18/ hr. Six day training and FREE job placement assistance. Many positions available. CSI Security – North, (415) 391-3596, www.csisecurity.org, Financial aid available

Drivers: Inexperienced? Get on the Road to a Successful Career with CDL Training. Regional Training Locations. Train and WORK for Central Refrigerated (877) 369-7126 www.centraltruckdrivingjobs.com (Cal-SCAN)

\$\$\$HELP WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 http://www.easywork-greatpay.com (AAN CAN)

Help Wanted! make extra money in our free ever popular homemailer program, in-cludes valuable guidebook! Start immedi-ately! Genuine! 1-888-292-1120 www.easyworkfromhome.com (AAN CAN)

Help Wanted! make extra money in our free ever popular homemailer program, in-cludes valuable guidebook! Start immedi-ately! Genuine! 1-888-292-1120 www.howtoworkfromhome.com (AAN CAN)

CAREERS

AIRLINE CAREERS begin here - Become an Aviation Maintenance Tech. FAA approved training. Financial assistance available. Job placement assistance. CALL Aviation Institute of Maintenance 888-242-3382. (Cal-SCAN)

AIRLINES ARE HIRING - Train for hands on Aviation Maintenance Career. FAA approved program. Financial aid if qualified - Housing available CALL Aviation Institute of Maintenance 877-804-5293 (Cal-SCAN)

ATTEND COLLEGE ONLINE from Home. *Medical, *Business, *Criminal Justice, *Hospitality. Job placement assistance. Computer available. Financial Aid if quali-fied. SCHEV authorized. Call 800-481-9472 www. CenturaOnline.com (AAN CAN)

AIRLINE CAREERS - Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. CALL Aviation Institute of Maintenance 877-492-3059 (AAN CAN)

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0350051-00. The following is doing business as SF Party Hats. The business is conducted by a limited liability company. Registrant commenced business under the above-listed fictitious business name on: 03/15/13. This statement was signed by Sergio Alcanfor in CA. This state-ment was filed by Marielyne L. Argente, Deputy County Clerk, on Mar. 29, 2013. L#00058; Publication: SF Bay Guardian. Dates: Apr. 3, 10, 17, 24, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0349987-00. The following is doing business as Slavik Chiropractic, 1486 Oakdale Ave, San Francisco, CA 94124. The business is conducted by an in-dividual. Registrant commenced business under the above-listed fictitious business name on: N/A. This statement was signed by Janelle Slavik in CA.This statement was filed by Michael Jaldon, Deputy County Clerk, on Mar. 27, 2013. L#00056; Publica-tion: SF Bay Guardian. Dates: Apr. 3, 10, 17, 24, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0349922-00. The following is doing business as DRIPMODULE, 926 Ho-ward Street, San Francisco CA 94103. The business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on: 03/25/13. This statement was signed by End-jang Tanumihardja in CA. This state-ment was filed by Jeanette Yu, Deputy County Clerk, on Mar. 25, 2013. L#00057; Publication: SF Bay Guardian. Dates: Apr. 3, 10, 17, 24, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0350004-00. The following is doing business as Mothercraft Midwifery, 2543 Bryant St., San Francisco, CA 94110. The business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on: 03/26/13. This

statement was signed by Kara Engelbrecht in CA.This statement was filed by Melissa Ortiz, Deputy County Clerk, on Mar. 28, 2013. L#00062; Publication: SF Bay Guardian. Dates: Apr. 10, 17, 24 and May 1, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0349382-00. The following is doing business as Glasses + Braces, 526 Chenery St., San Francisco, CA, 94131. The business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on: 03/01/13. This statement was signed by Jennifer L. Kellogg in CA. This statement was filed by Jeanette Yu, Deputy County Clerk, on Mar. 1, 2013. L#00061; Publication: SF Bay Guardian. Dates: Apr. 10, 17, 24 and May 1, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0349575-00. The following is doing business as THE ELEPHANT COLLEC-TIVE, 1144 Larkin Street, San Francisco, CA 94109. The business is conducted by an in-dividual. Registrant commenced business under the above-listed fictitious business name on: 03/01/13. This statement was signed by Jeremy Katz in CA. This state-ment was filed by Jeanette Yu, Deputy County Clerk, on Mar. 11, 2013. L#00060; Publication: SF Bay Guardian. Dates: Apr. 10, 17, 24 and 5/1, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0349853-00. The following is doing business as ROBBINS FAMILY LAW, 601 California Street, 21st Floor, San Fran-cisco, CA 94108. The business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on: 10/06/2005. This statement was signed by Kelly Robbins in CA.This statement was filed by Elsa Cam-pos, Deputy County Clerk, on Mar. 22, 2013. L#00054; Publication: SF Bay Guardian. Dates: Mar. 27 and Apr. 3, 10, 17, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0349818-00. The following is doing business as 1) Elite, 2) Elite Security, 3) Elite Services, 1750 Montgomery St., Suite 107, San Francisco, CA 94111. The business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on: 03/20/13. This statement was signed by John Kontopulis in CA.This statement was filed by Maribel Jaldon, Deputy County Clerk, on Mar. 20, 2013. L#00055; Publication: SF Bay Guardian. Dates: Mar. 27 and Apr. 3, 10, 17, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0349957-00. The following is doing business as Dilan Consulting Group, 119 Lyon St., Suite B, San Francisco, CA 94117. The business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on: 03/23/13. This statement was signed by Eugene Dilan in CA.This state-ment was filed by Michael Jaldon, Deputy County Clerk, on Mar. 26, 2013. L#00055; Publication: SF Bay Guardian. Dates: Apr. 3, 10, 17, 24, 2013.

NOTICE OF APPLICATION TO SELL ALCO-HOLIC BEVERAGES. Date of Filing Applica-tion: Mar 14, 2013. To Whom It May Con-cern: The name of the applicant is: PAIR EVENTS LLC. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 655 TOWNSEND ST., SAN FRANCISCO, CA 94103-4907. Type of Licenses Ap-plied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00050; Publication Date: Mar. 27 and Apr 3, 10, 2013.

NOTICE OF APPLICATION TO SELL ALCO-HOLIC BEVERAGES. Date of Filing Application: Mar 7, 2013. To Whom It May Con-cern: The name of the applicant is: BUDDHA BOY FOODS, INC. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alco-holic beverages at: 226 KEARNY ST, SAN FRANCISCO, CA 94108-4503. Type of Li-censes Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00059; Pub-lication Date: April 10, 17, 24, 2013.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME. CASE NUMBER: CNC-13-549368. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Sheri-dan Sinclair Forbes for change of name. TO ALL INTERESTED PERSONS: Petitioner Sheridan Sinclair Forbes filed a petition with this court for a decree changing names as follows: Present Name: Sheridan Sinclair Forbes. Proposed Name: Sheridan Sinclair-Bell. THE COURT ORDERS that all persons interested in this matter shall ap-pear before this court at the hearing indi-cated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 5/23/2013. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge of Superior Court on Mar. 20, 2013. L#00053, Publication dates: Mar. 27 and Apr. 3, 10, 17, 2013.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-13-549377. SU-

PERIOR COURT, 400 McAllister St. San Fran-cisco, CA 94102. PETITION OF Maria Ramona Carmen Sanchez for change of name. TO ALL INTERESTED PERSONS: Peti-tioner Maria Ramona Carmen Sanchez filed a petition with this court for a decree changing names as fol-lows: Present Name: Maria Ramona Carmen Sanchez. Proposed Name: Maria Ramona Carmen Hannigan. THE COURT ORDERS that all persons inter-ested in this matter shall ap-pear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NO-TICE OF HEARING Date: 5/23/2013. Time: 9:00 AM, Room 514. Signed by Donald Sul-livan, Presiding Judge of Superior Court on Mar. 22, 2013. L#00063, Publication dates: Apr. 10, 17, 24 and May 1, 2013.

PUBLIC NOTICE OF MEETING
SAN FRANCISCO AIDS FOUNDATION BOARD
OF DIRECTORS
FULL REGULAR MEETING
MORRISON & FOERSTER
425 MARKET STREET, 34TH FLOOR
SAN FRANCISCO, CA 94111
APRIL 17, 2013, 6:00-9:00 PM
Notice is hereby given that a full regular meet-ing of the San Francisco AIDS Founda-tion Board of Directors will be held at 6:00 pm on Wednesday, April 17, 2013 on the 34th floor at Morrison & Foerster located at 425 Market Street in San Francisco, CA.

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0349829-00. The following is doing business as New Look Furniture MFG. The business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on: N/A. This statement was signed by Doug Wasmuth in CA.This statement was filed by Maribel Jaldon, Deputy County Clerk, on Mar. 21, 2013. L#00064; Publication: SF Bay Guardian. Dates: Apr. 10, 17, 24 and May 1, 2013.

MISC. SERVICES

Paid In Advanced! MAKE up to \$1000 A WEEK mailing brochures from home! Help-ing Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately! www.mailing-station.com (AAN CAN)

Paid In Advanced! MAKE up to \$1000 A WEEK mailing brochures from home! Help-ing Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately! www.thehomemailer.com (AAN CAN)

EDUCATION

ATTEND COLLEGE ONLINE 100% *Medical, *Business, *Criminal Justice, *Hospitality, *Web. Job placement assistance. Comput-er available. Financial Aid if qualified. SCHEV authorized. Call 888-210-5162 www. CenturaOnline.com (Cal-SCAN)

FINANCIAL SERVICES

GET FREE OF CREDIT CARD DEBT NOW! Cut payments by up to half. Stop creditors from calling. 888-416-2691. (Cal-SCAN)

Ever Consider a Reverse Mortgage? At least 62 years old? Stay in your home & in-crease cash flow! Safe & Effective! Call Now for your FREE DVD! Call Now 888-698-3165. (Cal-SCAN)

ADOPTION

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Na-tionwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 Void in Illinois/New Mexico (AAN CAN)

DATING SERVICES

Chat with Local Men - Local Men are wait-ing for you! Call Livelinks now. 800-291-3969. Women talk free! (Cal-SCAN)

RENTAL SERVICES

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

MUSIC STUDIO

32 New Studios! 24 Hour Lockout. Safe. Af-fordable. Onsite security. (415) 518-3357

SENSUAL MASSAGE

NEW MANAGEMENT

DOUBLE DRAGON MASSAGE

Beautiful Asian Girls

\$10 SPECIAL!

145 Waverly Place • SF, CA in Chinatown
2hr Free Parking • (In front of Hilton)

415-781-7777

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

SFBG.COM

VILLA AROMA

Grand Opening

***Beautiful Staff**

You are Welcomed into the Best Relaxation Environment

801 Geary (at Hyde)

415-346-8884

All Cards

Golden Gate Spa & Massage

1912 LOMBARD STREET

415-441-5884

FREE BODY WASH

- Beautiful Girls
- Private Relaxation
- Jacuzzi

SENSUAL MASSAGE

Attractive Asian Masseuses

HOT TUBS

Come for the best relaxation in SF!

THAILAND SPA & MASSAGE

931 KEARNY • 415-399-9902

TOTAL COMFORT SPA

Therapeutic Services

Relax & Unwind with a Beautiful Attendant

Private Rooms & Stress Free Environment

450 B JONES ST (AT O'FARRELL)

9AM-LATE NIGHT

415-776-3838

BEST MASSAGE

NEW YOUNG MASSEUSES

60 MINUTE MASSAGE: \$45

60 MINUTE MASSAGE + 40 MINUTE FOOT REFLEXOLOGY: \$65 SPECIAL (REG. \$85)

245 Clement St. 2nd Floor

Richmond District

415-876-2328

256 Sutter St. 7th Floor

Union Square

415-398-2328

Ocean Acupressure
Deep Tissue, Acupressure & Massage Therapy
GRAND OPENING
\$40 massage with this ad!
415-239-8928
1959 Ocean Ave. - SF

Fusion Massage SPA
Pretty Asian Masseuses
Unrushed Massage
Acupuncture
Body Scrub
Free facial skin care
7 days/week: 9am-9pm
Downtown Financial District
256 Sutter St, 3rd floor (across Kearny)
(415) 398-7899
www.lovingss.com/FusionSPA

INTERRACIAL-KINK
A Swinger Party
Weekly Play parties from 9:00 p.m. until...
FOOT FETISH PARTY 4/11
BARE AS YOU DARE PLAY PARTY 4/13!!!
Deliciously Sexy Couples and select Singles are welcome to attend
(510)388-5108
Couples Call Together
www.Interracial-kink.org

GUARDIAN SFBG.COM

ESCORTS

Downtown SF
24hr In•Out calls
(650)735•2409

TIFFANY
COLLEGE GIRL FOR FUN
IN-CALL / OUT-CALL 24/7
(650) 488-7174

MAN TO MAN

Bi - Black & Masculine

First Timers Welcome. Very discreet, friendly & clean. **Well-endowed, with a Nice Round Butt!** Incalls/Outcalls.
Call **Cedric (510) 776-5945**

FETISH & FANTASY

GOT FANTASY?

Your Playhouse!
510-234-7887
www.fantasymakers.com
NO SEX

Mature Dominatrix with Pretty Feet
All Fantasies Welcome
Incalls & Outcalls
Call me NOW!
415-937-2070

GRAND OPENING
1 Hour Massage: \$45
Bay Relaxation Center
766 Sacramento St.
415-693-0288

AAA MESSAGE
Beautiful Young Massage Therapist.
Expert Deep Tissue, Acupressure & Swedish Massage.
Relaxation & Stress Relief
\$40 per hour. Incalls Grant Avenue in San Francisco. Call for appointment:
***82-415-265-8961**

EMPIRE HEALTH CLUB
Now hiring masseuses with permits
Open 7 Days a Week
10am - midnight
Many Beautiful Asian Girls to Choose From
Visa/MasterCard/Discover accepted
428 O'Farrell St. @ Taylor
(near Hilton Hotel San Francisco)

Union Spa & Salon
* FOOT MASSAGE \$40
BRAZILIAN WAXING FOR MEN
CALL FOR APPOINTMENT
650-755-2823
7345 MISSION ST
Open Daily!

GUARDIAN THE SAN FRANCISCO BAY GUARDIAN SFBG.COM

BEHIND ON YOUR STROKES?
(Men over 50) Increase Your Stroke Count Naturally
415-663-6982
menshealthspecialist.org
Numbiya Aziz MHS/CMT

ASIAN SHIATSU MASSAGE
CMT Quality Asian Massage
Free Table Shower
Free Private Garage Parking
940 Bush St/Taylor St
415-567-8825
2505 Judah St./30th
415-566-6666

Sherry
Outcalls 24/7 • Will Travel
510-689-6911
GUARDIAN THE SAN FRANCISCO BAY GUARDIAN SFBG.COM

TRANSEXUAL

Cum & Get Me!
31'yo, 5'7, 36dd, 8"juicy
ts "Jenna"
***82(510)251-1742**
Oakland, Lake Merritt

Yara
100% SEXY FUNCTIONAL TRANSEXUAL
BEGINNERS ARE WELCOME!
***82.415.621.7406**

GUY SPY 18+
GET ON TO GET OFF.
TRY FOR FREE!
415-402-1009
...& try GuySpy.com
Google play App Store

WORK IN THE ADULT INDUSTRY
Drivers needed to drive exotic dancers, models, adult film stars.
Salary \$30/hr + commission. Cash daily. Need car & cell phone.
Also hiring men and women to be high class escorts.
JOB INFO 323-871-5802 OR 702-216-2905
MANAGERS 631-855-6282 • 201-256-7756 • 347-595-0249
818-459-2736 • 201-895-0837

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

BANKRUPTCY ATTORNEY

CALL DEAN L. WOERNER 415-550-8799

WWW.SANFRANBK.COM

HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.

Call (415) 693-5549. www.dipietro todd.com.

VIAGRA, CIALIS & MORE

Viagra 100mg 10 for \$40 (only \$4. ea.)

Cialis 20mg 10 for \$50 (only \$5. ea.)

WWW.THEMANSMEDS.COM

FREE 2-3DAY SHIPPING W/TRACKING

415-682-6838 100% Satisfaction Rating!

No prescription required.

PriceLess Evaluations
Performed By Licensed CA Physicians

Renewals \$39 from ANY Doctor

New Patients \$50

WE MATCH ANY PRICE WITH PROOF

San Francisco #1 Evaluation Center

Call for Appointment San Francisco 415.796.2254
3490 20th St. 3rd Floor
San Francisco, CA 94110

www.PriceLessEvaluations.com

Mon-Sat 11a-7p

- All Patients Seen By LIVE CA Licensed Physician
- High Quality Photo ID Cards
- All Recs valid for 1 YEAR
- 100% Private & Confidential
- 24/7 LIVE & Online Verification
- Walk-ins Welcome
- No Self-Incrimination
- Discounts & Specials (online)

COMPASSIONATE HEALTH OPTIONS
Medical Marijuana Evaluations Since 2004

Now Open 7 days/Week

Green Relief Renewals \$10 OFF

GET LEGAL!
(415) 255-1200
www.GREEN215.com

San Francisco
1200 Howard Street (@8th St)
Oakland
1322 Webster Street (@ 13th St)

- Led by DR. HANYA BARTH
- EXPERIENCED Physicians
- Safe and Easy 24/7 VERIFICATION
- Totally CONFIDENTIAL
- MATCH Any Local Price

Any offers not to be combined or used with other discounts.

QUALITY ID CARDS

RASPUTIN
MUSIC • MOVIES

NOW OPEN

1672 HAIGHT ST
ACROSS FROM THE RED VIC
415-863-2448

CASH
FOR YOUR USED
DVDS CDS LPS

American Apparel

Made in USA—Sweatshop Free
Operated by Dov Charney

DOWN AT LULU'S
510 601 0964

VINTAGE BOUTIQUE & HAIR SALON

6603 TELEGRAPH

10 OFF CUT OR COLOR first visit

Advertise Here!

Call 415.255.3100
for info and rates.

GUARDIAN
SFBG.COM

WE BUY YOUR DVD's

STREETLIGHT RECORDS

SAN FRANCISCO
2350 Market
(415) 282-8000
streetlightrecords.com

SOME RESTRICTIONS MAY APPLY

420 EVALUATION CENTERS WE'VE GOT THE BAY AREA COVERED!

\$39*

Expires 4/30/2013
Must bring ad • 1 per patient
*Renewals only

We Will Match ANY Local Competitor's Price.
Walk-Ins Welcome.



OAKLAND
2633 Telegraph Ave. #109
Mon - Sat: 10am - 6pm • Sun: 12-5pm
Open 7 Days a Week • 510-832-5000
OaklandMarijuanaCenter.com

SAN JOSE
115 N. 4th St., Suite 106
Mon - Sat: 11am - 7pm • Sun: 12-5pm
Open 7 Days a Week • 408-998-0980
SJ420.com

VALLEJO
432 Tennessee St.
Mon - Sat: 10am - 6pm
707-644-1667
Vallejo420md.com